

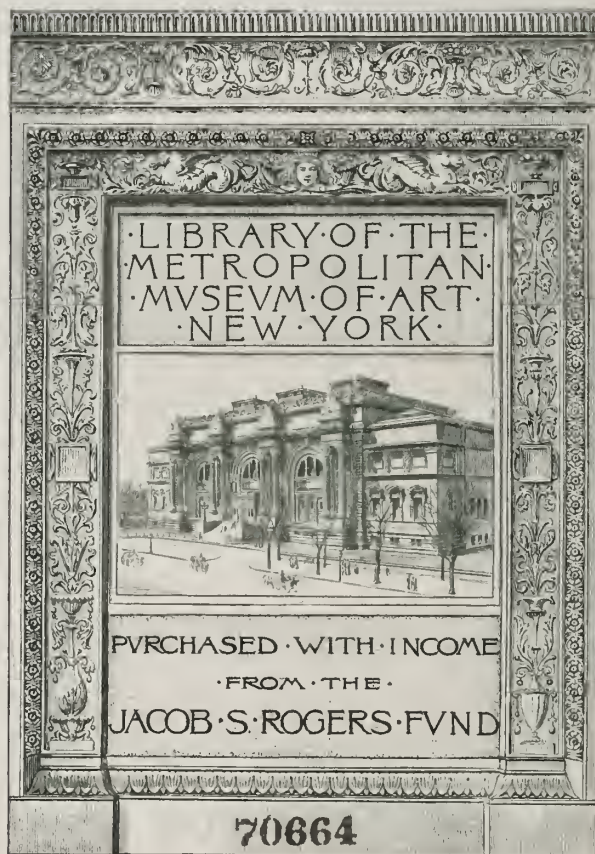
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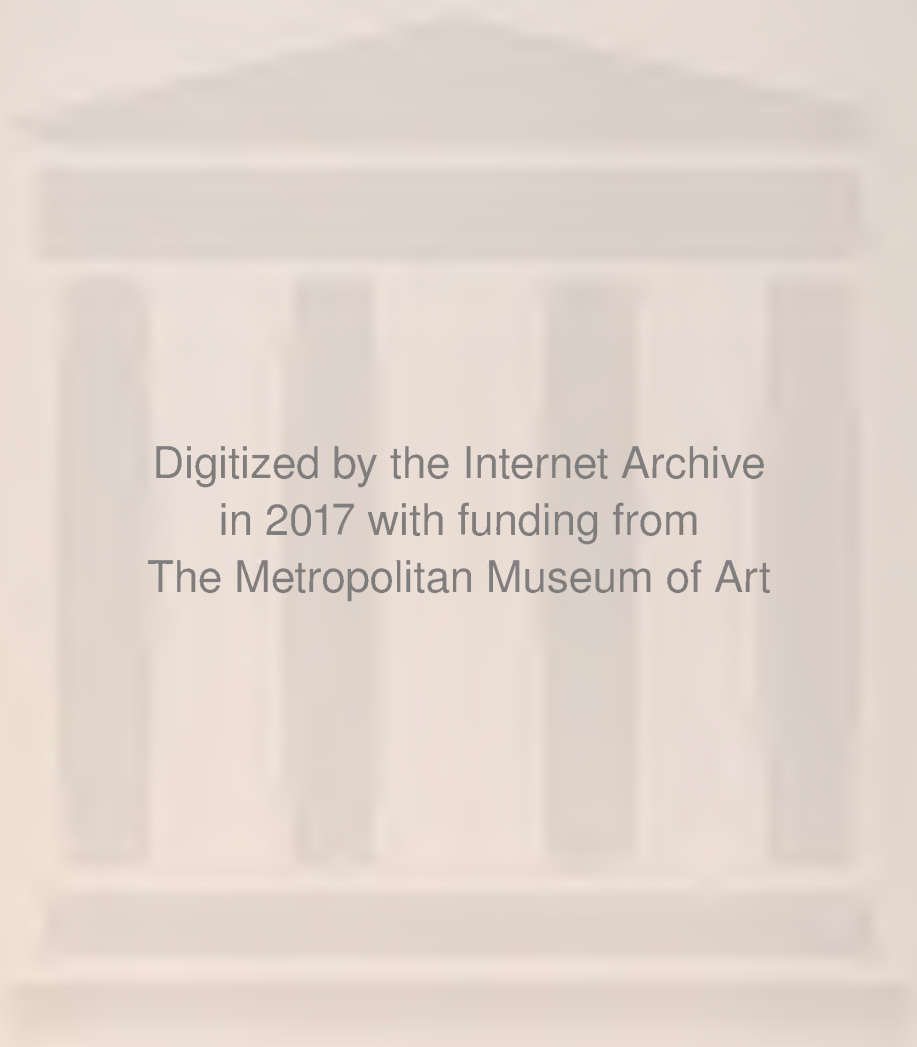
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THE
DE CLEMENTE
COLLECTION





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SALE NUMBER 3880

FREE PUBLIC EXHIBITION

From Saturday, January 10 Until Time of Sale
Weekdays 9 to 6 • Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

January 15, 16, and 17
at 2:15 p.m. Each Day

EXHIBITION AND SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

30 East 57th Street
New York City



SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1931



CHRIST AND ST. THOMAS WITH FOUR SAINTS
BY NERI DI BICCI [FLORENTINE 1419-1491]

[NUMBER 501]

APR 2 - 1932

780 422/32

ITALIAN FURNITURE OF THE RENAISSANCE
RARE MAJOLICA , BROCADES , VELVETS
RENAISSANCE BRONZES

SCULPTURES , STONE AND TERRA COTTA GROUPS
PRIMITIVE AND RENAISSANCE PAINTINGS

The Collection of
ACHILLE DE CLEMENTE
FLORENCE, ITALY

SOLD BY HIS ORDER



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

1931

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY
BE OBTAINED FOR ONE DOLLAR FOR EACH
SESSION OF THE SALE

1 1 .

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

*Designs its Catalogues
and Directs All Details of Illustration
Text and Typography*

PREFATORY NOTE

*I*T was during the year 1902 that I arrived in Florence to complete at the Institute of Fine Arts the studies which I had begun in Rome. A keen admirer and lover of Tuscan antiquities, I commenced collecting and, bit by bit, surmounting innumerable difficulties and by much self-sacrifice, I was able to assemble a worthy collection.

Prior to sending the present consignment to New York, much thought was given to it and whatever did not appear to be absolutely meritorious was discarded; I can consequently guarantee that every antique object set forth in the present catalogue is in the fullest degree authentic.

With regard to the paintings, I have always held in the highest consideration the opinions of eminent art critics of the day, both Italian and foreign; for this reason the attributions given may be taken as having been deeply pondered, and while it is of course impossible to indicate with absolute certainty the authors of many of these early works, I guarantee willingly their quality and condition. This remark applies also to the sculptures and other works of art. The textiles embody many rare examples of Gothic velvets, brocatelles and brocades, the majority exhibiting an artistic quality of the first order. The furniture has been minutely described, even to the slightest of restorations; while the majolica collection was considered for many years to be amongst the finest private collections in Europe.

ACHILLE DE CLEMENTE

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1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.
2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
4. The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.
5. Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.
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9. The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

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O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1270

CATALOGUES ON REQUEST

FOREWORD

THE collection of Professor de Clemente is especially notable for the remarkable group of early majolica, the finest to be offered in America since the dispersal of the Chiesa collection. The 'Gothic' wares of fifteenth century Florence and Siena are well represented by the archaistic wine jugs and *albarelli* with animal and floral decorations recalling the *mille-fleurs* tapestries, in green, blue, and manganese violet. The classic period of the art, however, is the sixteenth century; of this epoch the collection possesses a superb group of finely painted Urbino plates, including the productions of the masters Fra Xanto and Orazio Fontana; the magnificent lustre ware of Gubbio, brought to its perfection by Maestro Giorgio, and of Deruta with its beautiful harmonies of cobalt blue and yellow. The flourishing *ateliers* of Faenza, Cafaggiolo, Pesaro, and Castel Durante contribute more than one hundred pieces.

The group of fabrics is characterized by a welcome predominance of early velvets, including the rich ruby hangings of Genoa of the fifteenth and sixteenth centuries, Venetian *drap d'or* Gothic velvets with cut and *bouclé* designs and the sixteenth century cut velvets of Florence, with the small allover patterns affected by the elegance of the period. To be noted further are brocades, Gothic brocatelles, and three exquisite lace flounces worked in *point de Venise* and *point de Milan*.

The paintings will be offered in the first and third sessions of the sale and contain an interesting collection of primitive and Renaissance works. The earliest in chronological order are the two important altar panels *St. John* and *The Virgin*, by Pietro Cavallini, the Roman master of the thirteenth century proto-Renaissance, in which the emancipation from the shackles of Byzantine tradition is strikingly seen; these have been published with favorable notice by Dr. Osvald Siren. Of the fourteenth century we may record a *Coronation of the Virgin*, by Simone da Bologna, from the collection of H.R.H. the Count of Turin, a *Virgin and Child*, by Gerardo Starnina, a *Virgin and Child with Saints*, by Mariotto di Nardo, and an important triptych by a master close to Bernardo Daddi, in the Giottesque tradition. Three important works of the fifteenth century may be made the basis of interesting comparisons: the first, the large altarpiece *Christ and St. Thomas*

with Saints, by the Florentine Neri di Bicci, the second a *Virgin and Child*, by Cristoforo da Bologna, signed and dated 1467, and the third a *St. Mark*, by the rare master Giovanni Antonio da Pesaro, also signed and dated, and exhibiting the influence of Gentile da Fabriano, the link between the Umbrian and Venetian schools. This last painting is referred to in Dr. van Marle's compendious history of Italian painting.

The furniture comprises chairs, tables, *credenze*, *cassoni*, and cabinets, from fifteenth and sixteenth century Tuscany and Umbria, and ranging from the *certosina* inlaid furniture of the early Renaissance to a walnut cabinet with the arms of Pope Urban VIII. As a whole, it is remarkable for its preservation, and exhibits throughout the hall marks of a perfect authenticity.

The plastic works of the collection include a number of bronze plaquettes, medals, and small sculptures, carvings in marble, and polychromed stucco and terra cotta reliefs of the schools of Mina da Fiesole, Jacopo della Quercia, Luca della Robbia, and other masters of the period. We shall here mention only the important polychromed stanniferous enamel tympanum depicting *San Donato*, by Giovanni della Robbia himself, with a wealth of gorgeous coloring and in exceptional preservation.

LESLIE A. HYAM

ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, JANUARY FIFTEENTH

Bronze Plaquettes and Medals of the Renaissance	1- 60
Majolica	61-110
Bronze Mortars and Sculptures, and Brass Plaques	111-145
Laces, Brocades, and Velvets	146-175
Sculptures and Stucco and Terra Cotta Groups	176-186
Paintings	187-196

SECOND SESSION

FRIDAY AFTERNOON, JANUARY SIXTEENTH

Drawings	197-220
Embroideries, Brocades, and Velvets	221-250
Majolica	251-304
Bronze Sculptures and Mortars and Champlevé Enamels	305-319
Sculptures and Stucco and Terra Cotta Groups	320-336
Italian Furniture of the XV-XVII Century	337-386

THIRD SESSION

SATURDAY AFTERNOON, JANUARY SEVENTEENTH

Brocades, Laces, and Important Gothic and Renaissance Velvets	387-421
Rare Majolica	422-471
Sculptures and Stucco and Terra Cotta Groups	472-487
Primitive Paintings	488-506
Important Italian Furniture of the XV-XVI Century	507-560

FIRST SESSION

Thursday, January 15, 1931, at 2:15 p.m.

Catalogue Numbers 1 to 196 Inclusive

BRONZE PLAQUETTES AND MEDALS OF THE RENAISSANCE

1. THREE SMALL PLAQUETTES *XVI-XVIII Century*

7 50 [A] Oval lead plaque depicting the Council of Scipio; Neapolitan, XVI century. [B] Small bronze oval plaque with allegorical figure of the river Arno; Tuscan, XVI century. [C] Bronze morse with chiseled figures of warriors and rococo scrollings; XVIII century. [Lot.]
Lengths, 1¾, 1⅝, and 2⅞ inches

2. TWO ORNAMENTS *XVI-XVII Century*

10- [A] *Repoussé* bronze head of a woman crowned with a branch of fruit. [B] Sword cartouche chiseled with figures of Venus and Mars embracing, with attendant cupid.
Heights, 2 and 2¼ inches

3. TWO MEDALLIONS *Giovanni dalle Corniole, Italian: XVI Century*

7 50 Small oval medallions, one depicting a bearded head, the other a nude seated figure of a youth, probably an athlete.
Heights, 1¾ and 2 inches

4. TWO PORTRAIT MEDALS *Tuscan School, Late XVI Century*

Pan [A] Medal portrait of the sculptor Baccio Bandinelli. [B] Bust portrait of the treasurer of Tuscany, with figure of Athena upon the reverse.
Diameter, 1½ and 1¼ inches

5. MYTHOLOGICAL GROUP *Valerio Vincentino, Italian: 1465-1546*

12 Circular plaque depicting a man taking an oath in the presence of two men and two women.
Diameter, 1¾ inches

6. DIANA AND ATTENDANTS *French School, Late XVII Century*

5- *Repoussé* oval plaque of gilded bronze, depicting the half-length figures of Diana and Ceres and two Bacchic putti.
Height, 2⅞ inches; length, 2⅞ inches

THE ACHILLE DE CLEMENTE COLLECTION

7. THE ADORATION OF THE SHEPHERDS

Valerio Vincentino, Italian: 1465-1546

10- Small square bas-relief, depicting the scene in the manger, with shepherds bearing gifts. *Height, 2 $\frac{3}{8}$ inches; width, 2 $\frac{3}{8}$ inches*

8. MEDAL OF CHARLES, PRINCE DE VAUDEMONT

5- *French School, XVII Century*

Oval medal, the obverse with bust portrait to right of a youth and inscribed with his titles; reverse with an eagle and motto.

Height, 1 $\frac{7}{8}$ inches; width, 1 $\frac{1}{2}$ inches

9. HERCULES AND CACUS

10- *Attributed to Il Moderno, North Italian: XV-XVI Century*

Group of the two nude figures struggling between two broken columns; gilded.

Height, 2 $\frac{3}{4}$ inches; width, 2 $\frac{1}{4}$ inches

7⁵⁰ 10. MYTHOLOGICAL SCENE *Italian School, XVI Century*

A wooded hillside with two figures in a stream and, in the foreground, a bearded wood god carrying off a nymph. *Diameter, 2 $\frac{3}{4}$ inches*

11. MEDAL OF THE CRUCIFIXION *Nuremberg School, dated 1544*

Pan Obverse depicting Christ crucified between the two thieves; the reverse, the people worshipping a golden serpent; both sides with inscriptions in German and date MDXXXXIII. *Diameter, 2 inches*

12. SUSANNA AND THE ELDERS *Valerio Vincentino, Italian: 1465-1546*

50
12 Circular plaque chiseled in bas-relief with nude figure of Susanna bathing beneath the trees, a bearded elder at either side of her. *Diameter, 2 $\frac{3}{8}$ inches*

13. THE RESURRECTION *Italian School, XVI Century*

50
7 Arched plaquette of lead, depicting Christ rising from the Tomb. *Height, 4 inches; width, 3 inches*

14. MIRACLE OF ST. ANTHONY *Spanish School, circa 1600*

50
7 Figure of the Saint, surrounded by people within a temple, healing the child of a kneeling mother; richly gilded. *Height, 3 $\frac{3}{4}$ inches; width, 2 $\frac{5}{8}$ inches*

15. HERCULES AND THE NEMEAN LION

Il Moderno, North Italian: XV-XVI Century

12 ✓ Standing nude figure of Hercules in profile to the left, strangling a lion; copper-brown patina. Height, $2\frac{7}{8}$ inches; width, $2\frac{1}{8}$ inches

16. ECCE HOMO

Italian School, XV Century

7 ✓ Half-length nude figure of the Savior, within a scrolled tabernacle having flat pilasters and triangular pediment with cherub head.

Height, $5\frac{1}{8}$ inches; width, $3\frac{1}{8}$ inches

17. VIRGIN AND CHILD

Spanish School, Early XVII Century

7 ✓ Full-length robed and hooded figure of the Madonna of the Immaculate Conception with the Child, standing upon clouds and cherub heads.

Height, $5\frac{1}{4}$ inches; width, 3 inches

18. ST. MARY MAGDELENE

Spanish School, Early XVII Century

7 ✓ Upright bas-relief plaque, depicting the kneeling figure of the Magdalene holding a crucifix.

Height, 4 inches; width, $2\frac{3}{4}$ inches

19. SPORTIVE PUTTI

School of Donatello, Italian: XVI Century

15 ✓ Small bas-relief plaque, depicting five putti, playing.

Height, $1\frac{7}{8}$ inches; length, $3\frac{1}{2}$ inches

20. THE ADORATION OF THE MAGI

Il Moderno, North Italian: XV-XVI Century

22 ✓ Small bas-relief plaque, depicting the Magi kings followed by hosts streaming down a hillside to the manger.

Height, $3\frac{5}{8}$ inches; width, $2\frac{1}{2}$ inches

[See illustration facing page 4]

21. BATTLE SCENE

Bolognese School, XVI Century

15 ✓ Oval bas-relief plaque depicting in fine detail a cavalry combat of the Trojan war, with a river god reclining in the foreground.

Height, $2\frac{1}{4}$ inches; length, $2\frac{5}{8}$ inches

[See illustration facing page 4]

THE ACHILLE DE CLEMENTE COLLECTION

22. THE CIRCUMCISION OF CHRIST

Il Moderno, North Italian: XV-XVI Century

17 ⁵⁰ Interior of the temple, with figure of the Infant Christ upon the altar;
at the right, the Virgin and, at the left, the High Priest with acolytes.
Height, $3\frac{7}{8}$ inches; width, $2\frac{1}{2}$ inches

[See illustration]

23. RUSTIC LABOR

Il Moderno, North Italian: XV-XVI Century

12 ⁵⁰ Circular plaque, rendered in bas-relief with figures of two nude laborers
with cattle, one reclining, the other driving a cow. *Diameter, $2\frac{1}{4}$ inches*

[See illustration]

24. VIRGIN AND CHILD

Florentine School, circa 1600

7 ⁵⁰ Half-length bas-relief figure of the Virgin in flowing robes, the nude
Child sprawled across her lap and resting upon her right arm; with the
remains of gilding. *Height, 3 inches*

[See illustration]

25. DAVID AND GOLIATH

Il Moderno, North Italian: XV-XVI Century

17 ⁵⁰ Small plaque, depicting the nude David standing above the body of
his decapitated adversary; rich patina.

Height, $2\frac{3}{4}$ inches; width, $2\frac{1}{8}$ inches

[See illustration]

26. THE HOLY FAMILY

North Italian School, XV Century

12 ⁵⁰ A group of the Virgin, St. Joseph, and the Infant Christ, with the Holy
Ghost, within a tabernacle with balustered columns and two heads of
the Savior upon a pediment; gilded. *Height, $5\frac{1}{2}$ inches; width, 4 inches*

[See illustration]

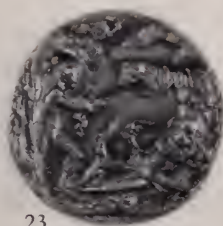
27. THE SACRIFICE OF MUCIUS SCAEVOLA

Il Moderno, North Italian: XV-XVI Century

17 ⁵⁰ Circular plaquette depicting figures of Roman horsemen and, in the fore-
ground, Scaevola thrusting his hands into the flames; rich patina.

Diameter, $2\frac{1}{8}$ inches

[See illustration]



23



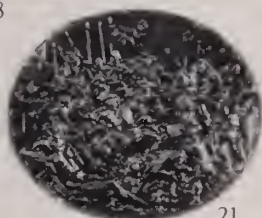
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27



24



21



25



22



26



20

[NUMBERS 20 - 28]

THE ACHILLE DE CLEMENTE COLLECTION

28. PIETÀ *North Italian School, Late XV Century*
 Bas-relief depicting the nude figure of the dead Christ resting on the broad lap of His mother. Has been attributed to Il Moderno.

15- Height, $4\frac{1}{4}$ inches; width, $3\frac{1}{2}$ inches

[See illustration on preceding page]

29. MADONNA AND CHILD *Tuscan School, XV Century*
 Half-length figure of the Virgin and Child upon a crescent moon, within a round-arched shell tabernacle, imperfect at crown.

15- Height, $4\frac{3}{8}$ inches; width, $3\frac{1}{4}$ inches

30. MEDAL OF SIGISMONDO MALATESTA *Tuscan School, dated 1450*

7 50 Circular medallion, the obverse with bust portrait to left of the ruler, the reverse with view of the cathedral of Rimini; with Latin inscriptions and date MCCCCL. Diameter, $1\frac{1}{2}$ inches

31. PIETÀ *North Italian School, XV Century*
 Half-length figure of the dead Christ supported by the Virgin and St. John, beneath a calvary; round arched tabernacle studded with bosses and crested with a cherub head.

12 50 Height, $4\frac{5}{8}$ inches; width, 3 inches

32. MEDAL OF THE MARCHESA BASSI *Italian School, dated 1732*

Pan Circular medal, the obverse with bust portrait to the left of the Marchesa, aged twenty, inscribed in Latin with her titles; the reverse with motto and figures of Apollo and Minerva. Diameter, $2\frac{3}{4}$ inches

33. DEATH OF AN ANCIENT *German School, XVI Century*

7 50 Interior with figure of a bearded old man reclining upon a bed, his dog at his feet; within a strap-scrolled cartouche.

Height, $2\frac{1}{4}$ inches; length, $3\frac{1}{4}$ inches

34. THE HOLY TRINITY *Italian School, Early XVII Century*

Pan Oval plaque of white bronze depicting God the Father holding a crucifix and with a dove upon his breast, within a voluted oval border with four cherub heads.

Height, $3\frac{3}{4}$ inches; width, $3\frac{1}{8}$ inches

35. CHRIST BOUND

Flemish School, XVI Century

Nude figure of the Savior bound with thongs, standing between a bearded priest and an executioner; golden patina.

Height, $4\frac{7}{8}$ inches; width, $3\frac{1}{8}$ inches

10-

36. THE MAN OF SORROWS

Tuscan School, XV Century

Half-length nude figure of the Savior with bound hands, within a round arched tabernacle imperfect at the crown.

Height, $4\frac{1}{2}$ inches; width, 4 inches

Par

37. VIRGIN AND CHILD WITH SAINTS

Il Moderno, North Italian: XV-XVI Century

Enthroned figure of the Virgin and Child surrounded by cherubs and flanked by saints, with kneeling figures of the Magdalene and St. Barbara; arched tabernacle.

Height, $4\frac{3}{4}$ inches; width, 3 inches

Par

38. MYTHOLOGICAL GROUP

School of Benvenuto Cellini, Florentine: XVI Century

Circular plaque chiseled in bold relief, with a group consisting of a bearded god holding a cornucopia, a goddess seated upon a sphinx, an archer, youths, and nymphs; rich patina.

Diameter, $6\frac{5}{8}$ inches

[See illustration facing page 8]

20-

39. MEDALLION OF BORSO DUCA D'ESTE *Petrecini da Firenze, dated 1460*

Circular medallion with bust portrait in bold relief to the left of the young Duke wearing fullied short hair and a coronet; the obverse inscribed in Latin with his titles. The reverse exhibits a jewel casket and a sun in splendor and is inscribed: OPVS PETRECINI DEFLORETIA MCCCCLX.

Diameter, $3\frac{3}{4}$ inches

[See illustration facing page 8]

25-

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40. MEDALLION OF THE DUKE OF PARMA AND PIACENZA

Florentine School, XVII Century

50- Circular medallion with bust portrait to right of the stout ruler, inscribed: RAYNVTVS II PARMAE ET PIACENTIAE DVX; the reverse with map and inscription. *Diameter, 4¼ inches*

Collection of Enrico Caruso, American Art Association, 1923

[See illustration]

41. THE HUNTRESS DIANA

French School, XVII Century

10- Oval plaque wrought in bold relief with a full-length figure of the huntress Diana, carrying bow and arrows and accompanied by a greyhound. *Height, 6½ inches; width, 5¼ inches*

42. MEDAL OF POPE CLEMENT XI

Italian School, circa 1700

50
12 Circular medallion with bust portrait to the right of Clement XI (Giovanni Francesco Albani) inscribed: CLEMENS. XI. PONT. MAX. ANNO. I. *Diameter, 5⅝ inches*

43. MADONNA AND CHILD WITH INFANT ST. JOHN

Florentine School, XVI Century

Par Full-length seated figure of the Virgin with the nude Child standing upon her left knee and the infant St. John at her right side. In Sansovinesque frame, bordered with voluted strap-scrollings and cherub heads. *Height, 7¾ inches; width, 4¾ inches*

44. TRIUMPH OF LOVE

Flemish School, XVI Century

Par Oblong bas-relief plaque, depicting a chariot drawn by two horses and surrounded by slaves and attendants in Roman dress. *Height, 2½ inches; length, 5 inches*

45. VENUS AND VULCAN: TWO PLAQUES

Valerio Vincentino, Italian: 1465-1546

Par Oval plaques of bronze and lead, rendered identically in bas-relief with groups of figures within the forge of Vulcan.

Height, 2⅛ inches; width, 1¾ inches



38



51



53



52



40



39

[NUMBERS 38-40 AND 51-53]

THE ACHILLE DE CLEMENTE COLLECTION

- 7⁵⁰ 46. THE DESCENT FROM THE CROSS *Neapolitan School, XVII Century*
Group of the dead Savior supported by three figures, against a background of emblems of the Passion.
Height, $3\frac{3}{8}$ inches; width, $2\frac{1}{2}$ inches
- 12 47. PORTRAIT MEDALLION OF THE PAINTER TITIAN
⁵⁰ *Italian School, XVII Century*
Bust portrait to half-left of the bearded artist, inscribed: VERA TITIANI EFFIGIES, and signed illegibly at lower right. Diameter, 4 inches
48. DEPOSITION OF CHRIST
Il Moderno, North Italian: XV-XVI Century
Per Reclining figure of the dead Savior surrounded by kneeling saints and the four Marys; in the distance the hill of Golgotha. Silvery patina.
Height, $4\frac{1}{8}$ inches; width, $2\frac{3}{4}$ inches
49. MADONNA OF THE IMMACULATE CONCEPTION
Spanish School, Late XVI Century
7⁵⁰ Gilded bronze bas-relief group of the Virgin and Child, the former standing upon a crescent, her hooded robes richly draped.
Height, 5 inches
50. MEDALLION OF CARDINAL CARLO BORROMEO
Italian School, XVII Century
Per Bust portrait to left of the ecclesiastic inscribed with his titles; the reverse with figure of a lamb upon an altar, and Latin inscription to the virtue of Humility.
51. SS. PETER AND PAUL *Florentine School, XVI Century*
Per Obverse with *affrontés* bust portraits of the bearded saints, the reverse with figure of St. Mary Magdalene, with view of a church in the middle distance; both sides with Latin inscriptions.
Diameter, $2\frac{3}{4}$ inches
- [See illustration facing page 8]

52. MEDAL OF POPE PAUL V

Italian School, dated 1619

Par Obverse beautifully chiseled in bold relief with the escutcheon, papal crown, and crossed keys of Paul V (Camillo Borghese) with inscription; the reverse with a Latin inscription, reciting an exhortation from the churches of Bologna, above date MDCXIX. *Diameter, 3 5/8 inches*

[See illustration facing page 8]

53. PORTRAIT MEDAL OF A NOBLEMAN *French School, XVII Century*

10- Circular medal chiseled in bold relief with a bust portrait to the right of a nobleman with long curling hair; signed below, DUBUT f.

Diameter, 3 inches

[See illustration facing page 8]

54. MEDALLION PORTRAIT OF A ROMAN EMPEROR

Nuremberg School, XVI Century

Par Oval plaque with bas-relief bust portrait to the right of an emperor with laureled head; light golden patina.

Height, 4 1/2 inches; width, 3 1/2 inches

55. TRIUMPH SCENES: TWO PLAQUES

Flemish School, Early XVII Century

15- Depicting the procession of a king and queen and a victorious general, receiving prisoners after a battle; circular bas-relief plaques rimmed with flowers, and with golden patina.

Diameter, 6 inches

56. MEDAL OF LIVIUS ODESCALCHI

Italian School, dated 1689

Par Bust portrait to right of the prince in rich armor, inscribed: LIVIVS ODESC. S. R. E. G., and signed at lower left: HAMERANVS 1689. Reverse with motto, sun in splendor, and map of Italy. *Diameter, 2 1/2 inches*

57. PORTRAIT OF A LADY

French School, XVII Century

Par Oval plaquette of lead, chiseled in bold relief with a bust portrait to left of a lady in court dress.

Height, 3 5/8 inches; width, 2 3/4 inches

58. A TRIUMPH

Flemish School, XVI Century

10- Oblong bas-relief plaque, depicting a Roman chariot drawn by two horses and ridden by a woman, with attendant drivers and slaves.

Height, 2 5/8 inches; length, 4 7/8 inches

THE ACHILLE DE CLEMENTE COLLECTION

59. GILDED MEDAL OF FLAVIA DOMITILLA

Italian School, Late XVI Century

Pan Circular medal, gilded and *repousse* with female bust portrait to left in Roman style, inscribed: FLAV: DOMITIL: VESPASIAN: VX.

Diameter, 2 $\frac{3}{8}$ inches

60. MEDALLION OF AUGUSTUS CAESAR *Italian School, XVII Century*

Pan Oval plaque with profile portrait to right of the laureated Augustus, inscribed: AVG. DIVI. FIL. *Height, 3 $\frac{1}{2}$ inches; width, 2 $\frac{3}{4}$ inches*

MAJOLICA

61. FLORENTINE MINIATURE BOWL *XV Century*

50 Small bowl with flat rim, decorated in aubergine, indigo, and ochre yellow with a trellis design resembling a sunflower. Some restoration.

12 *Diameter, 5 $\frac{7}{8}$ inches*

62. CAFAGGIOLO WINE JUG *XVI Century*

Pan Ovoid, with loop handle and tubular spout (broken); rudely painted in cobalt blue with floral scrollings. Repaired. *Height, 9 $\frac{1}{4}$ inches*

63. FAENZA BLUE AND WHITE PHARMACY JAR *Early XVI Century*

25- Squat cylindrical jar, with short sloping shoulder, decorated on a white ground in cobalt blue with scrolling branches of leafage centred with a drug label in Gothic lettering. *Height, 7 $\frac{1}{2}$ inches*

64. CAFAGGIOLO JUG *XV Century*

50 12 Squat globular jug, with pinched spout and loop handle; coated with a grayish glaze and decorated in underglaze cobalt and orange with a circular medallion enclosing a banderole inscribed: AVE MARIA. Neck repaired. *Height, 6 inches*

65. SIENA PLATE *XV Century*

15- Small plate with deep *cavetto* painted with a cobalt blue arabesque, the *marli* with border of pointed leaves in cobalt blue, green, and ochre. Repaired. *Diameter, 6 inches*

66. CAFAGGIOLO WINE JUG XV Century

17 56 Ovoid jug with loop handle and pinched spout; sketched in cobalt blue upon white with borders of hatching enclosing a circular medallion stippled in green, orange, and blue and centred with a Sacred Monogram. The glaze is heavily mottled with gray. Lip repaired.

Height, 8 inches

67. FAENZA BOTTLE XVIII Century

12 12 Globular tall-necked bottle, glazed white and decorated in faïence colors with a drug label and stems of flowers, enclosing two circular medallions painted with an eagle and a figure of St. Francis, in yellow grounds.

Height, 9½ inches

68. KASHAN BLUE AND WHITE PLATE XVIII Century

20- Decorated with a song bird amid arabesqued branches and with a border of animals and bird medallions reserved in underglaze cobalt.

Diameter, 10¼ inches

69. FAENZA BLUE AND WHITE PHARMACY JAR Early XVI Century

20- Squat cylindrical jar, with short sloping shoulder, decorated on a white ground in cobalt blue with scrolling branches of leafage, centred with a drug label in Gothic lettering. Neck repaired.

Height, 7 inches

70. CAFAGGIOLO ALBARELLO XVI Century

25- Small *rocchetto* vase, painted in orange, cobalt blue, and green upon a white ground with reversed peacock feathers centring an escutcheon, between rings of cobalt blue.

Height, 8 inches

THE ACHILLE DE CLEMENTE COLLECTION

- 25- 71. SPANISH BLUE AND WHITE ALBARELLO XV-XVI Century
Slender jar with high incurvate neck, decorated on a white ground in smudged cobalt blue with a pattern of three large downpointed leaves boldly hatched with ribs. Shoulder and neck repaired.
Height, 12 $\frac{3}{4}$ inches
- 20- 72. ABRUZZO WINE JUG XVIII Century
Pyriform, with loop handle; decorated under a crackled ivory glaze with a circular medallion painted in blue, sepia, green, and yellow with nude figures sporting with a satyr and a goat.
Height, 11 inches
- 25- 73. HISPANO-MORESQUE LUSTRE PLATE Circa 1500
Cream ware, decorated in copper lustre with concentric bands of rude hatching and floral ornament centred with an escutcheon charged with a dolphin haurient. Rim chipped.
Diameter, 9 inches
- 50- 74. PAIR FLORENTINE BLUE AND WHITE JARS XVI Century
Cylindrical jar, decorated in cobalt blue upon white with bands of threadlike scrollings of tiny leaflets, centred with five sunflower medallions. Both cracked.
Height, 9 inches
- 10- 75. DERUTA LUSTRE PLATE XVI Century
Small flat plate, decorated in yellow lustre and cobalt blue with the rays of a sunburst centring a reserved circular medallion painted with a kneeling figure of St. Francis. Repaired.
Diameter, 8 $\frac{1}{4}$ inches
- 120- 76. URBINO DEEP PLATE Dated 1550
THESEUS ENTERING THE CRETAN LABYRINTH. Small plate with deep *cavetto* painted in orange, yellow, aubergine, and cobalt blue with figure of Theseus entering an arched portal attended by an amor; at the right Ariadne and Minos and, in the middle distance, a galley with Grecian soldiers. Signed on back with initial M, with inscription and date 1550.
Diameter, 9 inches

- 50- 77. SAVONA TWO-HANDLED DRUG JAR Circa 1700

Ovoglobular vase, with cylindrical neck and round foot and two handles, each modeled in the form of twin coiled serpents stippled in cobalt blue. Finely sketched in cobalt blue and manganese violet with figures of cavaliers and ladies in wooded landscapes superimposed by a reserved drug label inscribed in violet: THERIACA. A. Foot repaired.

Height, 13 inches

- 50- 78. SAVONA TWO-HANDLED DRUG JAR Circa 1700

Companion to the preceding. Inscribed: C. DE. HYACINTH.

Height, 13 inches

- 35- 79. MONTELUPO SCALLOPED TAZZA XVII Century

ALEXANDER THE GREAT. Painted in orange, green, cobalt blue, and yellow with a mountain landscape; in the foreground, four figures of warriors in armor, the nearest subduing a rearing horse. Inscribed underfoot: ALESANDRO MAGNIO.

Diameter, 9 $\frac{3}{4}$ inches

- 30- 80. CASTEL DURANTE PLATE XVI Century

The *marli* with characteristic decoration of trophies of arms and armor in orange and yellow reserved in a cobalt blue ground, the *cavetto* reserved with figure of a putto in a ground of ochre yellow.

Diameter, 8 $\frac{3}{4}$ inches

THE ACHILLE DE CLEMENTE COLLECTION

- 100- 81. FAENZA ALBARELLO XVII Century
Slender jar, brilliantly painted in cobalt blue, orange, green, and yellow with bands of scrolling leafage and foliage medallions, enclosing an oval cartouche wreathed in leafage and painted with the figure of the youthful St. John against a yellow background. Repaired.
Height, 12½ inches
- 100- 82. FAENZA JAR, WITH THE ARMS OF DELLA ROVERE XVI Century
Cylindrical jar, painted in orange, yellow, green, and cobalt blue with a diamond medallion and scrolling leafage enclosing an escutcheon of the Della Rovere above a drug label. Much repaired; glaze imperfect.
Height, 8 inches
- 100- 83. CAFAGGIOLO ALBARELLO XVI Century
Cylindrical jar with shaped neck and foot, decorated on a white ground in cobalt blue, green, and orange with two bands of peacock feathers enclosing a design of scrolling branches of sunflowers, the neck and foot ornamented with blue rings.
Height, 13 inches
- 30- 84. DERUTA LUSTRE TAZZA Early XVII Century
Scalloped *tazza* on low circular foot, decorated in yellow lustre with all-over design of scattered blossom heads, leaves, and C-scrolls centred with a bossed medallion. Foot imperfect. Diameter, 10¾ inches
- 35- 85. HISPANO-MORESQUE LUSTRE PLAQUE XVII Century
Broad *marli*, molded with serrated leaves; bossed *cavetto* painted in pale copper lustre with decoration of spiraled gadroons. Repaired.
Diameter, 15¾ inches

86. CAFAGGIOLO PLATE

Late XV Century

Painted in orange and cobalt blue with concentric borders of rudely sketched geometrical ornaments, the *cavetto* centred with a banderole inscribed: ANDREANA. Small age crack.

Diameter, 15½ inches

35-

87. URBINO PLATE

XVII Century

Painted in the manner of Fra Xanto, with the naked figure of a youth with golden scarf carrying a spray of lilies and walking upon the clouds. Repaired.

Diameter, 7¾ inches

35-

88. MILANESE BLUE AND GOLD ARMORIAL PLATE

XVIII Century

Glazed a brilliant cobalt blue and decorated in gold with a formalized floral border surrounding an escutcheon with the Cardinal's hat and the arms of Farnese, the escutcheon picked out in white slip.

Diameter, 14 inches

95-

89. MILANESE BLUE AND GOLD ARMORIAL PLATE

XVIII Century

Similar to the preceding.

Diameter, 14 inches

95-

90. URBINO PLATE

XVII Century

Painted in faïence colors with a huddled group of men and women refugees upon an island in a bay, succored by three nude youths; border of Renaissance grotesques, bird monsters, and animals. Repaired.

Diameter, 11¾ inches

25-

91. FAENZA SCALLOPED TAZZA

XVI Century

Shallow scalloped and spirally fluted bowl on low circular foot; painted with medallion figure of an amorino in a ground of cobalt blue, with green dragonesque scrollings, and bordered with floral scallops alternately in orange and ochre yellow. Repaired.

Diameter, 11 inches

50-

THE ACHILLE DE CLEMENTE COLLECTION

92. URBINO PLATE, ATTRIBUTED TO ORAZIO FONTANA XVI Century

475- THE PROPHECIES OF CASSANDRA. View of a mountain landscape in which can be seen the walls of Troy; in the foreground, the daughter of Priam is prophesying evil to the heedless ears of a crowd of Trojan men and women. Border of seated and reclining putti, satyrs, goats, and a trophy of armor, painted in faïence colors. Repaired. With case. Diameter, 17 inches

{See illustration}

93. FAENZA PLATE Circa 1600

175- THE HEROISM OF MUCIUS SCAEVOLA. In the foreground at the left is King Porsena, enthroned beneath a canopy and surrounded by his warriors; before him stands the Roman Scaevola thrusting his hands into the flames of the pyre. In the middle distance a river with a view of Rome and, in the sky above, an armorial cartouche. Painted in blue, green, orange, and ochre yellow, and repaired. Diameter, 16½ inches

{See illustration}

94. HISPANO-MORESQUE LUSTRE PLAQUE XVI Century

130- Broad spirally gadrooned *marli*, decorated with geometrical designs in copper lustre, the *cavetto* also ornamented with floral and latticed designs and centred by a bossed *tondino* painted with an escutcheon charged with a lion rampant; the whole picked out with lines of cobalt blue. Repaired. Valencian type. Diameter, 18¾ inches

95. HISPANO-MORESQUE LUSTRE PLAQUE XVII Century

40- Buff ware, decorated in copper lustre with interlacing branches of oak leaves and acorns, and four spade-shaped acorn plaquettes centring a gadrooned circular boss in copper lustre outlined in cobalt blue. Repaired. Diameter, 19¼ inches



[NUMBER 92]



[NUMBER 93]

THE ACHILLE DE CLEMENTE COLLECTION

96. URBINO PLAQUE OF THE MADONNA AND CHILD

Early XVII Century

Pan

Large plate with broad *marli* painted on a white ground in orange, green, aubergine, and pale cobalt with *affrontés* bird monsters, mascarons, and tendril scrollings, the *cavetto* with a boldly drawn group of the Virgin and Child. From the atelier of the Patanazzi family. Repaired.

Diameter, 21 inches

97. FAENZA DRUG JAR

Circa 1600

Pan

Ovoid, with strap handle and tubular spout joined to the neck by a looped thong. Reserved decoration in cobalt blue, green, and burnt orange of voluted acanthus scrollings centring a drug label inscribed in manganese violet under a mascaroon painted beneath the spout.

Height, 10 inches

98. FAENZA DRUG JAR

Circa 1600

Pan

Companion to the preceding.

Height 10 inches

99. FLORENTINE ALBARELLO

XV Century

100-

Cylindrical jar, with sloping shoulder and well-formed neck; decorated on a white ground with bands of formalized foliage ornament in cobalt blue, green, and aubergine, the broad central band developing tendril scrollings reserved with blossoms and three escutcheons with emblematic figures and letters; in the Arabian style.

Height, 12 inches

[See illustration]

100. CAFAGGIOLO TWO-HANDLED DRUG JAR

XV Century

290'

Cylindrical jar with short sloping shoulder and two spirally fluted loop handles. Gray ware, with crackled glaze and sketched in cobalt blue and burnt orange with bands of hatching and geometrical ornaments enclosing drug labels.

Height, 9 $\frac{3}{4}$ inches

[See illustration]



[NUMBER 100]

[NUMBER 99]

[NUMBER 101]

THE ACHILLE DE CLEMENTE COLLECTION

101. FLORENTINE TWO-HANDLED DRUG JAR XV Century

500- Incurvate cylindrical body with sloping shoulder, wide mouth and two loop handles stippled in aubergine and molded with fragments of wings painted orange; the body decorated in cobalt blue, green, and orange upon white with borders of hatching, ribbons, and lozenge motives, enclosing an escutcheon and a drug label. Height, 9³/₈ inches

[See illustration on preceding page]

102. URBINO PLATE, IN THE MANNER OF FRA XANTO Dated 1543

80 PROSERPINE AND HER MAIDENS. Painted in cobalt blue, green, orange, and yellow, with a group depicting Proserpine and her attendants, nude and scantily draped, under the trees on a river bank, with distant blue mountains. Repaired. Diameter, 11 inches

103. BOKHARA BLUE AND WHITE PLATE XVII Century

25- Painted in underglaze cobalt blue, with touches of green and aubergine, with concentric bands of checkerboard motives and leafage centring a chrysanthemum medallion. Diameter, 13¹/₂ inches

104. URBINO PLATE XVII Century

80- THE BOAR HUNT. Landscape with dark trees at left and right and, in the middle distance, a river beyond which is a hillside crowned with buildings; in the foreground, men and women with spears and bows are attacking a wild boar. From the atelier of the Patanazzi family. Repaired. Diameter, 11 inches

105. FAENZA (OR CAFAGGIOLO) DRUG JAR XVI Century

Pan Pyriform jar with sloping neck, straight spout, and loop handle. Decorated under a bluish white glaze in cobalt blue and burnt orange with scrolling stems of sunflowers and drug label with Gothic lettering. Height, 9 inches

106. URBINO PLATE Circa 1600

70- Painted in cobalt blue, green, orange, and yellow, with figures of three bearded priests receiving a sacred vessel from the hands of a youth upon the steps of a temple. Diameter, 11¹/₂ inches

107. FAENZA PLATE

XVII Century

60- THE BATTLES OF HANNIBAL. Night scene, with the crescent moon illuminating a rocky landscape, through which spearmen in Roman armor are advancing to the attack. Repaired. Diameter, 12 $\frac{3}{4}$ inches

108. FLORENTINE PLATE

XVII Century

12 50- San Frediano plate, rudely painted in cobalt blue, green, orange, and yellow with a circular medallion of a lily surrounded by a border of floral motives. Diameter, 12 $\frac{3}{4}$ inches

109. URBINO PLATE

Circa 1600

50- DAEDALUS AND ICARUS. Painted in faïence colors with the flying figures of Daedalus and his son Icarus, the latter plunging into the sea as the wax of his wings melts beneath the sun; on the rocks stands a watch tower. Diameter, 9 $\frac{1}{4}$ inches

110. UMBRIAN WINE JUG

XVII Century

Pan Ovoid jug, with pinched spout and loop handle, decorated in cobalt blue with a latticed design centring an oval reserve decorated with a carp in blue, on a yellow ground banded in green. Height, 10 inches

BRONZE MORTARS AND SCULPTURES
AND BRASS PLAQUES

111. BRONZE MORTAR

Italian, Early XVI Century

20- Small pail-shaped mortar with molded rim, ornamented in low relief with small figures between ridged projections. Height, 3 $\frac{1}{2}$ inches

112. BRONZE MORTAR

Florentine, Early XVII Century

150- Chiseled decoration of cherub heads upon strap-scrollings, alternating with *fleurs de lis*. With pestle. Height, 4 $\frac{1}{2}$ inches

113. BRONZE TABLE BELL

German, XVI Century

40- Modeled in low relief with figures of Adam and Eve, animals, and St. George, between inscriptions; the handle with *adossés* putti. Height, 5 $\frac{1}{4}$ inches

THE ACHILLE DE CLEMENTE COLLECTION

114. BRONZE LAMP, AFTER THE ANTIQUE *Italian, XVI Century*

35- In the form of a male head with archaistically modeled curls, a lamp spout protruding from the open mouth, the hollow head forming a reservoir. *Length, 6 inches*

115. BRONZE MORTAR *Tuscan, XVI Century*

50
12 Small pail-shaped mortar of white bronze, with molded rims and bas-relief decoration of pilaster ornaments and wheel medallions. *Height, 3¼ inches*

116. BRONZE MORTAR *Florentine, circa 1500*

25- Pail shape, with molded rims and small twisted loop handles; chiseled in low relief with two mandorlas and small portrait medallion of a youth. *Height, 4¼ inches*

117. GOTHIC BRONZE THURIBLE *Florentine, XIV Century*

Pan Globular censer in two parts, each modeled with six triangular ridges; the upper enclosing *ajouré* panels of leaf scrollings (some with figures of birds), the lower chiseled in low relief with six standing figures of saints. *Height, 6 inches*

118. LATE GOTHIC BRONZE MORTAR *Italian, circa 1500*

25- Bell-shaped, chiseled with lanceolate ridges and escutcheons, and with loop handle; bronze pestle. *Height, 3¾ inches*

119. BRONZE DOORKNOCKER, BY A FOLLOWER OF JACOPO SANSOVINO

Venetian, XVI Century

Pan Lyre-shaped knocker in the form of *adossés* winged angels joined at the base by an escutcheon; die in the form of a mascarón. *Height, 6 inches*

120. BRONZE DOORKNOCKER, BY A FOLLOWER OF JACOPO SANSOVINO

Venetian, XVI Century

10- Somewhat similar to the preceding. *Height, 6 inches*

121. GOTHIC BRONZE MORTAR *Tuscan, circa 1500*

Pan Capstan shape, with four ridges and angular loop handle; of golden bronze. *Height, 6¼ inches*

122. BRONZE MORTAR

Tuscan, circa 1600

25- Bell form, with small looped handle, chiseled with a border of leafy shrubs above a cabled band of diamond motives. Height, 5 inches

123. TWO REPOUSSÉ BRASS PLATES

Italian, XV Century

50 17 Engraved with borders of leafage, the *cavetti* embossed with concentric rings containing a cinquefoil and a running stag, respectively.

Diameter, 8 $\frac{3}{4}$ inches

124. PAIR BRONZE JARDINIÈRES

Tuscan, XVI Century

50- Pyriform bowl, chiseled about the neck with a scalloped collar, and with two loop handles. Height, 9 $\frac{1}{4}$ inches; width, 11 $\frac{3}{4}$ inches

125. BRONZE STATUETTE OF VENUS

25- Copper-bronze figurine of the goddess of Love, nude and standing with her weight resting on her left foot, her right hand carried to her breast; on marble socle. Attributed to Susini. Height, 10 $\frac{3}{4}$ inches

126. BRONZE PROCESSIONAL CRUCIFIX

Tuscan, Late XV Century

Pan Cross *fleurée*, engraved with figures of God the Father, Mary, and St. John, and with applique bronze figure of the Savior, archaistically modeled; the reverse with engraved figures of Fathers of the Church surrounding an appliqué bronze Pascal Lamb. On sculptured marble capital forming a plinth. Height, 24 $\frac{1}{4}$ inches; width, 12 $\frac{3}{4}$ inches

127. GOTHIC GILDED BRONZE PROCESSIONAL CRUCIFIX

Florentine, XIV Century

45- Cross *fleurée*, of wood covered with sheets of gilded bronze incised with a diamond pattern in a punched shagreen ground; with applique bronze figure of the crucified Christ, the points of the cross with *repoussé* half-length figures of the four Marys. On the reverse a *repoussé* presentation of God the Father, surrounded by animal emblems of the Four Evangelists. On bronze shaft with tubular knop and wooden base.

Total height, 29 inches



[NUMBER 128]

DONATELLO [SCHOOL OF]

FLORENTINE: XV CENTURY

128. BRONZE STATUETTE OF A HORSE

230- Interestingly modeled figure of a rearing horse, the head archaistically fashioned; on square alabaster plinth.

Total height, 9¼ inches

[See illustration]



[NUMBER 129]

PADUAN SCHOOL

XVI CENTURY

129. BRONZE STATUETTE OF HEBE

175 Standing female figure in flowing robes exposing the right knee and left breast, the right arm raised; on round marble plinth.

Height, 7¼ inches

[See illustration]

THE ACHILLE DE CLEMENTE COLLECTION

GIOVANNI DA BOLOGNA [FOLLOWER OF]

ITALIAN: XVI CENTURY

130. BRONZE GROUP OF VENUS AND CUPID

80- The nude figure of Venus holding a scarf stands with her left leg raised and resting upon a plinth, Cupid marching beside her with his head thrown back. On wooden plinth; bronze base imperfect.

Height, 5½ inches

Note: A companion group, in which the Venus is similar and a variation occurs in the attitude of the Cupid, was in the Enrico Caruso Collection (1923) and was attributed to a follower of Gianbologna and possibly to Francesco Susini.

131. PAIR BRONZE PRICKET CANDLESTICKS

Tuscan, XVI Century

pan Balustered and vase-turned ringed shaft on molded circular base, the grease tray centred with an iron pricket. One foot imperfect.

Height, 17½ inches

132. BRASS AQUAMANILE WITH BASIN

Tuscan, XVII Century

pan Ovoid vessel with looped handle, cover with chain, and animal mask spout; deep circular basin. [Lot.]

Height, 15½ inches

Diameter, 13½ inches

133. PAIR BRONZE PRICKET CANDLESTICKS

Italian Baroque

20- Slender balustered and cup-turned shaft terminating in grease tray with bronze pricket; on trilateral base chiseled with cherub heads surrounding oval medallions with escutcheon, cross, and figure of Christ; three leaved claw feet.

Height, 21¼ inches

134. BRONZE CLAW-FOOT JARDINIÈRE

Italian Renaissance

30- Mammoth circular bowl, with three mascaron bosses sustaining ring handles; on eagle claw feet. With heavy green patina; bottom needs small repair.

Height, 16 inches; diameter, 30½ inches

135. PAIR BRONZE PRICKET CANDLESTICKS *Tuscan, XVI Century*

60- Balustered and vase-turned ringed shaft on molded circular base, the grease tray centred with an iron pricket. One foot imperfect.

Height, 17½ inches

136. BRONZE TWO-HANDLED AMPHORA *Florentine, XVI Century*

25- Ovoid urn, with ringed neck and domical cover; two bronze S-scrrolled handles in the form of caryatids, bronze spout with animal mask, and spigot in the form of a merman astride a sea serpent.

Height, 24 inches

137. HAMMERED COPPER WATER JAR *Venetian, XVII Century*

Par Globular ovoid jar, with loop handle and circular cover *repoussé* with leaf-scrollings; curved tubular spout springing from a *repoussé* mascarón.

Height, 19¼ inches

138. REPOUSSÉ BRASS PLAQUE, WITH HEAD OF CICERO *XV Century*

15- Marli stamped with a pinnacle border, the *cavetto* with a *repoussé* portrait bust of Cicero, surrounded by a border of gadroons and a second border of Gothic lettering.

Diameter, 15¾ inches

THE ACHILLE DE CLEMENTE COLLECTION

- 20- 139. REPOUSSÉ BRASS PLAQUE *Nuremberg, XVI Century*
Deep *cavetto*, *repoussé* with a group of the Annunciation within a border of scrollings of leafage, surrounded by an inscription in German uncials. *Diameter, 16¼ inches*
- 30- 140. REPOUSSÉ BRASS PLAQUE *Nuremberg, XVI Century*
Broad *marli* stamped with a border of tiny rosettes, the *cavetto repoussé* with a Renaissance vase flanked by satyrs, within an inscription written in German uncials. *Diameter, 19 inches*
- 25- 141. REPOUSSÉ COPPER WATER JAR *Venetian, XVII Century*
Globular ovoid vessel with loop handle and cylindrical cap cover; richly *repoussé* with elaborate leaf-scrollings centring a *jardinière* of fruit flanked by *affrontés* birds, the spout with mascarons. *Height, 18½ inches*
- 20- 142. HAMMERED COPPER WATER JAR *Venetian, XVI-XVII Century*
Globular ovoid jar, with bail handle and circular cover *repoussé* with leaf-scrollings; curved tubular spout springing from a *repoussé* mascarons. *Height, 18 inches*
- 30- 143. REPOUSSÉ BRASS PLAQUE *Nuremberg, XVI Century*
Deep *cavetto*, *repoussé* with figures of two peasants carrying grapes representing the vintage; within a double border of inscriptions in German uncials. *Diameter, 17½ inches*

144. REPOUSSÉ BRASS PLAQUE Late XV Century

Deep plaque centred with a circular boss surrounded by *repoussé* double-headed eagle necks emitted from the mouths of fauns.

Diameter, 15½ inches

145. REPOUSSÉ BRASS PLAQUE Nuremberg, XVI Century

Deep *cavetto*, *repoussé* with a group of St. George and the dragon surrounded by a border of leafage and peonies, and a second with inscription in German uncials.

Diameter, 17½ inches

LACES, BROCADES, AND VELVETS

146. GOLD-BROCADED CRIMSON SATIN CUSHION COVER

French, circa 1700

Richly brocaded in yellow silk and gold threads with a spatulate floral spray within a curving framework of branches of foliage.

147. FRAPPÉ RUBY VELVET CUSHION COVER Italian, XVI Century

Velvet with *ciséle* late Gothic design and stamped allover with floral devices and curling leaves; border of plain velvet garnet velvet.

148. PAIR WINE RED VELVET CUSHIONS Italian, XVI-XVII Century

Trimmed with silk ball fringe.

149. PAIR GOLD-EMBROIDERED ROSE SATIN FLOOR CUSHIONS

Florentine, Late XVI Century

Worked in gold thread and pastel silks with four vases and two sprays of carnations and other garden flowers, within a border of scrolling floral branches.

150. POINT D'IVOIRE LACE BORDER XVI Century

Design of undulating and scrolling branches of peonies and lilies in ivory point interlinked by *brides picotées*; in fine preservation.

Length, 3 yards 8 inches; width, 4 inches

THE ACHILLE DE CLEMENTE COLLECTION

151. POINT D'IVOIRE LACE BORDER Late XVI Century

35- Design of undulating and scrolling branches of peonies, lilies, and pomegranates with heavy ivory *cordonnets*, interlinked by *brides picotées*; in fine preservation. Length, 3 yards 8 inches; width, 4½ inches

152. RARE RENAISSANCE GOLD- AND SILK-EMBROIDERED BORDER

Florentine, XVI Century

40- Ecru linen ground, beautifully worked in gold thread and shaded silks with a design of undulating scrollings of leafage and lilies interspersed with mascarons, cherub heads, and charming figures of animals and birds; trimmed with a scalloped edging of fine antique silver lace.

Length, 8 feet 8 inches; width, 8 inches

153. GREEN AND FAWN SILK DAMASK CUSHION COVER

Florentine, XVI Century

15- Green silk ground, *damassé* in fawn with a close allover design developing pairs of tiny figures of ducklings upon voluted trellis-work; with four antique yellow and gold tassels.

154. STRIPED JARDINIÈRE VELVET TABLE COVER Persian, XVII Century

20- Striped design in rose-crimson, beige, olive, and ivory with watered ribbon effects in soft colors. Length, 41 inches; width, 28 inches

155. GENOESE LEAF GREEN VELVET TABLE COVER

Old velvet trimmed with a central strip of gold lace galloon.

40- Length, 58 inches; width, 16½ inches

156. GOLD-EMBROIDERED MOSS GREEN VELVET TABLE COVER

Italian Baroque

30- Old velvet with soft lustre and heavy pile, embroidered in gold galloon with a border and four strap-scrolled cartouches at the corners.

Length, 45 inches; width, 40 inches

157. MAZARINE BLUE AND GOLD BROCADE TABLE COVER

Venetian Baroque

80- Brocaded in gold thread with curling branches of leafage and peonies, interspersed with jardinières and trailing green branches of small pink and mauve flowers; trimmed with gold and silver lace galloon. Two widths.

Length, 43 inches; width, 40 inches

158. RENAISSANCE CRIMSON VELVET PANEL

Genoese, XVI Century

45- Small panel of finely preserved ruby crimson velvet with heavy silk pile and rose sheen.

Length, 49 inches; width, 23 inches

159. LEAF GREEN STRIÉ VELVET TABLE COVER

Italian, XVII Century

50- Well preserved panel of silky pale green velvet, with long pile and *strié* markings; crossbanded with galloon.

Length, 56 inches; width, 40½ inches

160. GARNET VELVET TABLE COVER

Italian, XVI Century

70- Panel of *cinquecento* velvet with metallic patina of age exhibiting a ground of old gold; two widths.

Length, 51 inches; width, 36 inches

161. SKY BLUE AND SILVER BROCADE TABLE COVER

Italian, circa 1700

35- Sky blue ground, richly brocaded in silver thread in pale green, beige, and yellow silks with a design of cusped and scalloped floral plaquettes surrounded by curving branches of flowers and leafage.

Length, 5 feet 4 inches; width, 37½ inches

162. MEDICEAN GOLD AND CRIMSON BROCADE TABLE COVER

Florentine Baroque

190- Crimson satin ground, with allover design in gold thread and yellow silk of a trellis of scrolling leafy branches enclosing round peony blossoms; two widths.

Length, 6 feet 5 inches; width, 40½ inches

163. AMBER VELVET TABLE RUNNER

Italian, XVI Century

120- Strip of heavily patinated *vieil* or velvet, partly exposing the gray ground. Thick heavy pile.

Length, 6 feet 10 inches; width, 22 inches

THE ACHILLE DE CLEMENTE COLLECTION

164. LATE GOTHIC DRAP D'OR BOUCLÉ CRIMSON BROCATELLE PANEL

Lucca, circa 1500

175- Crimson and gold ground, the design in gold threads and yellow silk presenting large double ogival plaquettes surrounded by frameworks of interlacing strap-scrollings, ornamented with thick curling stems of lilies and bordered with delicate tendrils; the lilies and lotus flowers centring the plaquettes enriched with *bouclé* loops of silver and gold thread, possibly restored at later date. A rare Gothic brocatelle of rich quality.

Length, 5 feet 7 inches; width, 22 inches

[See illustration]

165. ROSE-CRIMSON AND GOLD BROCADE TABLE COVER

Italian, XVII Century

110- Brilliant rose-crimson ground, woven with a bold design in yellow silk and gold thread of large hexagonal floral ornaments contained within a lattice of large twisted leaves and peony heads; two widths.

Length, 5 feet 8 inches; width, 42 inches

166. LENGTH OF CRIMSON VELVET

Genoese, XVII Century

110- Strip of well preserved late Renaissance velvet with deep lustre.

Length, 8 feet 6 inches; width, 25 inches

167. GOLD-BROCADED CRIMSON SILK DAMASK TABLE RUNNER

Venetian, XVII Century

90- Satin ground, *damassé* and brocaded in gold with horn-shaped branches; festooned with husks and supporting masses of foliage and pairs of pomegranates, forming a rich Baroque design.

Length, 7 feet 4 inches; width, 20½ inches



[NUMBER 164]



[NUMBER 183]

- 140- 168. DRAP D'OR LEAF GREEN BROCADE COVERLET *Italian, XVII Century*
Fluctuating green ground, brocaded in yellow silk and gold thread,
outlined in white, with an allover design of large sprays of formalized
lilies cupped in curling acanthus leafage; three widths.

Length, 6 feet; width, 5 feet 3 inches

[See illustration]

- 70- 169. LENGTH OF CRIMSON VELVET *Italian, XVI Century*
Finely preserved panel with satiny patina and rose lustre.

Length, 7 feet 8 inches; width, 20 inches

170. NATTIER BLUE VELVET MANTLE *French, XVIII Century*
Heavy pile velvet, untrimmed. Length, 7 feet 1 inch; depth, 39 inches

171. GOLD-BROCADED SILK DAMASK FRONTAL *Florentine Renaissance*
Damassé with an allover diamond lattice of leafage and tiny S-scrolls enclosing small sprigs of flowers brocaded in gold; four widths.
Length, 7 feet 6 inches; depth, 30 inches

172. LENGTH OF CRIMSON VELVET *Genoese, XVI Century*
Well preserved velvet with fluctuating areas, delicately patinated.
Length, 8 feet; width, 30½ inches

173. PUNTO TIRATO LACE CANTONNIÈRE *XVI Century*
Drawn linen with interesting design of archaic figures of women, crowned eagles, castles, and boats in a mesh ground.
Length, 7 feet 9 inches; depth, 27½ inches

174. POINT DE MILAN LACE ALTAR CLOTH *XVII Century*
Bold recurring design of large panels of jardinières filled with symmetrically scrolling branches of peonies and *fleurs de lis* and centred with a spatulate anthemion flower, in an irregular diamond *reseau*.
Length, 3 yards 28 inches; width, 29 inches

175. EMERALD GREEN TABLE COVER
Old *strié* green velvet, bordered with gold galloon. 34 inches square

THE ACHILLE DE CLEMENTE COLLECTION

SCULPTURES AND STUCCO AND
TERRA COTTA GROUPS

176. CARVED, GILDED, AND POLYCHROMED STATUETTE OF THE BAMBINO

Tuscan, XVI Century

60- Nude figure of the Child of the Nativity, wrapped in swaddling clothes of crimson tightly swathed with bands of green, and exhibiting a lustrous patina. *Height, 21½ inches*

177. STUCCO HAUT-RELIEF

Florentine School

20- ADORATION OF THE INFANT CHRIST. Kneeling figure of the youthful Virgin with her hands clasped in prayer; at the left reclines the infant Christ, at the right is the youthful St. John.

Height, 15 inches; width, 8¾ inches

178. GOTHIC CARVED WALNUT HAUT-RELIEF OF THE
ADORATION OF THE MAGI

Rhenish, XV Century

140- At the right, the Virgin and Child holding chalices and seated upon a rich Gothic throne; before them, the three Kings, one kneeling to kiss the foot of the Child, bearing gifts and attended by a servant holding in leash three camels. *Height, 14½ inches; width, 11¼ inches*

179. PAIR CARVED AND GILDED CANDELABRA FIGURES OF ANGELS

Central Italy, XVI Century

100- Kneeling figure in golden robes and with spread gilded wings, holding upon the knee a quadrangular candle with iron pricket; octagonal base. *Height, 14½ and 15 inches*

180. POLYCHROMED STUCCO BAS-RELIEF WITH TABERNACLE

Florentine, XVI Century

50- Bas-relief group of the Virgin and Child in rose robes and dark cloak, the Child caressing His mother's face; original parcel-gilded wood tabernacle with triangular pediment.

Height, 24 inches; width, 14½ inches



[NUMBER 181]

181. CARVED, GILDED, AND POLYCHROMED ENSIGN OF THE WOOL GUILD

Florentine, XV Century

285- Wood panel ornamented with a finely carved haut-relief figure of the Pascal Lamb with banner and gilded halo, the emblem of *Arte della Lana*, surmounted by a label of six points enclosing five gilded Florentine *fleurs de lis* and within a dentiled border.

Height, 34¼ inches; length, 34½ inches

[See illustration]

THE ACHILLE DE CLEMENTE COLLECTION

182. POLYCHROMED STUCCO HAUT-RELIEF OF THE CRUCIFIXION
IN GILDED FRAME *School of Fra Angelico, Florentine: XV Century*

60- The Savior is depicted upon the Cross, flanked by figures of Mary and St. John, the whole coated with dark brown polychrome; in antique gilded frame, painted with figures of the Deity and the Apostles.
Total height, 24 inches; width, 18¼ inches

183. CARVED AND POLYCHROMED GROUP OF THE VIRGIN AND CHILD

Umbrian, XV Century

70- Archaistic seated figure of the Virgin in rose gown and blue cloak suckling the Child upon her lap, Who wears a crimson gown. With gilded base.
Height, 33 inches

184. GOTHIC SCULPTURED STUCCO PIETÀ *Umbrian, XV Century*

60- Seated robed and hooded figure of the mourning Virgin, with the nude form of the dead Christ upon her lap.
Height, 31 inches; width, 27 inches

185. GOTHIC CARVED, GILDED, AND POLYCHROMED STATUETTE OF THE
VIRGIN AND CHILD *Southern French, Early XV Century*

110- Seated figure of the crowned Virgin in red robes and gracefully draped blue cloak, holding upon her left knee the Child, Who is robed in green and crowned and is in the act of giving the benediction. With gilded base.
Height, 33 inches

186. CARVED AND POLYCHROMED HAUT-RELIEF GROUP OF THE NATIVITY

Tuscan, XV Century

60- Depicting a rolling green landscape with a distant fortress; in a cave in the foreground are the figures of St. Joseph and the Virgin kneeling in adoration before the nude Infant, with oxen stalled behind them. In plain carved tabernacle of the period, with triangular pediment.

Total height, 46¾ inches; width, 28¼ inches

PAINTINGS

SIENESE SCHOOL

LATE XIV CENTURY

187. ST. APOLLONIA OF ALEXANDRIA

70- Half-length figure of the saint in black robe and hooded scarlet cloak holding a pincers with a tooth, her attribute; gold background with halos in *bulino* work.

Panel: Height, 8 inches; width, 7¼ inches

THE ACHILLE DE CLEMENTE COLLECTION

GIOVANNI BATTISTA PIAZZETTA

VENETIAN: 1682-1754

188. HEAD OF A CHILD

Chubby head and shoulders figure, wearing olive green jacket and holding in the right hand a fruit; the face with its blue eyes and auburn hair is sharply lighted from upper left against a dark background.

90-

Height, 16¾ inches; width, 13 inches

SIENESE SCHOOL

XIV CENTURY

189. A CRUCIFIX WITH FIGURES OF SAINTS

Cross *fleurée*, decorated on both sides on a gilded ground with figure of the crucified Savior surrounded by God the Father, the Virgin, St. Mary Magdalene, and St. John.

110-

Height, 18 inches; width, 14 inches

TOMMASO DI STEFANO (GIOTTINO)

FLORENTINE: c. 1324-1369

190. ST. FRANCIS AND ST. CATHERINE OF ALEXANDRIA

150- Figure of St. Francis in brown robes receiving the Stigmata and St. Catherine in scarlet with palm and wheel, between them an escutcheon; gold background.

Panel: Height, 16½ inches; width, 12½ inches

NICOLO DA GUARDIA GRELE

ITALIAN: XV CENTURY

191. VIRGIN AND CHILD WITH ANGELS

100- Seated figure of the Virgin in red robes and ermine-lined green cloak, wrapping the sleeping Child upon her lap in a veil; upon the scarlet background appear three flying figures of angels.

Panel: Height, 16 inches; width, 12¾ inches

JACOPO D'AVANZO

VERONESE: XIV CENTURY

192. THE CRUCIFIXION

90- Against a gold background, the auburn-haired figure of the Savior upon the Cross, nude except for a loin cloth and flanked by the mourning Virgin and St. John, with St. Mary Magdalene kneeling in scarlet at the foot of the Cross.

Panel: Height, 20¾ inches; width, 10¼ inches

AGNOLO GADDI

FLORENTINE: c. 1343-1396

193. THE SAVIOR WITH THE VIRGIN AND ST. JOHN: THREE ROUNDELS

The central one depicts the half-length nude figure of the resurrected Savior, with crossed hands and wearing a white loin cloth; at the left appears the Virgin Mother in red robes and dark green hooded cloak; at the right, St. John with green garment and rose cloak. Gilded frame of later date.

500-

Diameters, 9½ inches; length of frame, 38 inches

[See illustration]

CENNO DI SER FRANCESCO CENNI

ITALIAN: XIV-XV CENTURY

194. VIRGIN AND CHILD

Three-quarter-length figure of the Virgin Mother in red robes and full hooded black cloak, holding the nude Child wrapped in a species of cradle in the curve of her left arm; gold background. *Tabernacolo* with spirally twisted colonnettes and crocketed pointed arch.

140-

Panel: Height, 28½ inches; width, 16½ inches



{NUMBER 193}



[NUMBER 195]

TITIAN (TIZIANO VECELLIO) [SCHOOL OF]

VENETIAN: XVI CENTURY

195. JUDITH WITH THE HEAD OF HOLOFERNES

Majestic half-length figure of the fair-haired Judith in robes of peacock green and gold, holding in her left hand the severed head of Holofernes, her right pointing upwards to heaven; in the darkness over her left shoulder can be discerned a second figure.

Height, 32½ inches; width, 25½ inches

[See illustration]

LORENZO LOTTO [SCHOOL OF]

VENETIAN: LATE XVI CENTURY

196. THE STORY OF LOT

In the distance a mountain landscape with flying figures and a view of the burning of Sodom and Gomorrah; in the foreground, the bearded figure of Lot with his two daughters, one of whom urges wine upon him, while the other performs her toilette, attended by two putti.

Height, 41 inches; length, 61¼ inches

[END OF FIRST SESSION]

SECOND SESSION

Friday, January 16, 1931, at 2:15 p.m.

Catalogue Numbers 197 to 386 Inclusive

DRAWINGS

197. TWO SANGUINE DRAWINGS
8- Triumph of Silenus; and a study of two boys, by G. B. Piazzetta.
[Lot.]
198. TWO DRAWINGS
7- Allegorical subject in sanguine, attributed to Andrea del Sarto; and Achilles and Nestor, a pen and India wash drawing. [Lot.]
199. TWO DRAWINGS
12- Pencil portrait study of a youth, attributed by Dr. de Nicola to Ridolfo del Ghirlandaio; and sepia drawing of the Holy Family, by Annibale Caracci. [Lot.]
200. SEVEN STUDIES FOR ROUNDELS *Ubaldo Gandolfi, Italian: 1728-1781*
Pen Youths, nymphs, and other figures, and a group of citizens; five fragments. Pen and sepia wash.
201. STUDY OF HEADS *Jacopo da Empoli, Italian: 1554-1640*
4- Interesting group of heads of men, women, putti, and angels.
Sepia drawing: Height, 6½ inches; length, 8½ inches
202. HECTOR DRAGGED AT THE CHARIOT OF ACHILLES
E. I. Pinelli, Italian: XVI-XVII Century
5- The wrathful figure of Achilles stands within a two-horsed chariot looking down on the body of his defiled enemy; in the background, the walls of Troy. *Sepia: Height, 11 inches; length, 16¼ inches*
203. A BANQUET *Battista di Bonifazio Veronese, Venetian: XVI Century*
7- A riotous assembly seated around a curved table beneath a drapery.
India heightened with white: Height, 14 inches; width, 10¼ inches

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204. THE CROWNING OF LOVE *Sebastiano Ricci, Italian: 1659-1734*
 7 1/2 Allegorical scene with figures of two youths, one crowning a nymph;
 in attendance are three amorini.
Pen and India wash: Height, 11 inches; length, 17 inches
205. AN OLD MAN
Giovanni Francesco Barbieri (Il Guercino), Italian: 1591-1666
 12 1/2 Three-quarter-length seated figure of an old man wearing voluminous
 robes and pointing with his left hand to a bauble held in his right.
Pen and sepia wash: Height, 12 inches; width, 9 inches
206. THE TOILET OF VENUS *French School, XVIII Century*
 5 - Decorative group of Venus surrounded by scantily draped nymphs and
 putti, in a bosky glade.
Bistro wash: Height, 10 3/4 inches; length, 13 3/4 inches
207. OAK TREE *Lodovico Caracci, Bolognese: 1555-1619*
 15 - Fine detailed drawing of a tall tree in full foliage.
Sanguine: Height, 19 1/4 inches; width, 13 3/4 inches
208. STUDY OF AN ANGEL *Federigo Zuccaro, Roman: 1542-1609*
 Par Nude waist-length figure of an angel with arms outstretched, emerging
 from a sheath of leafage.
Pencil and sanguine: Height, 8 3/4 inches; length, 13 1/4 inches
209. PEASANTS SUCCORING A WOUNDED NOBLE
Dutch School, XVII Century
 7 1/2 A market square surrounded by buildings; in the foreground, a group
 of citizens clustering around an ox cart in which is a wounded noble,
 brought to the door of his house.
Sepia heightened with white: Height, 7 1/4 inches; length, 9 1/4 inches
210. HEAD OF A WOMAN *Daniello da Volterra, Italian: 1509-1566(?)*
 7 1/2 Head and shoulders looking downwards to the left of a woman with
 golden hair swathed in a veil. Illegible inscription at upper left and
 date 1627. *Chalk and wash: Height, 13 1/2 inches; width, 10 1/4 inches*

211. MARTYRDOM OF ST. LAWRENCE *Luca Cambiaso, Italian: 1527-1585*

7 12 Figure of the Saint resting upon a gridiron beneath a tree, surrounded by his executioners.

Sepia drawing: Height, 12¾ inches; width, 7½ inches

212. THE CHORUS *Thomas Rowlandson, British: 1756-1827*

30 Figure of a fat music master seated at a piano and surrounded by six men and women, all singing lustily.

Wash drawing: Height, 7⅞ inches; width, 5 inches

213. VISION OF HEAVEN AND HELL

Attributed to Lucas Cranach, German: 1515-1586

5- A sleeping man assailed by a female demon with snakes, and a male dismembering a child; at upper right, a vision of the Holy Family. Cracked.

Sepia drawing heightened with white: Height, 10¼ inches; length, 12¼ inches

214. ARCHITECTURAL PROJECT *The Galli Bibbiena, Italian: XVIII Century*

Par View of a town with elaborate groupings of late Renaissance buildings with acroteria, and in the centre an obelisk; in the foreground, a ruined temple.

Pen and ink: Height, 11½ inches; length, 15¼ inches

215. LANDSCAPE *Pietro da Cortona, Italian: 1596-1669*

7 12 Mountain landscape with a winding river crossed by a single arched bridge; a castle upon a cliff at the left and, in the right foreground, an inn with drying linen.

Pen and wash: Height, 11½ inches; length, 17¾ inches

216. PARIS WITH THE APPLE *Andrea del Sarto, Florentine: 1486-1531*

37 12 Nude full-length figure leaning against a tree stump and holding the apple, within a niche.

Sanguine: Height, 17½ inches; width, 8 inches

217. BATTLE SCENE *Dosso Dossi, Ferrarese: c. 1479-1542*

40- A crowded group of figures of soldiery mounted on horseback, engaged in a close hand-to-hand combat.

Sepia heightened with white: Height, 9¾ inches; length, 15¾ inches

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218. TWO DRAWINGS

Italian School, XVIII-XIX Century

7 ¹⁵ Ceiling decoration, of the Tiepolo school; and view of a wooded mountain landscape near Rome, dated 1824. Sepia and India wash. [Lot.]

219. TWO PENCIL DRAWINGS

10- Study of putto heads, on blue paper by Francesco Furini; and studies of horses, unknown.

220. TWO DRAWINGS

20- Charcoal study of a putto head, by Moretto da Brescia; and ceiling decoration in India wash, attributed to Bernini. [Lot.]

EMBROIDERIES, BROCADES, AND VELVETS

221. GOLD-BROCADED CRIMSON DAMASK CUSHION COVER *Italian Baroque*

20- *Damassé* and brocaded in gold, with a framework of scrolling branches of blossoms and pomegranates enclosing a spatulate floral trophy.

222. LEAF GREEN CUT AND UNCUT VELVET CUSHION COVER

Florentine, XVI Century

22 ¹⁵ Design of rows of tiny blossoms with scrolled twigs, parts of which are voided in a fawn ground to produce the effect of russet leaves; bordered with green velvet.

223. CRIMSON CUT VELVET AND AMETHYST VELVET CUSHION COVER

Italian, XVII Century

12 ¹⁵ Design of spray of peonies in *strié* crimson velvet in an ivory ground; bordered with eighteenth century amethyst velvet.

224. MOSS GREEN CUT AND UNCUT VELVET CUSHION COVER

Genoese, XVII Century

22 ¹⁶ Satin ground, woven in cut and uncut velvet with lateral rows of sprays of tulips and chrysanthemums, with pendent pears; bordered in rose-crimson velvet of the period.

225. PAIR SILK-EMBROIDERED GREEN SATIN CUSHIONS *Italian, circa 1700*

30- Worked in white silk, with a symmetrical leaf-scrrolled balustrade supporting sprays of pink and mauve flowers and greenish yellow leafage.

226. YELLOW AND GREEN CUT AND UNCUT VELVET CUSHION COVER

Florentine, XVI Century

- 70- Golden yellow satin ground, woven in green cut and uncut velvet with a beautiful allover diamond lattice design formed of chains of lilies, enclosing cruciform floral sprays and *adossés* birds.

227. JARDINIÈRE SILK BROCATELLE PANEL

Venetian, XVII Century

- 35- Symmetrical design of spatulate leaf palmettes in green, white, and yellow infloiated with blossoms in a crimson satin ground.

*Length, 29 inches; width, 20 inches*228. SKY BLUE SILK BROCADE TABLE COVER *Italian, Early XVIII Century*

- 55- Pale blue ground, *damassé* and brocaded in gold and silver threads and pastel pink and yellow silks with curving branches of roses, peonies, tulips, and feathery yellow leafage; two widths.

Length, 53 inches; width, 42 inches

229. EMERALD GREEN GOLD AND SILVER BROCADE TABLE COVER

Venetian Baroque

- 50- Satin ground, *damassé* and brocaded in gold and silver thread with leafy clusters of flowers and fruit and climbing creepers, picked out in pastel rose, blue, and yellow silks. *Length, 40 inches; width, 37 inches*

230. STRIPED JARDINIÈRE VELVET CIRCULAR COVER *Italian, XVII Century*

- 15- Old-gold ground, woven in rose cut velvet with stripes voided with rows of tiny leaves and set off with delicate turquoise green creepers.

Diameter, 36 inches

231. MOSS GREEN CUT AND UNCUT VELVET PANEL

Florentine, XVI Century

- 65- Satin ground, with an elegant allover design in bold relief developing a diamond lattice of foliage enclosing lozenge-shaped sprays of lilies.

*Length, 59 inches; width, 20 inches*232. ROSE-CRIMSON VELVET TABLE COVER *Venetian, XV-XVI Century*

- 35- Rare cover of early Renaissance velvet with thick heavy pile and magnificent rose lustre.

37½ inches square



[NUMBER 233]

233. RARE DRAP D'ARGENT JARDINIÈRE VELVET PANEL

Persian, Late XVI Century

306- Ground of salmon pink silk enriched with silver thread, the elegant design in cut velvet developing wine red and green lotus flowers and leaf palmettes supporting curving branches of lotus, jasmine, and Herati leaves in salmon pink, green, and white.

Length, 35 inches; width, 20 inches

[See illustration]

234. DRAP D'OR LEAF GREEN CUT AND UNCUT VELVET TABLE COVER

Italian, circa 1600

- 60- Cloth-of-gold ground, woven in green cut and uncut velvet with rows of short S-scrolled leaf devices diagonally placed in alternate directions.
Length, 46 inches; width, 18 inches

235. CRIMSON CUT AND UNCUT VELVET TABLE RUNNER

30- *Florentine, XVI Century*

- Close allover design, consisting of a diamond lattice enclosing small floral lozenge motives.
Length, 55 inches; width, 17 inches

236. AUBERGINE VELVET TABLE COVER

XVII Century

- 90- Square cover of rich purple velvet of the seventeenth or early eighteenth century, beautifully preserved and with soft lustre. *41 inches square*

237. LEAF GREEN VELVET TABLE RUNNER

Italian, XVII Century

- 30- Composed of strips of pale green velvet with heavy pile and fluctuating tone.
Length, 5 feet; width, 21 inches

238. GREEN AND TERRA COTTA FLOSS VELVET TABLE COVER

Italian, XVII Century

- 30- Green silk ground, brocaded in yellow with rows of hexagonal medallions containing leaf devices and surrounded by a lattice in salmon pink cut and uncut floss velvet.
Length, 57 inches; width, 20½ inches

239. ROSE-CRIMSON CUT AND UNCUT VELVET TABLE COVER

Italian, XVII Century

- 45- Woven in cut and uncut velvet in an allover voided design developing a diamond trellis enclosing stems of pansies.
Length, 57 inches; width, 20 inches

240. ORANGE VELVET TABLE COVER

Louis XIV Period

- 130- Panel of brilliant velvet, well preserved and bordered with gold galloon.
Length, 50 inches; width, 35 inches

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241. AMETHYST VELVET TABLE COVER, WITH EMBROIDERED ESCUTCHEON

Genoese, XVII Century

120- Panel of well-preserved amethyst purple velvet, centred with an embroidered escutcheon of the period, with the green hat of a bishop with pendent *fiocci*. Length, 5 feet 9 inches; width, 21½ inches

242. LEAF GREEN GOLD AND SILVER BROCADE BANNER

Florentine, Early XVII Century

90- Rare early brocade of gold-woven green silk, with design in gold thread of rows of bold voluted scrollings of Florentine lilies, the emblems of the Republic, centred with clustered spirals of silver wire; trimmed at foot with embroidered lappets. Length, 58 inches; width, 22 inches

243. CRIMSON AND MOSS GREEN CUT VELVET ALTAR FRONTAL

Italian, Early XVI Century

300- Composed of panels of green cut velvet and brocatelle with late Gothic design of spatulate plaquettes enclosed within strap-scrollings, the brocatelle panels enriched with two appliqué escutcheons with the arms of Mignanelli; bordered with beautiful crimson cut velvet of the period, developing in an ivory ground a design of floral sprays looped with coronets within a diamond lattice of twisted ribbons.

Length, 7 feet 3 inches; depth, 36 inches

244. PEACOCK GREEN SATIN AND SILVER BROCADE COPE

Venetian, circa 1700

325- Green satin ground, sumptuously brocaded in silver thread and shaded mauve, orange, and yellow green silks with mounting leafy stems of large peonies, poppies, and convolvulus with latticed green and silver leafage, enclosing small silver floral shrubs. In excellent preservation, with hood.

Length, 9 feet 10 inches; depth, 58 inches

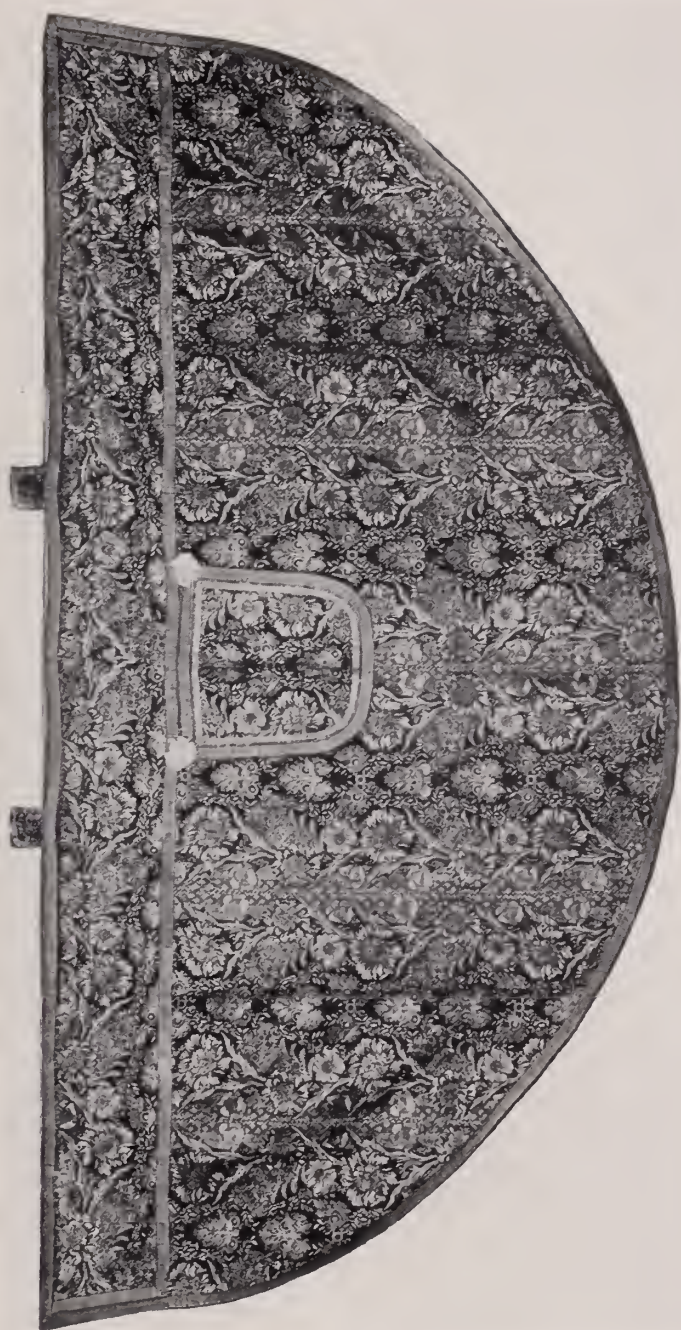
[See illustration]

245. PLUM VELVET TABLE COVER

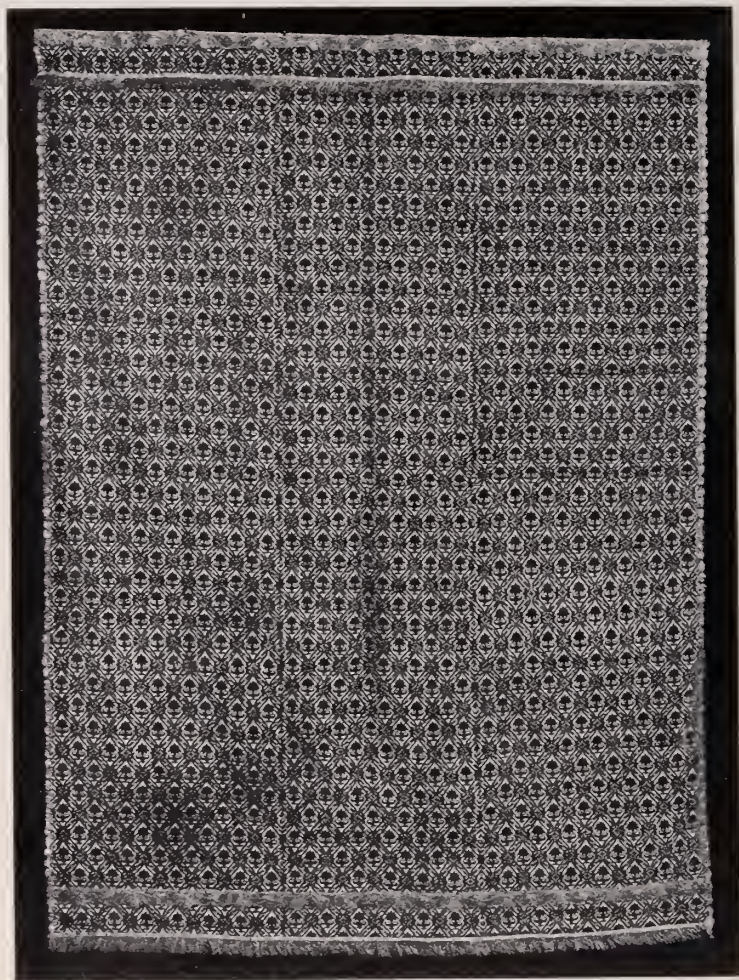
Genoese, XVII Century

225- Cover of well preserved velvet with heavy pile, and patina of age.

Length, 5 feet 4 inches; width, 57 inches



[NUMBER 244]



[NUMBER 246]

246. INDIGO BLUE CUT AND UNCUT VELVET HANGING

Florentine Renaissance

Ecru ground, woven in deep blue cut and uncut velvet with a close allover design formed of a voluted diamond trellis enclosing small up-standing floral sprays; trimmed with silver lace galloon.

650

Length, 6 feet 1 inch; width, 55 inches

[See illustration]

247. RARE GOLD-EMBROIDERED ROSE-CRIMSON VELVET TABLE COVER

Florentine, Early XVI Century

325- Beautiful cover of heavily patinated *cinquecento* rose velvet, richly embroidered in padded gold threads with a border of scrolling branches of lilies and leafage. Length, 6 feet 9 inches; width, 56 inches

248. GOTHIC ROSE VELVET ALTAR CLOTH

Italian, XV Century

225- Beautiful panel of *quattrocento* rose velvet with heavy pile and rich patina of age, pieced with sixteenth century velvet. Length, 6 feet 4 inches; width, 36 inches

249. RARE LENGTH OF EARLY RENAISSANCE ROSE-CRIMSON VELVET

Italian, XV or Early XVI Century

70- Superbly patinated satiny velvet, with deep rose lustre; an important example, in excellent preservation. Length, 9 feet 6 inches; width, 20 inches

250. RUBY VELVET HANGING

Italian, XVII-XVIII Century

375- Large hanging of three widths of exceptionally wide ruby velvet with heavy pile; in all, about eight running yards. Length, 8 feet 2 inches; width, 7 feet 6 inches

MAJOLICA

251. FAENZA TILE

XV Century

10- Square tile painted in cobalt blue, burnt orange, yellow, and green with a bust portrait in profile of a lady, with tendril scroll ornaments. 4¾ inches square

252. FLORENTINE SNOUTED JUG

XV Century

Par Squat bulbous vessel with huge pointed spout and strap handle; glazed flour white and painted in blue and green beneath the spout with a coronet ornamented with trefoils. Restored. Height, 5¼ inches

253. CAFAGGIOLO WINE JUG

Late XV Century

15- Ovoid vessel with pinched spout and loop handle, coated with a mottled grayish glaze and painted in cobalt blue with hatchings surrounding a circular medallion ornamented with a scrolled peacock feather in green, blue, and burnt orange. Small repairs. Height, 7½ inches

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254. FAENZA SMALL ALBARELLO XVI Century
25- Small incurvate jar, decorated in a cobalt blue ground with scrolling threadlike branches of daisies reserved in white and centring a drug label above a two-handled vase painted in orange. Rare size.
Height, 7 inches
255. FAENZA BLUE AND WHITE PHARMACY JAR Early XVI Century
20- Squat cylindrical jar, with short sloping shoulder, decorated on a white ground in cobalt blue with scrolling branches of leafage, centred with a drug label in Gothic lettering. Neck chipped. Height, 6¾ inches
256. CASTEL DURANTE PLATE Late XVI Century
50- *Amatorio* plate, painted with bust portrait of a lady in ochre yellow and aubergine and banderole inscribed: PIERA BELLA, against a background of cobalt blue. Repaired. Diameter, 8¼ inches
257. PAIR FAENZA BLUE AND WHITE DRUG JARS XVI Century
60- Cylindrical jar, with molded neck and wide mouth; painted in cobalt blue upon white with scrolling branches of tiny leaves enclosing drug labels with Gothic lettering. Height, 8 inches
258. FLORENTINE CUPPING BOWL XV Century
30- Small round bowl with flat rim, decorated in aubergine and black with a hatched trellis design centring a sunflower medallion. Repaired and restored. Diameter, 7 inches
259. CAFAGGIOLO BLUE AND WHITE PLATE XVI Century
30- With deep *cavetto* and flat *marli*, the former painted in cobalt blue with a variant of the Chinese endless knot design, the latter with anthemion and tendril scrollings. Age crack. Diameter, 8¼ inches
260. FLORENTINE WINE JUG Late XV Century
80- Globular body with pinched spout and strap handle; invested with a yellowish white glaze, and painted in dark cobalt with a circular medallion enclosing an escutcheon in orange and manganese violet. Neck repaired. Height, 7½ inches

261. FAENZA BLUE AND WHITE PHARMACY JAR *Early XVI Century*

35- Squat cylindrical jar, with short sloping shoulder, decorated on a white ground with cobalt blue with scrolling branches of leafage centred with a drug label in Gothic lettering. *Height, 7½ inches*

262. HISPANO-MORESQUE LUSTRE PLATE *Late XVI Century*

50 Interesting design of banded diagonal stripes of copper lustre and cream reserve, the latter painted with branches of flowers in lustre. Repaired. *Diameter, 9¼ inches*

263. ORVIETO PRIMITIVE PLATE *XIV-XV Century*

10- Rare deep plate, with aubergine glaze decorated with hatching and rudely painted in green, with a spray of flowers. Repaired. *Diameter, 9 inches*

264. CAFAGGIOLO WINE JUG *XV Century*

30- Ovoid jug with loop handle and pinched spout; sketched in cobalt blue upon white with borders of hatching, enclosing a circular medallion painted in green and orange with a stellate floral ornament. Small repairs. *Height, 7¾ inches*

265. FAENZA TWO-HANDLED JAR *Circa 1600*

25- Ovoid jar, with two strap-leaf handles and a wide mouth; decorated with faience colors in a cobalt ground with scrollings of acanthus leafage, centring a yellow medallion with a violet bell above a drug label reserved and inscribed: ACQA DI FUMO. Neck repaired. *Height, 10¼ inches*

50 266. FAENZA BLUE AND WHITE BOTTLE *XVI Century*

Globular tall-necked bottle, painted in underglaze cobalt blue upon white with scrolling stems of anthemium centring a drug label with Gothic lettering. Chipped. *Height, 9¾ inches*

35- 267. CAFAGGIOLO PHARMACY JAR *XVI Century*

Globular jar with cylindrical neck, strap handle and pointed tubular spout. Decorated beneath a crackled grayish glaze in cobalt blue with floral scrollings, above a drug label centred beneath the spout with a vignette medallion. *Height, 8¼ inches*

THE ACHILLE DE CLEMENTE COLLECTION

268. CAFAGGIOLO PHARMACY JAR XVI Century

Somewhat similar to the preceding, the decoration blurred. Chipped.

30

Height, $8\frac{1}{4}$ inches

269. CAFAGGIOLO WINE JUG XV Century

Ovoid jug with loop handle and pinched spout; sketched in cobalt blue upon white with borders of hatching, enclosing a circular medallion stippled in green, orange, and blue and centred with a Sacred Monogram. The glaze is heavily mottled with gray. Handle repaired.

35-

Height, $10\frac{1}{2}$ inches

270. FAENZA PHARMACY BOTTLE XVI Century

Globular jar with flaring neck, painted in underglaze cobalt upon cream-white with bands of hatching and leaf-scrollings enclosing a drug label inscribed in Gothic lettering: MELISSE.

15-

Height, 8 inches

271. FAENZA ALBARELLO XVI Century

Bobbin-shaped jar, with short sloping shoulder, decorated in orange, cobalt blue, and yellow with medallions of scrolling leafage and interlacing strapwork, centring a reserved drug label surmounting an oval medallion finely painted in faience colors with a bust portrait of a woman.

120-

Height, 12 inches

[See illustration]

272. FAENZA ALBARELLO XVI Century

Companion to the preceding, decorated with a bust portrait of a man.

120-

Height, 12 inches

[See illustration]

273. CAFAGGIOLO ALBARELLO Early XVI Century

Graceful incurvate cylindrical vase with well-formed neck and foot. Decorated on a white ground between two deep bands of cobalt blue in orange, green, cobalt, and aubergine, with a design of peacock feathers upcurving into symmetrical leaf volutes.

475-

Height, $13\frac{1}{4}$ inches

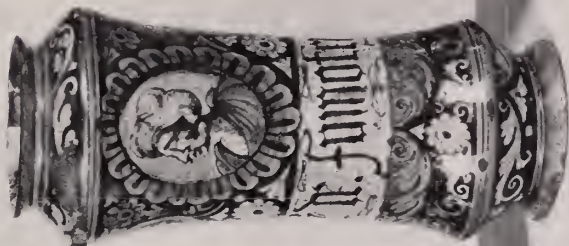
[See illustration]



[274]



[271]



[272]



[273]

THE ACHILLE DE CLEMENTE COLLECTION

274. CAFAGGIOLO ALBARELLO Early XVI Century
 Graceful jar with well formed neck and foot, decorated on a white ground in orange, aubergine, green, and cobalt blue with three heavily painted bands ornamented with running designs of leaf volutes and vermiculate spirals. Height, 12½ inches
 500- [See illustration on preceding page]
275. FLORENTINE WINE JUG Early XVI Century
 Slender ovoid jug, with shaped spout and a strap handle, decorated in pale cobalt blue, green, orange, and yellow upon white with a pineapple cupped in curling leafage, enclosed by borders of hatching. Neck repaired. Foot imperfect. Height, 10 inches
 25-
276. PAIR FAENZA BLUE AND WHITE DRUG JARS XVII Century
 Ovoglobular jar, with tubular spout and double rope handle; washed in pale blue, and painted in darker cobalt with elaborate scrollings of leafage, enclosing a huge reserved label with drug inscription. One repaired at neck. Height, 13 inches
 80-
277. FAENZA PHARMACY JAR XVI Century
 Ovoglobular jar, with round pointed spout and loop handle. Crackled grayish white ware, decorated in cobalt blue, green, and yellow with a circular wreath enclosing a drug label and escutcheon. Height, 10 inches
 30-
278. HISPANO-MORESQUE LUSTRE PLAQUE Circa 1600
 Deep plate centred with a circular boss and painted in copper lustre with an allover design of leaves and tendrils, together with three sprays of lilies in cobalt blue. Repaired. Diameter, 14½ inches
 50-
279. MAJOLICA PHARMACY JAR XVII Century
 Wide-mouthed *rocchetto* jar, painted in cobalt blue, orange, and yellow with head and shoulders figure of a helmeted warrior and an escutcheon within a wreath, amid scrolling leafage in cobalt blue. Height, 12 inches
 75-
280. CAFAGGIOLO PLATE Late XV Century
 Painted in orange and cobalt blue with concentric borders of rudely sketched geometrical ornaments, the *cavetto* centred with a banderole inscribed: CESARIA. Small repair. Diameter, 15½ inches
 40-



[NUMBER 281]

[NUMBER 282]

281. RARE SIENA TWO-HANDLED AMPHORA JAR, WITH COVER

XV Century

500- Globular pyriform jar, on slender stem and round foot; with two twisted handles in cobalt blue and original round cushion-shaped cover, with knob finial. Finely decorated in faïence colors, with bust portrait of a man in a round cap between two lily pilasters, the reverse sketched with scrollings in cobalt; the cover and foot with radial decoration of leaves. Small chips and repairs.

Height, 8¾ inches

[See illustration]

282. RARE SIENA TWO-HANDLED AMPHORA JAR, WITH COVER

XV Century

500- Companion to the preceding, with bust portrait of a woman. Small chip.

Height, 9½ inches

[See illustration]

283. GUBBIO LUSTRE PLATE

XVI Century

30- Small plate with bossed *cavetto*, decorated in yellow and ruby lustre with a flaming heart within a border bossed with leafy motives. Repaired.

Diameter, 7¾ inches

THE ACHILLE DE CLEMENTE COLLECTION

284. CASTEL DURANTE TAZZA Late XVI Century
 210- *Amatorio* bowl on low foot, painted with a head and shoulders portrait of a woman with golden hair, a banderole inscribed: LVCIA BELLA, against a brilliant cobalt blue ground. Repaired. Diameter, $8\frac{3}{4}$ inches
285. URBINO SCALLOPED TAZZA Circa 1600
 140- Scalloped circular *tazza* with bossed centre, on wide hollow foot. Finely painted in faïence colors with priests, youths, and maidens about to sacrifice a sheep upon a flaming altar. Repaired. Diameter, $11\frac{3}{4}$ inches
286. FAENZA PLATE OF THE CASA PIROTA Early XVI Century
 200- 'Sopra azzuro' plate, the broad flat *marli* reserved with a *camàieu* decoration in pale blue of cherub heads, books, and leaf-scrollings in a ground of deep cobalt blue, the *tondino* painted with a three-quarter-length figure of a youth playing a lute, in orange, yellow, and blue in a deep cobalt ground. Small repair. With case. Diameter, $9\frac{1}{2}$ inches
287. CAFAGGIOLO PLATE, LUSTRED AT DERUTA Early XVI Century
 300- Plate with deep *tondo* and bossed *tondino* sketched in cobalt blue with view of a town; broad flat *marli* painted in cobalt blue with threadlike scrollings and leaves, the whole coated with a delightful golden yellow lustre. Rudely sketched on the back with emblems and signature P. A. in cobalt blue. Cracked. With case. Diameter, $10\frac{1}{2}$ inches
 [See illustration]
288. DERUTA PLATE Late XVI Century
 160- *Marli* and *cavetto* elegantly decorated with an allover design of arabesqued leaf-scrollings in blue and golden lustre, with cobalt blue blossoms. Rudely incised on back with date 1585. Diameter, $9\frac{1}{2}$ inches
 [See illustration]
289. PESARO PLATE XVI Century
 100- Large plaque, the *marli* painted in blue, yellow, and green with cartouches of acanthus leaves in an orange ground, the *tondo* with kneeling nude figure of St. Jerome holding a crucifix and accompanied by his lion in a landscape with rolling hills; at the left, his hut. Diameter, $14\frac{3}{4}$ inches
 [See illustration]



[NUMBER 288]



[NUMBER 287]



[NUMBER 290]



[NUMBER 289]

- 300- 290. DERUTA [OR CAFAGGIOLO] PLATE Late XV Century
 ST. FRANCIS RECEIVING THE STIGMATA. The *marli* painted in cobalt blue, orange, and green with a border of scrollings of lilies, the *cavetto* depicting the kneeling figure of St. Francis receiving the stigmata from the crucifix appearing in the sky above the city of Assisi. Small crack.
 Diameter, 15¼ inches

[See illustration on preceding page]

- 60- 291. URBINO PLATE XVI Century
 JUNO AND DAEDALUS. Romantic landscape with a river winding between towering cliffs past strange towns and washing a meadow in the foreground encircled with tall dark trees; on the sward are figures of youths reclining and playing Pan's pipes; in the foreground, Juno and Daedalus, with a white bull. Restored.
 Diameter, 10¾ inches

- 70- 292. HISPANO-MORESQUE LUSTRE PLAQUE Late XVI Century
 Broad spirally gadrooned *marli* and bossed *cavetto* decorated with bands of copper lustre alternating with rudely sketched decorations of chains of amulets. Rim restored.
 Diameter, 15¾ inches

- 75- 293. HISPANO-MORESQUE LUSTRE PLATE Circa 1600
 Deep plate, decorated with a valanced drapery border in cobalt blue and copper lustre and with a reserved circlet of wavy ribbon surrounding the *tondino*, which is bossed and beautifully coated with a ruddy lustre. A beautiful plate in fine preservation.
 Diameter, 10½ inches

[See illustration opposite]

- 80- 294. HISPANO-MORESQUE COPPER LUSTRE PLAQUE Late XVI Century
 Deep plate with bossed *cavetto*, decorated in copper lustre and cobalt blue with a cinquefoil medallion within a circular chain reserved in a lusted ground; the *marli* painted with lusted leaves and molded with nine fishes outlined in cobalt blue. Small restoration.

Diameter, 15¼ inches

[See illustration opposite]



[NUMBER 295]



[NUMBER 293]



[NUMBER 294]

THE ACHILLE DE CLEMENTE COLLECTION

295. HISPANO-MOESQUE LUSTRE PLAQUE Circa 1500

With broad *marli* and bossed *cavetto*, the latter decorated in copper lustre with the head of a falcon within a floral border, the *marli* with geometrical figures ornamented with trellised hatchings. Small chips.

90-

Diameter, 16½ inches

[See illustration on preceding page]

296. MONTELUPO ARMORIAL WINE JUG XVII Century

Ovoglobular jar, the short neck with pinched spout and strap handle; painted beneath a crackled flour white glaze in cobalt blue, green, and ochre yellow with an escutcheon of the Borghese family, above the date 1623. Handle restored; age crack.

30-

Height, 15¼ inches

297. HISPANO-MOESQUE LUSTRE PLAQUE XVI Century

With broad spirally gadrooned *marli* and bossed *cavetto* decorated in copper lustre with bands of imbrications and floral ornament, the *cavetto* with ornamental lettering. Age cracks.

85-

Diameter, 15¼ inches

298. VENETIAN MAMMOTH PHARMACY JAR Late XVI Century

Large cylindrical albarello with incurvate shoulder and wide mouth. Decorated in green, yellow, and orange and reserved white, in a cobalt blue ground, with scrolling acanthus leafage, blossoms, and acorns, figure of putto and nymph supporting a scrolled banderole inscribed: MOSTADA F, together with two large oval medallion reserves, each painted with a bust portrait of a woman in a blue dress.

500-

Height, 15½ inches

[See illustration opposite]

299. VENETIAN MAMMOTH PHARMACY JAR Late XVI Century

Companion to the preceding.

Height, 15½ inches

500-

[See illustration opposite]

300. FLORENTINE PLATE WITH THE ARMS OF LEO X Early XVI Century

Painted in orange, green, and cobalt blue, with the tiara, crossed keys, and escutcheon of Pope Leo X (Giovanni de' Medici) within a cobalt blue border of interlacing zigzag blue ribbon design. Repaired.

110-

Diameter, 10½ inches



[NUMBER 298]



[NUMBER 299]



[NUMBER 301]

301. FAENZA MARRIAGE TILE

Late XVI Century

Beautifully painted in cobalt blue, yellow, green, and orange with a scene in a Renaissance temple with Corinthian columns; a high priest is solemnizing a marriage and around the bridal couple are throngs of men and women expressing by their gestures a lively jubilation. Has case. Rare.

Height, 15¾ inches; width, 12 inches

[See illustration]

302. HISPANO-MOESQUE LUSTRE PLAQUE Circa 1600

Marli molded with spiky leafage decorated in copper lustre outlined in pale cobalt blue, the *cavetto* with spirally fluted boss and decorated with a whorl motive in copper lustre. Repaired. Diameter, 15¼ inches

303. FAENZA TWO-HANDLED PHARMACY JAR XVII Century

Ovoid jar, with short tubular spout and two dolphin handles sketched in cobalt blue; the body painted in underglaze cobalt blue and white with scrolling branches of leafage, and in green and orange with an oval wreath of fruits enclosing a full-length mitred figure of St. Nicholas of Bari, above the drug label. Repaired. Height, 16 inches

304. HISPANO-MOESQUE LUSTRE PLATE Early XVII Century

Buff ground, painted in copper lustre with three sprays of carnations surrounding a large formalized figure of a peasant, within a narrow ring of conchiform scrollings. Repaired. Diameter, 14¼ inches

BRONZE SCULPTURES AND MORTARS

CHAMPLEVE ENAMELS

305. GOTHIC BRONZE MORTAR Italian, XV Century

Cylindrical, with two scrolled loop handles; ornamented with a series of ridged triangular projections. With pestle. Height, 3¼ inches

306. GOTHIC BRONZE MORTAR Italian, XV Century

Bell form, molded with a series of ridges having small loop handle with loose ring. Rich patina. Height, 4½ inches



[NUMBER 307]

ANDREA BRIOSCO (IL RICCIO) [ATELIER OF]

PADUAN: EARLY XVI CENTURY

307. BRONZE INKSTAND

In the form of a kneeling figure of a bearded Atlas, supporting upon his right shoulder a round vessel with spout, chiseled with acanthus leaves; on incurvate triagular base bordered with Renaissance scrollings and supported upon three bearded mascarons. *Height, 7½ inches*

525-

Note: A number of varieties of this figure are known; examples have occurred in the collections of J. E. Taylor (1912), Enrico Caruso (1923), and Sir Francis Cook (1925). A similar figure is also illustrated in Dr. W. von Bode, *Italian Bronze Statuettes of the Renaissance*, Vol. I, p. 29, fig. 23.

[See illustration]



{NUMBER 308}

JACOPO SANSOVINO {ATTRIBUTED TO}

VENETIAN: 1486-1570

308. BRONZE INKSTAND WITH COVER

Incurvate triangular vessel, chiseled with nulling and three festooned female masks and supported on three reverse imbricated scrolls; incurvate triangular base and *griotte* marble plinth. The cover chiseled with cherub masks and strap-scrolled cartouches and surmounted by a seated figure of a winged amorino holding a cornucopia.

Height, 9 $\frac{3}{4}$ inches

{See illustration}



{NUMBER 309}

ANDREA BRIOSCO (IL RICCIO) {ATELIER OF}

PADUAN: EARLY XVI CENTURY

309. BRONZE CANDLESTICK STATUETTE

300- Nude standing figure of a bearded man with crossed legs, resting upon a rustic staff and supporting upon his head with his left hand a fruit basket *bobèche*; on round wooden plinth. Height, 11¼ inches

{See illustration}



{NUMBER 310}

310. RARE GOTHIC ANIMALISTIC BRONZE CANDLESTICK

Venetian, XIV Century

400-
Archaistically modeled statant figure of a lion with bearded mane, open mouth, and legs planted wide apart; upon the back, joined to the head and curling tail, is a cylindrical support sustaining a pricket and two L-shaped branches terminating in candle *bobêches*. Height, 10³/₄ inches

{See illustration}

THE ACHILLE DE CLEMENTE COLLECTION

ANDREA BRIOSCO (IL RICCIO) [ATELIER OF]

PADUAN: EARLY XVI CENTURY

311. BRONZE CANDLESTAND WITH INKSTAND

400- In the form of a standing figure of a satyr holding upon his head a candle *bobèche*, and in his left hand a cornucopia; upon triangular base chiseled with a border of palmettes, an inkwell resting upon the front apex of the triangle. Height, 10¼ inches

312. BRONZE MORTAR

Florentine, XVIII Century

Broad bell form, chiseled with swags of fruit between leaf-and-tongue borders, the rim with a band of wave scrollings.

Height, 6½ inches; diameter, 9¼ inches

110- 313. GOTHIC BRONZE AND LIMOGES CHAMPLEVÉ ENAMEL CRUCIFIX

French, Early XIII Century

225- Wooden cross, mounted with sheets of bronze punched with rosettes and engraved with leaf motives; the obverse inset with gem cabochons and appliqué with primitive enamel figures in bold relief of the crucified Christ and Mary at the foot of the Cross. Upon the reverse, a *champlevé* enamel roundel of the youthful Savior and four plaquettes depicting emblems of the Evangelists, the arms of the cross adorned with *champlevé* enamel cabochon plaquettes.

Height, 16 inches; width, 10 inches

[See illustration]

80- 314. BRONZE PROCESSIONAL CRUCIFIX

Lombardian, XVI Century

Hollow tubular cross, supporting an interesting archaistically chiseled figure of Christ, and upon the reverse a small group of the Virgin and Child. The staff is embellished with a revolving knop, formerly inset with glass cabochons. Height, 19 inches

[See illustration]



{313}

{315}

{314}

315. GOTHIC REPOUSSÉ BRONZE CRUCIFIX

Roman, XIII Century

Cross *fleurée*, studded with bosses; of wood overlaid with sheets of bronze punched with a sharkskin pattern of tiny circles and decorated with *repoussé* figures of the Savior surrounded by figures of the Marys and a pelican in her Piety; upon the reverse a *repoussé* figure of God the Father, surrounded by the four emblematic figures of the Evangelists.

Height, 19 inches; width, 15 inches

{See illustration}

THE ACHILLE DE CLEMENTE COLLECTION

316. ENGRAVED BRONZE AND SILVER CRUCIFIX

Florentine, Late XIV Century

140- Bronze and iron cross *fleurdelisée*, elaborately crocketed, the points ornamented in silver plaquettes engraved with figures of the Savior and the Angel and Virgin of the Annunciation, together with small quatrefoil plaquettes with engraved figures of the Marys and a pelican in her Piety; the intersection of the cross with a silver plaquette centred with a rosace.

Height, 16¾ inches; width, 11½ inches

317. PAIR BRONZE STATUETTES OF PUTTI

Niccolo Roccatagliata, Venetian: fl. 1593-1636

200- Standing figure of winged putti, each lightly draped with a scarf, one hand resting on the hip, the other holding a trumpet, which is being blown vigorously; on round wooden socle.

Height, 13¼ inches

318. REPOUSSÉ BRASS PLAQUE OF THE WOOL GUILD

Florentine, XV Century

30- Large plaque with fine patina, the broad *marli* engraved with borders of leafage; the *cavetto repoussé* with a circular wreath of leafage surrounding a Pascal Lamb, the emblem of the *Arte della Lana*.

Diameter, 17¼ inches

319. GOTHIC REPOUSSÉ BRASS PLAQUE

Italian, XV Century

30- With deep *cavetto repoussé* with a stellate cinquefoil medallion surrounded by a ribbon border.

Diameter, 18 inches

SCULPTURES AND STUCCO AND TERRA COTTA GROUPS

320. POLYCHROMED STUCCO HAUT-RELIEF IN GILDED TABERNACLE

Central Italy, Early XVI Century

80- Half-length figure of the Virgin, in crimson robes and hooded turquoise blue cloak, with clasped hands, the nude Child seated before her; gilded background. In antique carved and gilded tabernacle, with painted triangular pediment.

Total height, 26 inches; width, 15½ inches



[NUMBER 321]

321. CARVED PIETRA SERENA BAS-RELIEF OF A CHERUB

Agostino di Duccio, Florentine: 1418-1498

180- Delightful free carving in gray stone, depicting a cherub head with long snaky locks and spread wings. Height, 15 inches; length, 18½ inches

[See illustration]



[NUMBER 322]

322. SCULPTURED MARBLE STATUETTE OF HERCULES
AND THE NEMEAN LION *Baccio Bandinelli, Florentine: 1493-1560*

160- Stalwart nude figure of the bearded Hercules astride the lion, whose
jaws he is tearing asunder; on round base. Small repairs.

Height, 26½ inches

[See illustration]

323. TERRA COTTA STATUETTE OF ST. JEROME

Lorenzo Vecchietta, Sienese: 1412-1480

60- Gaunt kneeling figure of the Saint, his lean right hand carried to his
breast, his left holding a missal; his body loosely draped in a thin
garment painted white.

Height, 26¼ inches

324. SCULPTURED MARBLE STATUETTE WITH STOUP

Florentine, XVI Century

- 60- Three-quarter-length kneeling figure of an angel with plump face and curly hair, holding a stoup in the form of a shell. *Height, 26 inches*

325. SCULPTURED MARBLE TONDO WITH HAUT-RELIEF

Atelier of Luca della Robbia, Florentine: XV Century

- 110- Three-quarter-length figure of the Angel of the Annunciation, in billowing robes and with crossed arms, holding the lily; within a border of carved egg-and-tongue motive. *Diameter, 19¾ inches*

{See illustration}



{NUMBER 325}

326. POLYCHROMED STUCCO GROUP IN CARVED, GILDED
AND POLYCHROMED TABERNACLE *Venetian, XV Century*

170- Half-length figure of the Virgin in crimson robes and turquoise cloak, with long flowing hair, holding the nude Child in her arms; dark grayish green background. In fine original carved tabernacle of the period, with leaf-carved Corinthian pilasters and voluted arched pediment, centred with a half-length figure of the Savior within a gilded shell niche and enriched with blue polychrome.

Total height, 29½ inches; width, 20¼ inches

327. POLYCHROMED STUCCO BAS-RELIEF TONDO OF THE
VIRGIN AND CHILD *Benedetto da Maiano, Florentine: 1444-1498*

130- Three-quarter-length figure of the Virgin, in crimson robes and hooded greenish blue cloak, holding the nude Child in her right arm and surrounded by a circlet of cherub heads. In antique leaf-carved and gilded circular frame.

Diameter, 23¾ inches

328. POLYCHROMED STUCCO BAS-RELIEF OF THE VIRGIN AND CHILD

Atelier of Mino da Fiesole, Florentine: XV Century

200- Three-quarter-length seated figure of the Virgin in dark crimson robes and greenish blue cloak, holding upon her left arm the nude figure of the Child with rose scarf; sky blue background ornamented with a gilded festoon, the frieze and dado of the tabernacle enriched with Renaissance scrollings, winged animals, putti, and other decorations. Polychrome restored; in original wooden frame.

Height, 32 inches; width, 19½ inches



[NUMBER 329]

329. SCULPTURED TERRA COTTA HAUT-RELIEF OF THE
 ADORATION OF THE MAGI *Jacopo Sansovino, Venetian: 1477-1570*
 Finely modeled group depicting the seated Virgin and Child in the fore-
 ground receiving the homage of the Three Kings, one of whom kneels
 bareheaded before them at the left; behind are shepherds and figures of
 camels and, upon a stairway at the right, a second group of bearded
 countryfolk, one of whom gazes in awe through an archway at the Star
 of Bethlehem. *Height, 32¼ inches; length, 33¼ inches*

[See illustration]

THE ACHILLE DE CLEMENTE COLLECTION

330. POLYCHROMED STUCCO HAUT-RELIEF OF THE VIRGIN AND CHILD

Atelier of Luca della Robbia, Florentine: XV Century

125- The so-called 'Virgin of the Hospital', seen at three-quarter-length in crimson robes, turquoise blue cloak, and white wimple, the nude Child supported in her arms and playing with her veil. In polychromed and gilded wood tabernacle of the period, with fluted pilasters.

Total height, $31\frac{1}{2}$ inches; width, $42\frac{1}{2}$ inches

331. POLYCHROMED STUCCO BAS-RELIEF IN TABERNACLE

School of Mino da Fiesole, Florentine: XV Century

60- Three-quarter-length seated figure of the Virgin in crimson robes and hooded bluish green cloak, supporting on her left arm the Child, scantily draped in white; dark green background modeled with festoons of grapes. The tabernacle with fluted pilasters and semicircular pediment.

Height, $37\frac{1}{2}$ inches; width, 21 inches

332. STUCCO GROUP OF THE VIRGIN AND CHILD

Atelier of Jacopo della Quercia, Sienese: XV Century

60- Half-length figure of the Virgin in loose robes and wimple, holding the Child in her left arm; on oblong base adorned with two flying cherubs supporting a wreath in the manner of Michelozzo.

Height, 32 inches; width, $26\frac{1}{2}$ inches

333. PAIR CARVED, GILDED, AND POLYCHROMED STATUETTES

Umbrian, Early XVI Century

180- Standing figures of children with golden hair and gilded robes looped at the waist with festooned draperies; holding in one arm a candle *bobèche*, the other raised in gesture.

Height, 32 inches



[NUMBER 334]

334. GOTHIC CARVED AND GILDED STATUETTE OF THE VIRGIN AND CHILD
Italian, Early XV Century

525- Enthroned seated figure of the Virgin in voluminous gilded robes beautifully patinated, the head crowned and encircled by a gilded veil; upon the left knee is supported the figure of the Child, also in gilded robes and holding the orb. At the breast of the Madonna are mounted cabochons of rock crystal. With gilded base. *Height, 38 inches*

[See illustration]

THE ACHILLE DE CLEMENTE COLLECTION

335. ROMANESQUE CARVED AND POLYCHROMED HAUT-RELIEF OF THE VIRGIN AND CHILD *French or Northern Italian, XIII Century*

70-

Rare early relief with original polychrome, depicting the full-length seated figure of the Virgin crowned and wearing hooded blue cloak and green robes, offering a pear to the Child. *Height, 35 inches*

336. FLORENTINE GOTHIC SCULPTURED MARBLE BAS-RELIEF OF THE VIRGIN

/10-

Seated figure of the Virgin of the Annunciation in hooded robe and holding a book, her right hand carried to her breast; in a Giottesque throne with pomegranate finials, emblems of fertility. Fragment.

Height, 23¼ inches; width, 19¼ inches

ITALIAN FURNITURE OF THE XV-XVII CENTURY

337. PAIR CARVED AND GILDED ALTAR CANDLESTICKS

25-

Italian, XVI-XVII Century

Leaf-carved and knopped baluster shaft, with iron pricket on voluted trilateral base centred with three oval cartouches, standing on claw feet.

Heights, 20½ inches

338. PAIR CARVED AND GILDED ALTAR CANDLESTICKS

Italian, XVI-XVII Century

Similar to the preceding.

Height, 19½ inches

25-

339. GINORI PORCELAIN TEA SERVICE

Doccia, circa 1830

200-

Comprising two tea pots, covered sugar bowl, and six cups and saucers, in superb preservation. White porcelain with molded relief decoration painted in gay colors of groups of nymphs and youths and scenes from the classical mythology, the saucers with cartouches festooned with flowers; the handles in the form of orange coral twigs, in the Chinese manner. Mark: a gold star. With case.

[See illustration]



[NUMBER 339]



[NUMBER 340]

340. CERTOSINA WALNUT MARQUETERIE COFFER *Italian, XV Century*

Oblong box with sides and hinged cover beautifully inlaid in light and dark wood with a tile design of crosses and octagons within diapered borders; interior with similar border inlaid and arranged with a well surrounded by four small drawers and three hinged compartments.

Length, 22 inches

[See illustration]

341. TURNED WALNUT STOOL WITH DRAWER *Tuscan, XVI Century*

Oblong top, with underslung drawer, on four swelling columnar legs joined by box stretcher.

342. TURNED WALNUT RUSH-SEAT NURSING CHAIR

Tuscan, XVII Century

15- Turned and blocked uprights with arcaded spindled splats; rush seat on balustered and blocked legs with turned stretchers. Rich dark patina.

343. FOUR CARVED WALNUT CHILD'S CHAIRS *Italian, XVII Century*

60- Quadrangular uprights, with two bar slats, all decorated with gouge marks; plain seat on lozenge-carved quadrangular legs with box stretcher.

344. BRONZE AND WROUGHT IRON FALDISTORIUM, IN GENOESE VELVET

Italian, Early XVII Century

110- Elaborate vase- and cup-turned bronze uprights joined by double balusters; curule iron frame with large lion-claw feet. With scalloped seat cushion of old Genoese crimson velvet.

345. CARVED WALNUT SGABELLO CHAIR *North Italian, XVII Century*

30- Cartouche-shaped back, elaborately carved with bunches of fruit and large mascarons; panel seat on spool-turned flaring legs. Seat and legs of later date.

346. CARVED BEECHWOOD SAVONAROLA CHAIR, WITH CUSHION

Florentine, XV Century

100- Serpentine X-shaped frame of nine laths, flat quadrangular arms with knob terminals; yoke-shaped bar back carved with a Gothic rosace. With linen cushion of the sixteenth century, embroidered in blue silk with a border of grotesques.



[NUMBER 347]

347. CARVED WALNUT CHEST OF DRAWERS *Pisan, Late XVI Century*

Upright, with broken molded cornice, the front with four paneled long drawers, the topmost simulating a triangular pediment, and trimmed with pairs of turned bronze handles; enclosed by half-round pilaster columns swathed in imbricated leaves and having festooned capitals; molded and bracketed base. Original piece, with rich patina; an interesting design.

Height, 43½ inches; length, 47 inches

[See illustration]

- 20- 348. TWO BEECHWOOD MONASTERY CHAIRS *Tuscan, XV Century*
X-shaped frame and seat of seven laths, the downcurved top rails incised with decorative roundels.
- 30- 349. CARVED WALNUT CREDENZINA *Tuscan, Early XVII Century*
Upright, with broken dentiled cornice and long drawer, surmounting paneled double cupboards enclosed by round colonnettes; on hollow-gadrooned and leaf-carved base with claw feet.
Height, 37¼ inches; width, 33 inches
- 60- 350. CARVED WALNUT AND TOOLED LEATHER ARMCHAIR *Tuscan, XVI Century*
Oblong back and seat covered in brown leather, the former with gilt-tooled cartouches and carved and gilded acanthus finials; flat serpentine arms on baluster supports and quadrangular uprights, with leaf-carved and voluted frontal stretcher.
- 65- 351. TURNED WALNUT OCCASIONAL TABLE *Bolognese, XVII Century*
Small coffee table with overhanging oblong top, drawer with knob handle and stout vase- and cylinder-turned legs joined by box stretcher.
Height, 24½ inches; length, 31 inches
- 70- 352. CARVED WALNUT AND TOOLED LEATHER ARMCHAIR *Tuscan, XVI Century*
Oblong high back and seat, covered in original brown leather, the former with gold tooled panel decoration and carved acanthus-leaf finials; voluted serpentine arms on square uprights with pierced and strap-scrrolled frontal stretcher; trimmed with original bronze nails.
- 50- 353. CARVED WALNUT AND TOOLED LEATHER ARMCHAIR *Tuscan, XVI Century*
Similar to the preceding, with slight differences; the seat of later date.
- 40- 354. CARVED WALNUT ARMCHAIR *Umbrian, circa 1600*
Square canted uprights, with acanthus finials and two scrolled slats, the upper carved with an escutcheon; bar arms on quadrangular balusters, square legs with shaped frontal stretcher.

THE ACHILLE DE CLEMENTE COLLECTION

355. CARVED WALNUT HALL SEAT *Umbrian, XVI Century*

Arched and scrolled back incised with a cartouche, voluted quadrangular arms on incurved supports. Paneled box seat with hinged lid and loose cushion of diapered Florentine brocade of the period.

40-

356. CARVED WALNUT SGABELLO *Italian, circa 1600*

Vasiform back, bordered with carved voluted strap-scrollings; molded octagonal seat on strap-voluted lyre-shaped frontal support and plain rear support.

40-

357. INTARSIA WALNUT CASSONE *Umbrian, XVI Century*

Oblong hinged top, paneled front and stiles with walnut and sycamore *marqueterie* developing plaquettes and corner cartouches of vermiculate scrolling branches of oak leaves; molded and bracketed base.

60-

Height, 27½ inches; length, 5 feet 6 inches

358. CARVED WALNUT AND GENOESE VELVET STATE CHAIR

Italian, Late XVI Century

Square back with gilded acanthus finials, flat molded arms on baluster-turned supports; short turned and blocked legs on bar feet with claw toes; small restoration to the frame. Back and seat covered in seventeenth century Genoese rose-crimson velvet.

175

[See illustration]



[NUMBER 359]



[NUMBER 358]

359. CARVED WALNUT AND GENOESE VELVET STATE CHAIR

Tuscan, XVI Century

150- Square back with gilded acanthus finials, flat molded arms on quadrangular supports with rosette-carved vasiform frontal stretcher. Back and seat covered in seventeenth century rose-crimson velvet.

[See illustration]

360. PISTOJA GLAZED TERRA COTTA OIL JAR

XVII Century

30- Ovoid jar, molded with two mascaron handles and a band of studs about the middle; interesting *flambé* splashed glaze in rose, green, blue, yellow, and brown streaks. Height, 33½ inches; diameter, 25 inches

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361. MONTELUPO GLAZED TERRA COTTA OIL JAR XVII Century

35- Ovoid jar with two handles and ornamented with a median band scratched with cross hatchings, and molded mascarons; *flambé* green and brown splash glaze. Height, 32½ inches; diameter, 25 inches

362. CARVED WALNUT SGABELLO Tuscan, circa 1600

95- Vasiform back carved with voluted strap-scrollings centred with a lily; octagonal seat on box frieze and volute-carved lyre-shaped frontal supports. Rich dark original patina.

363. PAIR LEATHER AND CARVED WALNUT ARMCHAIRS

Central Italy, XVI Century

100- Oblong back with gilded acanthus finials, flat voluted serpentine arms with gilded acanthus upon the supports; quadrangular legs with pierced and strap-scrrolled front and rear stretchers; the frames somewhat restored. Back and seat covered in old brown leather, stamped with Louis XIV foliage design.

364. CARVED WALNUT CABINET Central Italy, XVI Century

33- Oblong molded and dented top, frieze with two paneled drawers, enclosed by carved acanthus brackets, and surmounting paneled double cupboards; fitted with wrought iron drop handles. Molded and bracketed base. Height, 42 inches; width, 41¼ inches

365. CARVED WALNUT CASSONE Lucchese, XVI Century

50- Oblong hinged top, front with long panel bordered with flutings and a chain of carved rosettes, between paneled pilasters carved with leering masks; on voluted S-scrrolled feet. Original rich dark patina. Height, 21¼ inches; length, 5 feet 8 inches



[NUMBER 366]

366. PAIR TURNED WALNUT AND GENOESE VELVET ARMCHAIRS

Italian, circa 1600

280- Oblong back with carved mascarón finials, flat arms on knob-turned supports; quadrangular legs with *ajouré* frontal stretcher carved with flowers and leafage; some restorations to frames. Back and seat covered in fine Genoese crimson velvet of the period, the former with a panel of Renaissance appliqué embroidery developing leaf-scrollings centring a rosette medallion.

[See illustration]



[NUMBER 367]

- 160- 367. CARVED WALNUT CREDENZA *Florentine, XVI Century*
Oblong, with dentiled cornice and broken frieze with rosetted dies surmounting flat tapering *rouleau*-carved pilasters; these enclose two paneled cupboards centred with huge bronze rosette handles. Finely gadrooned base on massive lion-claw feet.

Height, 53 inches; length, 6 feet 2 inches

[See illustration]

- 80- 368. PANELED WALNUT CABINET *Tuscan, XVI Century*
Upright, with modillioned cornice surmounting double cupboards richly molded and divided into four panels; enclosed between paneled stiles and resting on molded base with bracket feet. Patina of dark chocolate color.

Height, 5 feet 4 inches; width, 50 inches

369. PANELED WALNUT CABINET

Tuscan, XVI Century

Similar to the preceding. Height, 5 feet 4 inches; width, 50 inches

80-

370. CARVED AND PARCEL-GILDED WALNUT CASSONE

Sieneſe, Early XVI Century

Oblong hinged top, paneled front centred with a turned roundel between two strap-scrolled anthemion cartouches carved in low relief; the corners enriched with voluted mascaron ornaments. Elegant gadrooned base on lion-claw feet. The details of the ornament are gilded, and the piece, which is entirely original, is invested with a beautiful dark chocolate patina. Height, 24½ inches; length, 5 feet 9½ inches

[See illustration]

60-



[NUMBER 370]

THE ACHILLE DE CLEMENTE COLLECTION

371. PAIR CARVED WALNUT SIDE CHAIRS *Brescian, Early XVII Century*
Quadrangular canted uprights with acanthus finials, scrolled slat carved with a cartouche and surmounting a lower cross rail ornamented with guilloche pattern. Paneled seat, on quadrangular legs with frontal stretcher carved to match the slat.

60-

372. PAIR CARVED WALNUT SIDE CHAIRS *Brescian, Early XVII Century*
Similar to the preceding, one in light walnut.

Par

373. CARVED WALNUT CREDENZA *Central Italy, XVI Century*
Well proportioned oblong sideboard with four paneled drawers and frieze enclosed by five stile drawers, carved upon the fronts with snarling mascarons; front with four paneled cupboards centred with lozenge plaquettes arranged with bronze handles, between paneled stiles; gadrooned base on massive lion-claw feet.

80-

Height, 46 inches; length, 6 feet 10 inches

[See illustration]

374. CARVED WALNUT REFECTORY TABLE, WITH TWO BENCHES

Tuscan, XVII Century

Table with plain oblong board, on two bulbous baluster supports with bridge feet, joined by long traverse. With two refectory benches to match. [Lot.] *Height of table, 32 inches; length, 9 feet 10 inches*
Length of benches, 9 feet 10 inches

160-



[NUMBER 373]

THE ACHILLE DE CLEMENTE COLLECTION

375. CARVED WALNUT CREDENZA

Central Italy, XVI Century

60- Oblong, with two large and three small panel frieze drawers surmounting double cupboards centred with lozenge panels arranged with large scrolled bronze handles and flanked by flat fluted pilasters; on molded base. Reconstructed.

Height, 43½ inches; length, 53½ inches

376. CARVED WALNUT LECTERN

Florentine, Early XVII Century

60- Gabled reading desk, paneled and with strap-scrolled cresting; supported on a beautiful spirally twisted Baroque column with composite capital and four scrolled and arched quadrangular legs.

Height, 5 feet 7 inches; width, 21½ inches

[See illustration]



[NUMBER 376]

THE ACHILLE DE CLEMENTE COLLECTION

377. CARVED AND PARCEL-GILDED WALNUT CATHEDRAL TORCHÈRE

Florentine, Late XV Century

Massive baluster and ring-turned column surmounted by a leaf-carved capital with tin grease tray and gadrooned walnut candle *bobèche*; on paneled trilateral base with canted corners and voluted buttresses carved with bunches of fruit; the moldings and details of carving are gilded. Base inscribed: O. P. A. (*Opera del Duomo*). Rare.

Height, 7 feet 4 inches

190-

[See illustration]

378. PARCEL-GILDED WALNUT AND FLEMISH TAPESTRY STATE CHAIR

Umbrian, Late XVI Century

275-

Square back with gilded acanthus-scrolled finials, flat arms on gilded acanthus supports, quadrangular legs upon bar stretchers. Back and deep seat covered in early seventeenth century Flemish tapestry, developing floral borders, a cartouche with landscape and a nymph amid flowers.

379. ELABORATELY CARVED WALNUT SIDE CHAIR

Brescian, Early XVII Century

35-

Quadrangular canted and leaf-carved uprights joined by two deep voluted slats richly ornamented with carved anthemion motives and centred with small oblong plaquettes; panel seat with front legs, apron and stretcher to match the back. With sixteenth century drawn-work linen loose cushion.



[NUMBER 377]

THE ACHILLE DE CLEMENTE COLLECTION

380. CARVED WALNUT CREDENZA *Florentine, Early XVII Century*

Oblong, with rounded corners, the frieze with five paneled and shaped drawers, surmounting double cupboards finely carved with large cartouche-shaped plaquettes centred with leaf rosettes and turned handles and enclosed by paneled stiles. On molded and bracketed base.

Height, 43 inches; length, 6 feet 3 inches

[See illustration]

381. PAIR AJOURÉ CARVED WALNUT AND CRIMSON DAMASK SIDE CHAIRS

Bolognese, XVII Century

Baluster-turned and blocked uprights with scrolled acanthus finials and joined by two openwork slats carved with interlacing serpentine trunks terminating in volutes; paneled seat with crimson damask loose cushion and turned and blocked legs with stretcher.

382. PAIR AJOURÉ CARVED WALNUT AND CRIMSON DAMASK SIDE CHAIRS

Bolognese, XVII Century

Similar to the preceding.



[NUMBER 380]

THE ACHILLE DE CLEMENTE COLLECTION

383. CARVED WALNUT REFECTORY TABLE *Tuscan, Early XVII Century*

225 Oblong top, with deep frieze and scrolled and voluted apron carved with leafage; on three bulbous vase-turned supports with trestle feet ornamented with heavy volutes. *Height, 30 inches; length, 10 feet 5 inches*

[See illustration]



[NUMBER 383]



[NUMBER 384]

384. CARVED WALNUT CABINET OF POPE URBAN VIII (1623-1644)

Roman, XVII Century

150- Massive upright cabinet, with dentiled frieze enriched with bosses and three leaf-carved brackets with triglyphs, surmounting four paneled cupboards with interesting original marbled paper lining; these are carved with oval medallions, the two upper bearing the tiara, keys, and escutcheon of Pope Urban VIII (Maffeo Barberini), the two lower with the sun in splendor of the *Confraternità dei Benedettini*. Molded base.

Height, 6 feet 3 inches; length, 6 feet 11 inches

[See illustration]

110 385. TUSCAN RENAISSANCE CARVED WALNUT CREDENZINA

Oblong, with modillioned frieze containing a drawer and surmounting paneled cupboards between flat stop-fluted Ionic pilasters; molded base on lion-claw feet.

Height, 38 inches; width, 38 inches

60- 386. PAIR CARVED AND TURNED WALNUT SGABELLO CHAIRS

Tuscan, XVII Century

Curious voluted vasiform back; molded and paneled seat on baluster and ring-turned flaring legs with turned box stretcher.

[END OF SECOND SESSION]

20675 12

THIRD AND LAST SESSION

Saturday, January 17, 1931, at 2:15 p.m.

Catalogue Numbers 387 to 560 Inclusive

BROCADES, LACES, AND IMPORTANT GOTHIC AND RENAISSANCE VELVETS

387. GOLD-EMBROIDERED RUBY VELVET ARMORIAL CUSHION COVER
Italian, XVI Century

20- Worked in gold thread with scrolling branches of blossoms, surrounding an oval medallion embroidered with a coroneted escutcheon of the Barberini.

388. INDIGO BLUE VELVET ARMORIAL CUSHION *Genoese, XVII Century*
Large cushion of rare Louis XIII greenish blue velvet, with appliqué escutcheon of later date.

- 100- 389. PAIR EMERALD GREEN CUT AND UNCUT VELVET CUSHIONS
Italian, XVI Century

40- Interesting design in cut and uncut pile of a square trellis of interlacing links enclosing small stars and S-scrolls. Rare.

- 35- 390. RARE FLORENTINE POINT LACE CHALICE COVER *Early XVI Century*
Design beautifully worked with various latticed fillings and outlined with ivory *cordonnets* developing two angels flanking a chalice with a large mandorla or almond-shaped glory, containing a half-length figure of the Savior; with motto and border of floral scrollings.

THE ACHILLE DE CLEMENTE COLLECTION

391. EXQUISITE ROSALINE POINT DE VENISE LACE FLOUNCE

XVII Century

275 Magnificent flounce of more than four and one half yards of the finest *point de Venise*, with a close design of *brides picotées* linking up a symmetrical design of stems of tiny flowers and leaves, supported upon vasiform scrollings and re-enforced by C-scrolled ivory *cordonnets*. In superb preservation. Length, 4 yards, 20 inches; width, 12 inches

{See illustration}

392. RARE POINT DE MILAN LACE FLOUNCE

XVII Century

130 Beautiful recurring design of upstanding stems of blossoms alternating with symmetrically scrolling stems of lilies and peonies forming cruciform devices interspersed with pairs of birds, in a beautiful irregular *réseau*. In fine preservation.

Length, 3 yards, 20 inches; width, 12 inches

{See illustration}

393. POINT DE MILAN LACE FLOUNCE

140- The design falling into recurring panels with symmetrical pattern of vermiculate strap-scrollings and rosettes enlivened by pairs of *affrontés* and *adossés* doves, the valanced edge finished with a succession of shell motives.

Length, 3 yards 20 inches; width, 14 inches

{See illustration}

394. MAZARINE BLUE CUT AND UNCUT VELVET TABLE COVER

Florentine, Late XVI Century

225 Tawny pink ground, woven in blue cut and uncut velvet with a close allover design of tiny butterfly-shaped floral sprays.

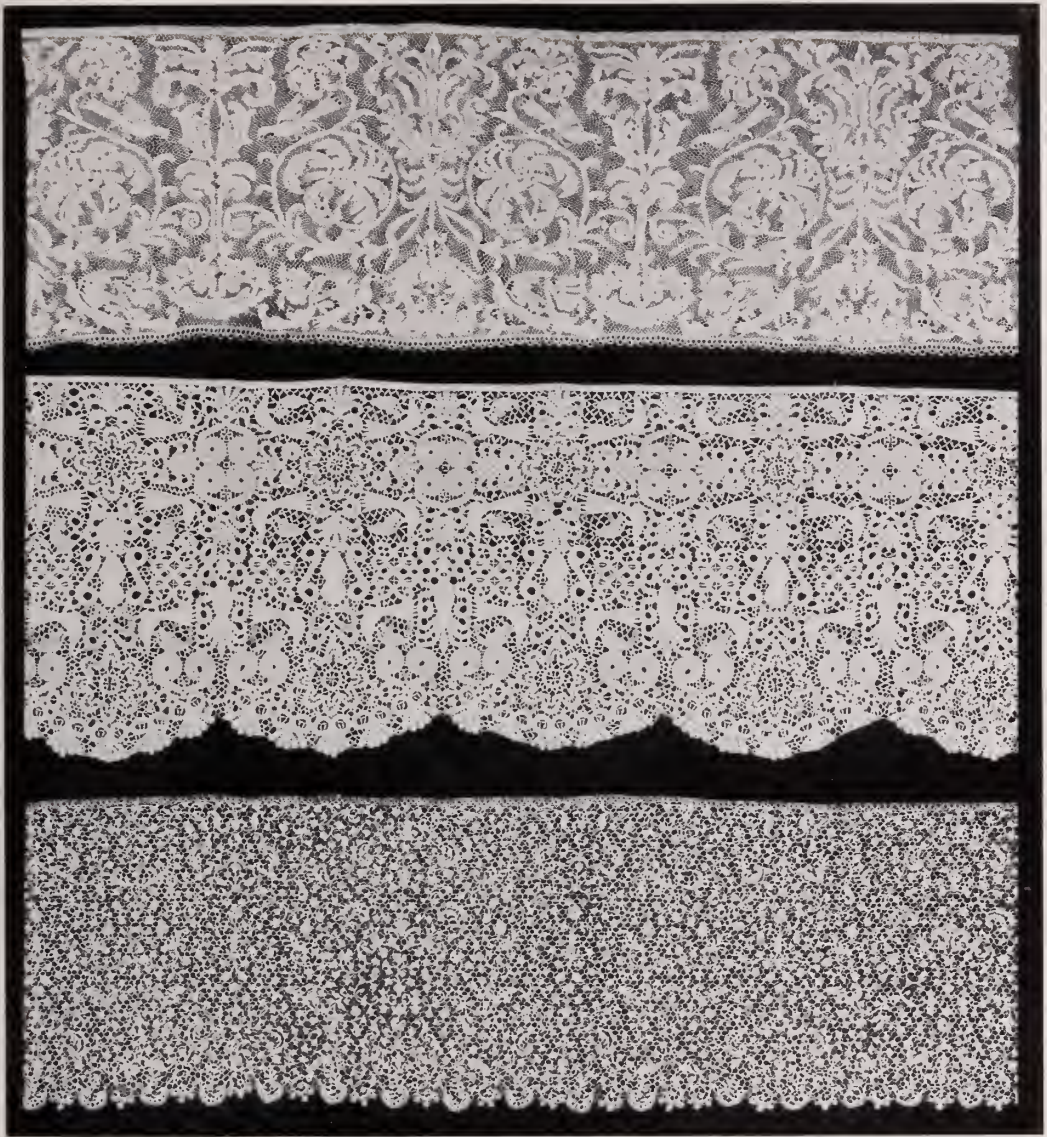
Length, 47 inches; width, 21 inches

395. DRAP D'ARGENT SAPPHIRE BLUE CUT VELVET PANEL

Florentine, XVI Century

125 Ground woven of silver thread and old gold silk and patterned in deep blue cut velvet with a close allover diamond lattice design of tiny floral shrubs.

Length, 35 inches; width, 32½ inches



[NUMBER 392]

[NUMBER 393]

[NUMBER 391]



[NUMBER 396]

396. GOTHIC SILVER AND SILK NEEDLEPAINTED CRUCIFORM ORPHREY
MOUNTED ON VELVET *French, XV Century*

Orphrey richly worked in a ground of spiraled silver threads with a beautiful figure of the crucified Savior, with Mary and St. John, in blue and green robes respectively, at the foot of the Cross; above appears God the Father and, beneath, the arms of the Cross, angels catching the precious Blood. Mounted upon antique amethyst velvet, probably of the seventeenth century. Framed.

Height, 41½ inches; width, 27 inches

[See illustration]



[NUMBER 397]

397. RARE GOTHIC OLD-GOLD AND ROSE VELVET PANEL

Italian, Late XV Century

270- Rose ground, woven in aubergine velvet pile with a symmetrical design of voluted scrolling branches, superimposed by a principal design in golden yellow silk of huge double ogivals enclosing curving stems of carnations and triads of large pomegranates, the frameworks jeweled with small cinquefoil blossoms. Rare early textile showing a close relation to the contemporary productions of Broussa in Asia Minor.

Length, 50 inches; width, 26 inches

{See illustration}

THE ACHILLE DE CLEMENTE COLLECTION

- 150- 398. EMERALD GREEN CUT VELVET TABLE COVER *Florentine, circa 1600*
Close allover design in cut and uncut velvet of rows of short diagonal billets inclined in alternate directions and set off with sprigs of peonies.
Length, 46 inches; width, 44 inches
- 45- 399. JARDINIÈRE VELVET PANEL *Florentine, XVI Century*
Rare panel with mauve ground, patterned in green and red velvet pile with an allover design of rows of small detached S-scroll motives.
Length, 31 inches; width, 22 inches
- 100- 400. RARE CRIMSON VELVET TABLE COVER *Genoese, XV Century*
Beautiful panel of superb early Renaissance velvet with heavy pile and rich rose patina of age. *Length, 42 inches; width, 29½ inches*
- 60- 401. INDIGO BLUE CUT AND UNCUT VELVET TABLE COVER
Florentine, circa 1600
Beige ground, woven in cut and uncut velvet with a diamond trellis design enclosing tiny floral shrubs; bordered with antique sky blue velvet of somewhat later date. Rare. *Length, 41 inches; width, 23 inches*
- 250- 402. EMERALD GREEN CUT AND UNCUT VELVET TABLE COVER
Florentine Renaissance
Saffron yellow ground, woven in green cut and uncut velvet with a close allover design of short diagonal billets supporting leafy sprigs and canted in alternate directions; two widths.
Length, 57½ inches; width, 40½ inches
- 950- 403. RARE GOTHIC DRAP D'OR BOUCLÉ SAGE GREEN VELVET
TABLE RUNNER *Venetian, XV Century*
Ribbed gold ground, woven in sage green velvet with a bold design of double serpentine ribbons supporting at intervals large cusped plaquettes voided and centred with *pommes de pin* supporting sprays of carnations, the design outlined in velvet; the bolder portions *bouclé* with loops of gold thread.
Length, 6 feet; width, 22 inches

[See illustration]



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THE ACHILLE DE CLEMENTE COLLECTION

404. LATE GOTHIC DRAP D'OR BOUCLÉ CRIMSON VELVET

TABLE RUNNER

Florentine, circa 1500

450 Cloth-of-gold ground, beautifully outlined in crimson velvet in a design of double ogivals, enclosing sprays of curling leafage and carnations and supporting symmetrically scrolling branches terminating in clusters of pomegranates and interlacing with curling lily blossoms; bordered with Gothic silver lace. Length, 5 feet 10 inches; width, 24½ inches

[See illustration]

405. LATE RENAISSANCE JARDINIÈRE BROCATELLE COLUMN HANGING

Florentine, XVII Century

125 Golden yellow ground, woven in rose crimson with double ogivals of scrolling branches enclosing gadrooned jardinières of lilies enlivened with *affrontés* birds, the ogivals looped with coronets flanked by *adossés* leopards; the details picked out in blue, green, and white silk.

Length, 10 feet; width, 16 inches

406. STRIÉ AMETHYST VELVET TABLE COVER

Italian, Early XVII Century

175 Beautiful panel of rich aubergine velvet with long silky pile, with *strié* design of parallel stripes in deep blue; rare.

Length, 6 feet 7 inches; width, 47 inches

407. RENAISSANCE LEAF GREEN AND SILVER BROCADE TABLE COVER

Italian, XVI Century

225 Green ground, woven with silver, the design in floating wefts of green silk developing rows of diagonal billets in alternate directions between each of which is a silver peony head; two widths. Rare early textile.

Length, 6 feet 7 inches; width, 41 inches



[NUMBER 404]

THE ACHILLE DE CLEMENTE COLLECTION

408. RENAISSANCE DRAP D'ARGENT JARDINIÈRE BROCADE COPE

Florentine, Early XVI Century

250- Rare vestment of cloth-of-silver, beautifully brocaded in rose crimson, green, and pale blue silks with an allover design developing a framework of leafy double ogivals, studded with crimson peonies and enclosing sprays of crimson and blue flowers enclosed in alternate rows; hood trimmed with gold lace galloon. Length, 9 feet; depth, 50 inches

[See illustration]

409. RARE INDIGO BLUE RENAISSANCE VELVET TABLE RUNNER

Genoese, XVI Century

225- Beautiful cover of superbly preserved greenish blue velvet; an extremely rare color, the heavy silk pile beautifully patinated.

Length, 6 feet 9 inches; width, 26 inches

410. SLATE BLUE CUT AND UNCUT VELVET TABLE COVER

Italian, circa 1600

Old gold ground, woven in grayish blue cut and uncut velvet with rows of short nodding stems of peonies scrolling in alternate directions.

110- Length, 50 inches; width, 34 inches

411. CRIMSON VELVET TABLE COVER

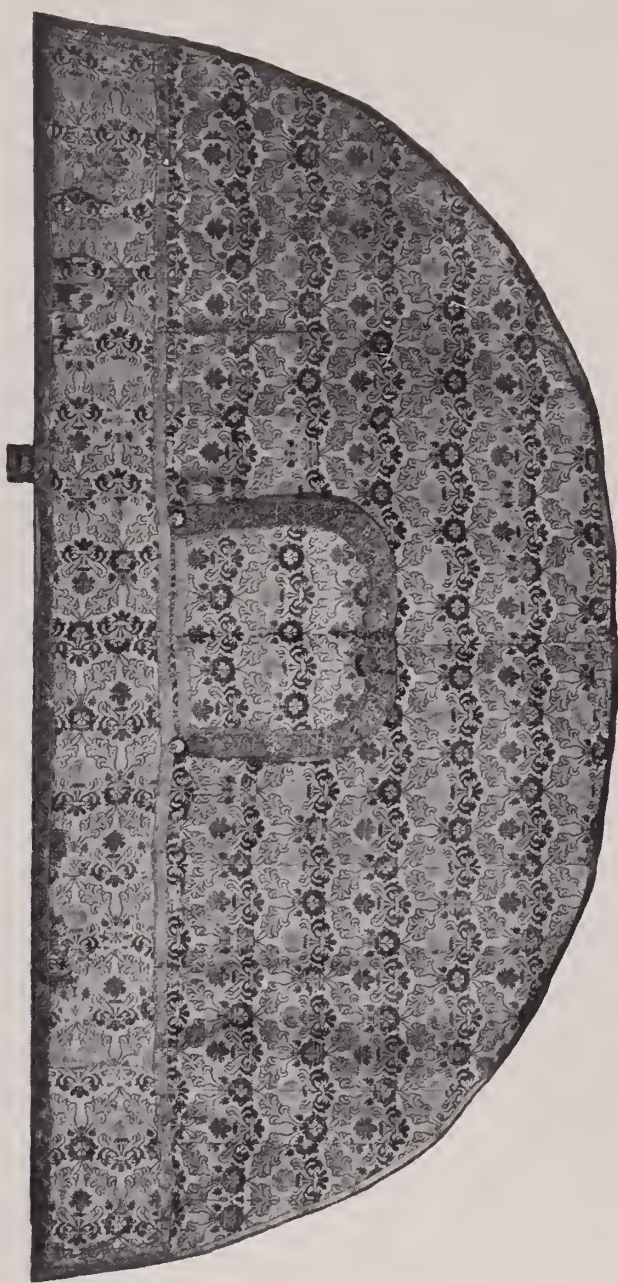
Genoese, XV Century

Beautiful cover, of finely preserved fifteenth or early sixteenth century velvet with rose lustre and delightful sheen; two widths. Rare.

200- Length, 6 feet; width, 36 inches

412. ENGLISH GOTHIC GOLD-EMBROIDERED MOSS GREEN
VELVET TRAPPING

375- Interesting panel of *strié* green velvet, embroidered in gold thread and beige silk with an allover design of stellate pineapple medallions enclosed within cusped Gothic cinquefoils. Rare embroidery of uncertain date, and of the late Gothic type; possibly of the Tudor period.



[NUMBER 408]

THE ACHILLE DE CLEMENTE COLLECTION

413. CRIMSON AND GOLD BROCATELLE FRONTAL *Florentine, XVI Century*

80- Rose crimson ground, woven with metal threads and developing a Gothic-Renaissance transitional design in yellow and gold of jardinières of flowers enclosed within leafy double ogival frameworks; three widths.
Length, 3 feet 10 inches; depth, 33 inches

414. CRIMSON CUT AND UNCUT VELVET TABLE COVER

Florentine, Early XVII Century
150- Ecru satin ground, beautifully woven in deep crimson cut and uncut velvet with an allover design of clusters of stems of peonies, tulips, and lilies twisted into stellate forms.
Length, 5 feet 10 inches; depth, 33 inches

415. RARE RENAISSANCE SAPPHIRE BLUE VELVET TABLE RUNNER

Genoese, XVI Century
300- Beautiful strip of rare deep blue *cinquecento* velvet with heavy metallic patina of age and trimmed with a border of gold lace galloon.
Length, 8 feet; width, 21 inches

416. ROSE-CRIMSON CUT AND UNCUT VELVET TABLE COVER

Italian, XVII Century
250- Bold Louis XIV design, in rose cut and uncut velvet with satiny pile developing large spatulate floral sprays enclosed within scrolling stems of acanthus leafage; two widths. *Length, 6 feet; width, 43½ inches*

417. RARE GOTHIC DRAP D'OR BOUCLÉ CRIMSON VELVET
TABLE RUNNER

Venetian, XV Century
900- Ribbed gold ground, woven in crimson velvet with a bold design of double serpentine ribbons supporting at intervals large cusped plaquettes, voided and centred with *pommes de pin* supporting sprays of carnations, the design outlined in velvet; the bolder portions *bouclé* with loops of gold thread. *Length, 8 feet 10 inches; width, 21 inches*

[See illustration]



[NUMBER 417]

THE ACHILLE DE CLEMENTE COLLECTION

418. LATE GOTHIC DRAP D'OR BOUCLÉ CRIMSON VELVET TABLE RUNNER

Venetian, circa 1520

800- *Fond d'or*, woven in crimson cut velvet with heavy pile in a voided design consisting of a leafy diamond lattice enclosing spatulate plaquettes centred with clusters of *bouclé* gold loops. Rare textile in fine preservation.

Length, 8 feet 6 inches; width, 23½ inches

[See illustration]

419. RENAISSANCE ROSE-CRIMSON VELVET TABLE COVER

Genoese, XVI Century

400- Large panel of superbly patinated rose crimson velvet with soft lustre; four widths.

Length, 7 feet 1 inch; width, 6 feet 5 inches

420. ROSE AND GOLD BROCADE COVERLET BORDERED WITH BROCATELLE

Italian, Early XVII Century

300- Field of old rose, richly brocaded in metal threads and silks with an allover Louis XIII design developing an ogival lattice work, looped with annulets and enclosing short stems of chrysanthemums and asters. Broad border of silk brocatelle of the period, developing in a canary yellow ground in pale blue silk a running design of scrolling branches of leafage with large lilies and peonies.

Length, 10 feet; width, 7 feet 4 inches

421. RUBY VELVET HANGING OF IMPORTANT SIZE *Italian, XVII Century*

425- Exceptionally large hanging of heavy ruby crimson velvet with close firm pile, in fine condition; has been pieced, but is excellently preserved. Four widths, in all about fifteen and a quarter running yards.

Length, 11 feet 6 inches; width, 7 feet 6 inches

RARE MAJOLICA

422. FLORENTINE HEXAGONAL TILE

XV Century

15- Rare primitive tile, decorated in blackish cobalt upon white with an animal crouching amid herbage. Glaze imperfect.

Length, 8 inches; width, 4¼ inches



[NUMBER 418]

THE ACHILLE DE CLEMENTE COLLECTION

- 35- 423. RARE GUBBIO LUSTRE TILE Early XVI Century
 Beautifully painted with diagonal bands of yellow lustre and deep cobalt blue, the latter ornamented in ruby lustre with lyriform figures resembling *affrontés* dragons. Framed. 7¼ inches square
- 20- 424. MANTUA PLATE XV Century
 Buff ware, with incised decoration of a bust portrait of a patrician youth between two cypresses; rudely glazed in green, aubergine, and ochre brown. Repaired. Diameter, 7¾ inches
- 35- 425. FAENZA TILE, AFTER IL SODOMA Late XVI Century
 ST. SEBASTIAN. Painted in orange, yellow, green, and pale cobalt blue with nude figure of the Saint tied to a tree and wounded with arrows, an angel appearing over head; the outlines sketched in aubergine. Framed. Height, 8 inches; width, 5¾ inches
- 50- 426. FAENZA PHARMACY JAR XVI Century
 Ovoid globular jar, with loop handle and tubular spout, decorated under a crackled white glaze in cobalt blue, green, orange, and yellow with a wreath enclosing leaf-scrollings and a reserved drug label inscribed: S. D. PAPAVER. Height, 8¾ inches
- 110- 427. FLORENTINE ALBARELLO XVI Century
 Graceful *rochetto* jar, painted in cobalt blue, green, and orange with clusters of leaves and tendril scrollings. Height, 9¾ inches
- 275- 428. URBINO PLATE, ATTRIBUTED TO FRA XANTO XVI Century
 Depicting a rural scene with castle buildings upon a meadow fringing a lake; at the right, sailors are crowding to a boat. In the foreground, a byre with figures of peasants milking and tending cattle and driving sheep and goats, some of which are herding among the overhanging rocks, which are crowned by green trees. Beautifully painted in cobalt blue, yellow, orange, and green; has been repaired. With case. Diameter, 17½ inches

{See illustration}



[NUMBER 428]



[NUMBER 429]

- 325- 429. URBINO PLATE, ATTRIBUTED TO ORAZIO FONTANA XVI Century
 ACHILLES AND THE DEAD PATROCLUS. Finely painted in cobalt blue, green, orange, yellow, and sepia with Achilles and a group of Greek warriors in a meadow; on a hillside, before the walls of Troy, a combat is taking place between two men on horseback. Within a green wreath of flowers and fruit, the *marli* beautifully sketched with putti supporting festooned draperies, satyrs, goats, a trophy of armour and a mas- caron. Inscribed on back: *Di Patrocolo a Vendetta Achille S Arma*.
 Repaired and with case. Diameter, 17¼ inches

[See illustration on preceding page]

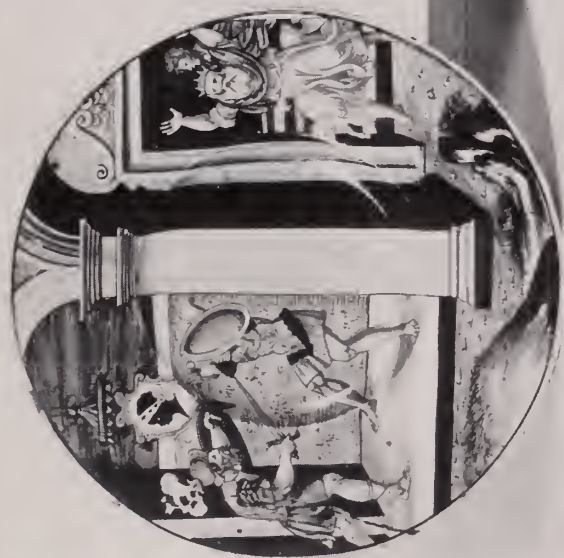
- 280- 430. PAIR FAENZA PHARMACY JARS XVII Century
 Cylindrical jar, with bulbous shoulder and foot, decorated *a gessetto* in blue and white, with blossoms, birds, and insects, centred with drug labels inscribed: AGARICO and PRUNE. Above each label, an oval medallion painted in orange with a two-handled vase and, beneath, a medallion with the initials A D. Height, 12½ inches

- 350- 431. URBINO PLATE OF THE PUCCI, BY FRA XANTO XVI Century
 THE COMBAT OF PHIDEUS AND POLYNICES (Ovid, M. 14. VIII). Painted in cobalt blue, brown, green, orange, and yellow with a court- yard in which a combat is taking place between two Greek warriors armed with sword and round shield; above them appears an escutcheon of the Pucci family. At the right through a Renaissance doorway enters a monarch wearing yellow robes and blue cloak, and hastening forward in alarm. Signed on back *F X A Rovigiese i Urbino*, and dated 1532; inscribed with caption relating the incident; impressed also with a seal of the Pucci. Small repair. With case. Diameter, 11 inches

[See illustration opposite]



[NUMBER 432]



[NUMBER 431]

- 275- 432. URBINO TAZZA, ATTRIBUTED TO FRA XANTO XVI Century
 DISEMBARKATION OF SCIPIO. Shallow bowl beautifully painted in cobalt blue, green, black, yellow, and orange with view of the Roman fleet disembarking soldiers in boats, Scipio and his generals landing beneath the trees on the near shore; in the right middle distance the walls and towers of a fortified city. Upon the back a long inscription reading: *Come Scipione ebbe pasare el golfo . . . sexto a cas XVII.* In fine condition. With case. Diameter, 11 inches

[See illustration on preceding page]

- 800- 433. FLORENTINE ANIMALISTIC JAR XV Century
 Ovoid wide-mouthed jar, with two strap-leaf handles upon the shoulder; decorated in aubergine and dark cobalt upon white with two springing figures of hares in the Gothic manner, amid curving stems of fern leaves. Repaired. Height, 10 inches

[See illustration opposite]

- 800- 434. FLORENTINE ANIMALISTIC JAR XV Century
 Ovoglobular jar, with two loop handles, painted in indigo blue and manganese violet with two vigorously drawn heraldic animals amid serrated leafage and beneath a crackled grayish glaze; in fine preservation. Height, 8½ inches

[See illustration opposite]

- 400- 435. SIENA PHARMACY JAR, WITH DRAGON SPOUT Early XVI Century
 Pyriform jar, with broad strap handle and upcurving spout finely modeled in the form of imbricated dragon head with long neck, glazed yellow; the body decorated with floral scrollings reserved in a panel of cobalt blue enclosing a scalloped panel of orange, reserved with a pair of cornucopiae and curling acanthus leafage in blue, green, and yellow. At the foot a banderole with drug inscription and Gothic label. Small repairs and cracks. Height, 10¼ inches

[See illustration opposite]



[NUMBER 435]

[NUMBER 433]

[NUMBER 434]



[438]

[436]

[437]

436. FLORENTINE TWO-HANDLED JAR

XV Century

250

Pear-shaped vase with two wing-like ring handles perforated for hanging; on round foot, which is much restored. Ivory ware painted in pale cobalt, green, and manganese violet with a floral trellis, and two large blue wreaths enclosing escutcheons with the dimidiated arms of the Medici.

Height, 15½ inches

[See illustration]

437. FLORENTINE ARMORIAL WINE JUG

XV Century

200

Ovoid vessel with loop handle and pinched spout; sketched in cobalt blue upon white with decorative borders of hatching, surrounding a circular medallion containing a shield bendy argent and azure. Small repair at lip.

Height, 10 inches

[See illustration]

438. FLORENTINE ARMORIAL WINE JUG XV Century

125- Ovoid vessel with loop handle and pinched spout; sketched in cobalt blue upon white with decorative borders of hatching, surrounding a circular medallion containing a shield charged with the Florentine *fleur de lis*. Repaired. Height, 9¾ inches

[See illustration]

439. FAENZA TAZZA, BY BALDASSARE MANARA Early XVI Century

125- Small shallow bowl, painted with figures of a knight and his squire about to go forth in defense of a lady seated under a tree and attended by an amor; in cobalt blue, orange, yellow, and green against a background of deep blue hills and sky. The back painted with imbrications touched with orange, upon bands of leaf green and pale cobalt. Repaired and chipped. With case. Diameter, 7½ inches

440. SIENA ALBARELLO Circa 1500

150- Interesting early cylindrical jar, painted in cobalt blue, copper, green, aubergine, and orange, with bands of hatching in various geometrical designs. Height, 10½ inches

441. FLORENTINE TWO-HANDLED JAR XV Century

130- Wide-mouthed ovoglobular jar, with two looped strap handles upon the shoulder; painted in cobalt blue, yellow, copper green, and manganese violet with wreaths of leaves, surrounding two medallions decorated with a monogram of the hospital of Santa Maria Novella on a dotted ground. Repaired. Height, 11 inches

THE ACHILLE DE CLEMENTE COLLECTION

442. GUBBIO LUSTRED TAZZA XVI Century

225- Shallow bowl on low round foot, the *marli* ornamented with leaf-scrollings and bossed pine cones in yellow lustre reserved in a ground of cobalt blue, the *tondino* painted with a half-length figure of St. John. By Maestro Prestino. With case. Diameter, 7¾ inches

[See illustration]

443. GUBBIO LUSTRE PLATE Early XVI Century

525- *Marli* bossed with pine cones and yellow lustre alternating with berries of ruby lustre and outlined in cobalt; bossed *tondino* modeled in low relief with figures of the Virgin and Child seated upon the roof. Diameter, 9½ inches

[See illustration]

444. DERUTA LUSTRE TWO-HANDLED JAR Early XVI Century

600- Depressed pear-shaped vase with two S-scrrolled handles joining the shoulders, and flaring mouth; on slender stem and small circular foot. Elegantly decorated in shining yellow lustre and cobalt blue with panels of scale imbrications and median bands of geometrical ornament. Age cracks. Height, 9½ inches

[See illustration]

445. DERUTA LUSTRE TWO-HANDLED JAR Early XVI Century

400- Graceful pear-shaped vase with flaring neck joined at the shoulder by two S-scrrolled handles; on slender stem and round foot. Beautifully decorated in cobalt blue and a soft yellow lustre with panels of formalized leafage between bands of scale imbrications and ornamental rings. Shoulder and other restorations. Height, 9 inches

[See illustration]

446. FLORENTINE TWO-HANDLED BLUE GLAZED VASE
OF DELLA ROBBIA WARE XV Century

125- Classic vase with gadrooned body, incurvate neck molded with imbricated scales and two scrolled dolphin handles; molded about the middle with a median band with chains of strap-arabesques of Arab-Silician origin; the whole glazed a brilliant cobalt blue. Neck repaired. Height, 11 inches



[NUMBER 443]



[NUMBER 442]



[NUMBER 445]



[NUMBER 444]

THE ACHILLE DE CLEMENTE COLLECTION

- 300- 447. FAENZA PLATE OF THE CASA PEROTA Early XVI Century
Broad *marli* with '*sopra azzuro*' decoration of Renaissance dolphin scrollings, lilies, and cherub heads in white on a deep cobalt blue ground; the *cavetto* painted in orange, green, blue, and yellow with a nude putto. Repaired. Diameter, 9 $\frac{3}{8}$ inches

- 800 448. IMPORTANT GUBBIO TAZZA, LUSTRED BY MAESTRO GIORGIO XVI Century
ADORATION OF THE INFANT CHRIST. The crib lies before the ruined wooden manger; upon either side of the Child are St. Joseph and the kneeling Virgin, with two scantily draped shepherds at the right. In the middle distance a vista of green meadows and lakes, while in the blue sky appears a monstrous star of Bethlehem and an angel in golden robes. Signed on back M. G. DA UGUBIO, and dated 1531. An outstanding plate, with very little repair. With case. Diameter, 11 inches

[See illustration]



[NUMBER 448]



[NUMBER 449]

449. RARE PRIMITIVE GUBBIO LUSTRED BOWL, BY MAESTRO GIORGIO

Dated 1521

1100- Deep round bowl, the interior painted with the bust portrait of a patrician lady reserved in a ground of cobalt blue and touched with ruby lustre, surrounded by a deep band of beautiful yellow lustre; the exterior stippled in cobalt and painted with leaf-scrollings and four medallions in faïence colors, beautiful with ruby and yellow lustre in superb preservation. With case.

Diameter, 6½ inches

[See illustrations]



[NUMBER 449]



[NUMBER 450]

450. SIENA OVOID JAR

XV Century

Ovoglobular jar, with short slightly tapering neck; of brown ware, coated with a crackled grayish glaze and painted with a wreath of scrolling leafage in cobalt blue in an orange ground enclosing a banderole inscribed: DIASENA, and the bust portrait of a lady wearing a puffed headdress and painted in green, orange, and white. Upon the back of the jar is sketched in black a rudely drawn scorpion in a ground patterned with white lozenge motives.

Height, 14½ inches

[See illustration]



[451]

[452]

[451]

451. PAIR HISPANO-MORESQUE LUSTRE PHARMACY JARS XV Century
Squat incurvate cylindrical jar with wide mouth, the buff ware decorated in cobalt blue and copper lustre with scrolling tendrils and three rows of vine leaves beneath a lead glaze; repaired. Rare.

Height, 7½ inches

[See illustration]

452. HISPANO-MORESQUE LUSTRE ALBARELLO XV Century
Beautiful early Renaissance albarello with well formed mouth, painted on a cream ground in yellow lustre and cobalt blue with a number of bands of threadlike scrolling twigs of delicate leafage. Rare jar, in excellent preservation.

Height, 11¼ inches

[See illustration]

THE ACHILLE DE CLEMENTE COLLECTION

453. PESARO WINE BOWL LUSTRED AT GUBBIO *Early XVI Century*

625 Circular bowl, on low ringed stem flaring into circular foot; decorated in cobalt blue and yellow and ruby lustre with inner and outer borders developing curling acanthus leafage and formalized blossoms, the *cavetto* painted with a bust-length figure of a saintly woman with banderole inscribed: EVVIVA LA S. CATARUCIA. Small restorations.

Diameter, 13¼ inches

[See illustrations]

454. SIENA TWO-HANDLED PHARMACY JAR *Early XVI Century*

225 Albarello with short wide neck and two spirally twisted handles glazed green (one restored). The body painted in brownish orange and reserved with a design of grotesques, Renaissance vases and cornucopiae, birds and leaf-scrollings in pale blue and yellow; upon the obverse a reserved drug label with inscription in Gothic lettering, surmounted by a mascarón.

Height, 13¼ inches

455. URBINO TAZZA *Circa 1600*

150- Painted in blue, green, orange, aubergine, and yellow, with figures of soldiers in Roman costume upon the banks of a river, one sleeping in the foreground; above him appears in a cloudburst a scriptural vision. Age crack and small repair.

Diameter, 11 inches



TWO VIEWS
[NUMBER 453]

456. DERUTA LUSTRE WINE BOWL

XV Century

275 Cylindrical bowl, retreating sharply to a low ringed stem flaring into a circular foot. Handsomely decorated in cobalt blue and green, glazed over with yellow lustre, the exterior with a band of imbrications and spiraled gadroons, the interior with concentric borders of leaf scallops and radial sunrays, centred with a circular medallion painted with a bust portrait of a woman holding a lily. Small cracks.

Diameter, $9\frac{3}{4}$ inches

[See illustrations]

457. FAENZA TAZZA OF THE CASA PIROTA

Late XVI Century

440- Decorated in the '*sopra azzuro*' manner with arabesque strap-scrollings, a cherub head and *affrontés* griffons in ochre yellow and white in a cobalt blue ground.

Diameter, 9 inches

458. CASTEL DURANTE PLATE

XVI Century

80- Small plate with deep *cavetto*, painted with the bearded head of a friar and inscribed: FRA PIERO; *marli* with characteristic decoration of trophies of armor in sepia *grisaille*, reserved in a ground of cobalt blue. Repaired.

Diameter, 8 inches



TWO VIEWS
[NUMBER 456]

THE ACHILLE DE CLEMENTE COLLECTION

459. RARE GUBBIO LUSTRE PLATE, BY MAESTRO GIORGIO XVI Century
Broad *marli*, decorated in ruby and yellow lustre with a border of clasped Renaissance scrollings in a ground of deep cobalt blue, the *tondo* beautifully painted with the nude figure of an infant putto in a landscape against a sky of golden lustre; in superb preservation. Has case.

Diameter, 9¼ inches

[See illustration]

460. FAENZA BOTTLE Early XVI Century
Globular tall-necked bottle, painted in faïence colors with geometrical and scroll borders enclosing a panel decorated with a portrait of an old man against a cobalt blue ground, above a Gothic drug label. Glaze imperfect.

Height, 10 inches

461. IMPORTANT DERUTA LUSTRE PLATE Late XV Century
ST. FRANCIS RECEIVING THE STIGMATA. Beautifully painted in cobalt blue and green, enriched with yellow lustre, the *marli* with a design of imbricated scale patterns, the *cavetto* with kneeling figure of St. Francis receiving the stigmata from a crucifix in the sky, appearing above the city of Assisi. Beautiful plate, in excellent preservation.

Diameter, 16½ inches

[See illustration]



[NUMBER 459]



[NUMBER 461]

462. RARE FRA XANTO URBINO PLATE, LUSTRED AT GUBBIO
BY MAESTRO CENCIO

XVI Century

JUPITER AND PROMETHEUS. The *tondo* painted with a seated figure of Jupiter in blue robes, with his eagle and thunderbolt, the nude figure of Prometheus writhing in chains at the foot of his throne; at the right stand a youth and a maiden, at the left a putto holding aloft an escutcheon of Castiglione, the remainder of the *marli* occupied by a border of golden clouds in a sky of deep blue. Richly painted in many colors and beautified by the golden lustre of Gubbio; signed on back with the initials FXR, and dated 1535, with inscription: *L'alta visio d'imera i saragosa*. Repaired. With case. Diameter, 11 inches

2200-

[See illustration]



[NUMBER 462]

463. SICILIAN FAENZA JAR

XVI-XVII Century

350- Globular ovoid jar with short cylindrical neck; painted in cobalt blue, yellow, green, and burnt orange with medallions of leaf-scrollings and arabesqued branches, centring a banderole with drug label in Gothic letters surrounded by a circular medallion painted with bust portrait of a lady ('Camilla') in a yellow ground. Neck repaired.

Height, 13½ inches

200- 464. MONTELUPO WINE JUG

Early XVII Century

Large ovoid jar, with loop handle and pinched spout, painted in cobalt blue, orange, green, and yellow, with a wreath of pomegranates and green foliage surrounding the bust portrait of a lady, captioned: DIANA BELLA. Repaired.

Height, 14¼ inches

350- 465. URBINO PLATE, LUSTRED AT GUBBIO BY MAESTRO GIORGIO

XVI Century

JUDITH AND HOLOFERNES. View of the Assyrian camp with the headless body of Holofernes in the nearest tent; Judith stands without, dropping the severed head into a bag held by an Israelite woman, the figures of hidden warriors appearing over the river bank. On the farther side of the river a town, at the foot of a mountain. Finely painted in faïence colors with touches of ruby lustre; dated on back 1539. Much repaired. With case.

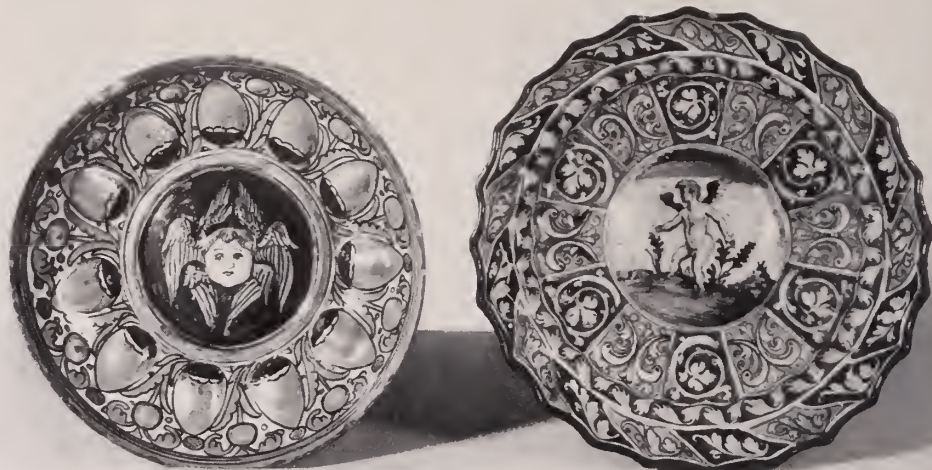
Diameter, 10½ inches

100- 466. VENETIAN ANIMAL PLATE

XVII Century

Painted in orange, green, yellow, and cobalt blue with scrolling branches of leafage and lilies surrounding a brown fawn, in a dotted field of starch blue. Age crack.

Diameter, 12 inches



{NUMBER 467}

{NUMBER 468}

467. GUBBIO LUSTRE PLATE

XVI Century

Deep plate centred with a boss molded in relief with a winged cherub head painted with ruby and yellow lustre in a cobalt blue ground; surrounded by a border of finely modeled pine cones in yellow lustre and cobalt blue alternating with stems of ruby lustred berries, the cones and berries bossed in relief. Foot and rim chipped. Diameter, $8\frac{5}{8}$ inches

600-

{See illustration}

468. FAENZA SCALLOPED TAZZA

XVII Century

Scalloped bowl on low foot painted with borders of compartmented leaf-scrollings in green, blue, orange, and yellow, the bossed *tondino* with naked figure of a winged putto. Diameter, $9\frac{3}{4}$ inches

200-

{See illustration}

469. HISPANO-MORESQUE LUSTRE PLAQUE Late XVI Century

120- Deep plate with bossed *cavetto* and broad *marli*, of cream ware decorated in copper lustre with leaf medallions, tendrils, and pine cones, and twelve small quatrefoil blossoms picked out in cobalt blue. Repaired.

Diameter, $15\frac{3}{4}$ inches

470. URBINO PLATE, BY MAESTRO GUIDO DURANTINO Dated 1535

375- VULCAN WELDING THE ARMOR OF MARS. Seated beneath the trees before his forge, is the nude figure of the bearded Vulcan, attended by a naked youth and a cupid; before him is the nude figure of Venus seated with her back to the observer, beneath a suspended shield of the family of Montmorency. Inscribed on back: *Vulcano fabrica le Arme al foribundo marte—In la botega d Mo Guido durantino in Urbino*, and dated 1535.

Diameter, $11\frac{3}{4}$ inches

471. HISPANO-MORESQUE LUSTRE PLAQUE Circa 1600

80- Deep plate, with bossed *cavetto* lustred and decorated in a dotted ground with a Maltese cross, the *marli* modeled in light relief with peonies and lilies in a ground sketched with tendril scrollings. Repaired.

Diameter, 16 inches

SCULPTURES AND STUCCO AND
TERRA COTTA GROUPS

Par 472. TERRA COTTA GROUP Bolognese, Early XVIII Century

JUPITER AND JUNO. A group of the nude god and goddess, seated upon the clouds and facing in alternate directions, accompanied by attendant eagle and peacock.

Height, 14 inches



[NUMBER 472]

[NUMBER 473]

473. SCULPTURED MARBLE HAUT-RELIEF FRAGMENT

Follower of Giovanni Pisano

Depicting the half-length robed figure of St. Mark reading a missal, which is supported on the back of his winged lion; of white statuary marble.

Height, 12 inches; length, 16 inches

Companion to the following

[See illustration]

474. SCULPTURED MARBLE HAUT-RELIEF FRAGMENT

Follower of Giovanni Pisano

Depicting the half-length robed figure of St. Mark reading a missal, tablets resting upon the head of his winged ox; of white statuary marble.

Height, 11 inches; length, 13½ inches

Companion to the preceding

[See illustration]



[NUMBER 475]

475. SCULPTURED MARBLE TYMPANUM

School of Andrea del Verrocchio, Florentine: Late XV Century

Graceful kneeling figures in haut-relief of two winged angels with long hair and flowing robes curved into richly scrolled contours, supporting between them a medallion of IHS, with carved egg-and-tongue border; in antique gilded frame. Total height, 20 inches; length, 40³/₄ inches

[See illustration]



[NUMBER 476]

476. PAIR CARVED, GILDED, AND POLYCHROMED CANDELABRA STATUETTES

Attributed to Benedetto da Maiano, Florentine: 1444-1498

300- Kneeling figures of angels with rose skirt and brown tunic, their spread wings superbly gilded; in one hand they hold a spirally twisted cornucopia terminating in an iron pricket. Rich original polychrome.

Heights, 41 and 42½ inches

[See illustration]



[NUMBER 477]

477. SCULPTURED MARBLE HAUT-RELIEF OF THE VIRGIN AND CHILD

Florentine, XV Century

1300- Oval plaque, wrought in bold relief with a three-quarter-length robed and cloaked figure of the Virgin with closed eyes, holding in the hollow of her left arm the nude figure of the Child, Who gives the benediction and clasps to his body a little dove; his feet resting upon the head of a winged cherub. In the background is faintly delineated a rocky landscape with a gnarled tree. A charming early work, with mellow patina and in fine preservation.

Height, 20 inches; width, 14½ inches

[See illustration]

MAESTRO DELLA CAPELLA PELLEGRINI

FLORENTINE: XV CENTURY

(Polychromed Terra Cotta Haut-relief)

478. VIRGIN AND CHILD

450 Full-length seated figure of the Virgin in red robes and richly draped flowing bluish green cloak, with clasped hands, the nude Child reclining on her knees; behind her is spread a green drapery supported in handsome folds by two winged angel putti at the upper corners. In original gilded wood box frame, and beautifully preserved.

Height, 38 inches; width, 31¼ inches

[See illustration]



[NUMBER 478]

AGOSTINO DI DUCCIO

FLORENTINE: 1418-1498

(Sculptured Marble Haut-relief)

479. VIRGIN AND CHILD

Graceful three-quarter-length seated figure of the youthful Virgin in hooded and richly draped flowing robes, holding the Child upon her right knee; His chubby body is wrapped in a singlet and in His left hand He holds the dove. Behind the throne hang beautifully carved bas-relief swags of flowers and fruit, and the convex parapet is sculptured with leaf festoons and two nude figures of cherubs centring a cartouche.

Height, 33 inches; width, 23½ inches

Authenticated by Prof. Dr. Giacomo di Nicola, Florence

Collection of the Cernazzai family, Udine

Collection of Prof. Simonetti, Rome

Collection of Cav. Sangiorgi, Rome

[See illustration]



[NUMBER 479]

GIOVANNI DELLA ROBBIA

FLORENTINE: 1469-1529

(Polychromed Stanniferous Enamel Haut-relief)

480. SAN DONATO: TYMPANUM FIGURE

2900
Half-length figure of the mitred saint wearing white robes and aubergine coat fastened with a yellow morse modeled with a cardinal's hat, and holding in his left hand a yellow pastoral staff; the right raised in greeting. The background of rocks and green trees modeled in relief against a deep blue sky; at the left, an emblematic green and yellow dragon symbolizing Evil, squatting upon a tabouret.

Semicircular: Height, 34½ inches; length, 55½ inches

[See illustration]



[NUMBER 480]

TILMAN RIEMENSCHNEIDER [SCHOOL OF]

GERMAN: *circa 1500*

(Gilded and Polychromed Statue)

481. ST. STEPHEN

350 Graceful standing figure of the Saint in rose and gold robes, beautifully draped in front by a pointed tunic; in his left hand he holds a heap of stones symbolizing his lapidation. The head, which shows the angular ascetic features of the Riemenschneider school, is crowned with a circlet of curly brown hair beneath the tonsure.

Height, 40½ inches

[See illustration]

TILMAN RIEMENSCHNEIDER [SCHOOL OF]

GERMAN: *circa 1500*

(Gilded and Polychromed Statue)

482. ST. JOHN

225 Standing figure of the Saint in black robes and golden cloak, which exhibits a beautiful patina; he carries in his right hand a missal. Small restorations to hands and face.

Height, 42½ inches

[See illustration]

LORENZO Ghiberti

FLORENTINE: 1381-1445)

(Polychromed Stucco Group)

483. VIRGIN AND CHILD

400 Waist-length figure of the youthful Virgin in rose robes and brilliant ultramarine hooded cloak, clasping in her left arm the Child, Who is wrapped in a white drapery. In beautiful carved wood Renaissance tabernacle with fluted pilasters, dentiled triangular pediment, and spandrels adorned with gilded cherub heads.

Height of group, 23½ inches

Height of tabernacle, 58 inches; width, 31 inches



[NUMBER 481]

[NUMBER 482]

THE ACHILLE DE CLEMENTE COLLECTION

484. POLYCHROMED TERRA COTTA HAUT-RELIEF OF THE CRUCIFIXION

Sieneese, XV Century

150- Depicting the Savior, wrapped only in a loin cloth, upon the Cross, flanked by weeping figures of the Virgin and a saint, robed in scarlet and dark green; background of greenish sky. In antique parcel-gilded arched wood tabernacle. *Total height, 29½ inches; width, 20½ inches*

485. GOTHIC CARVED AND POLYCHROMED GROUP
OF THE VIRGIN AND CHILD

French, circa 1400

700- Graceful standing figure in flowing rose gown and hooded turquoise blue cloak, crowned and holding in her right arm the Child, Who carries the orb. The polychrome is somewhat restored, but the statue shows great rhythmic beauty of line; the robes are excellently handled.

Height, 58½ inches

[See illustration]

486. PAIR CARVED, GILDED, AND POLYCHROMED STATUETTES OF ANGELS

Tuscan, XVI Century

200- Kneeling figures in white robes bordered with gold, red sleeves and buskins; holding upon their laps a gilded broken shaft, their spread wings richly gilded. On hexagonal base. *Heights, 22½ and 23 inches*

487. TERRA COTTA STATUETTE, AFTER VERROCCHIO

Italian, XVIII Century

150- Standing figure of a putto poised on the left leg and holding a dolphin; after the statuette in the Palazzo Vecchio, Florence. *Height, 28 inches*



[NUMBER 485]

PRIMITIVE PAINTINGS

PELLEGRINO DI MARIANO

SIENESE: XV CENTURY

488. VIRGIN AND CHILD WITH ANGELS

Half-length figure of the Virgin in rose gown and green and gold hooded cloak, holding the Child, Who is dressed in red and gold; gold background with figures of angels at upper left and right and of the Holy Ghost upon the triangular pediment.

Panel: Height, 16¾ inches; width, 11¾ inches

150-

PACINO DI BONAGUIDA

TUSCAN: *op.* 1310

489. TRIPTYCH: VIRGIN AND CHILD ENTHRONED
WITH SCENES OF THE PASSION

In the centre, the Virgin and Child enthroned, the former wearing rose gown and dark green cloak and flanked by angels and figures of saints; in the left wing groups depicting the Flagellation and the Deposition of Christ in the Tomb, in the right, the Crucifixion and Resurrection, against gold background.

Panel: Height, 19½ inches; width, 22 inches

Authenticated by Dr. Richard Offner, New York

400-

BERNARDO DADDI [FOLLOWER OF]

FLORENTINE: XIV CENTURY

490. TRIPTYCH: VIRGIN AND CHILD WITH SAINTS

Enthroned figure of the Virgin in red robe and hooded black cloak, holding the Child and flanked by two male and two female saints; behind her falls a beautiful scarlet and gold drapery. Upon the wings appear figures of St. Christopher and St. Anthony, with the Angel and Virgin of the Annunciation, against gold backgrounds with borders and halos in *bulino* work.

Panel: Height, 19 inches; width open, 19½ inches

From the Bastogi Family, Florence

[See illustration]

900-



[NUMBER 490]

GIOTTO DA RIMINI

ITALIAN: XIV CENTURY

491. A CRUCIFIX WITH FIGURES OF SAINTS

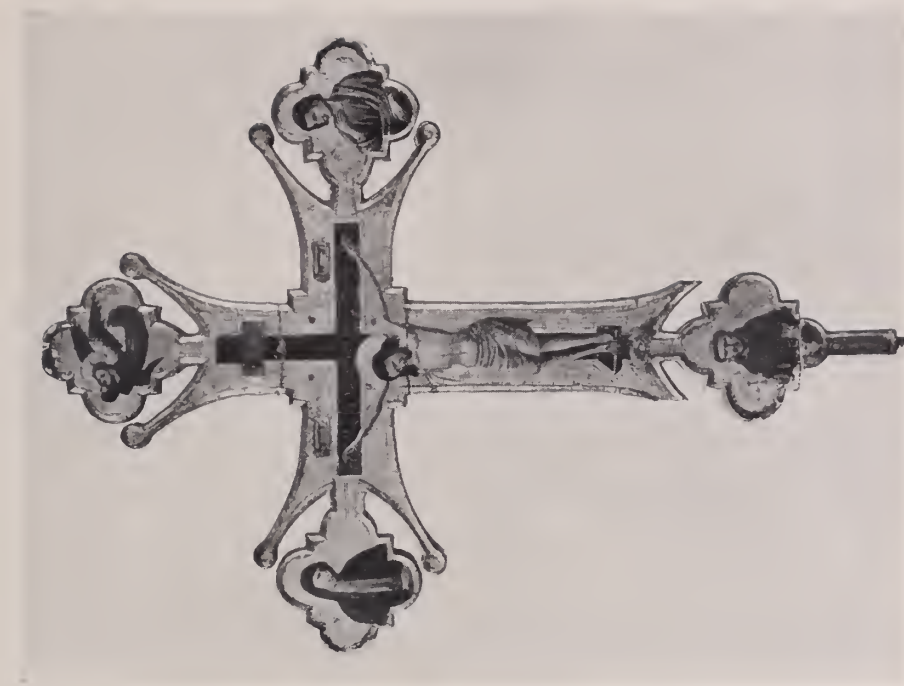
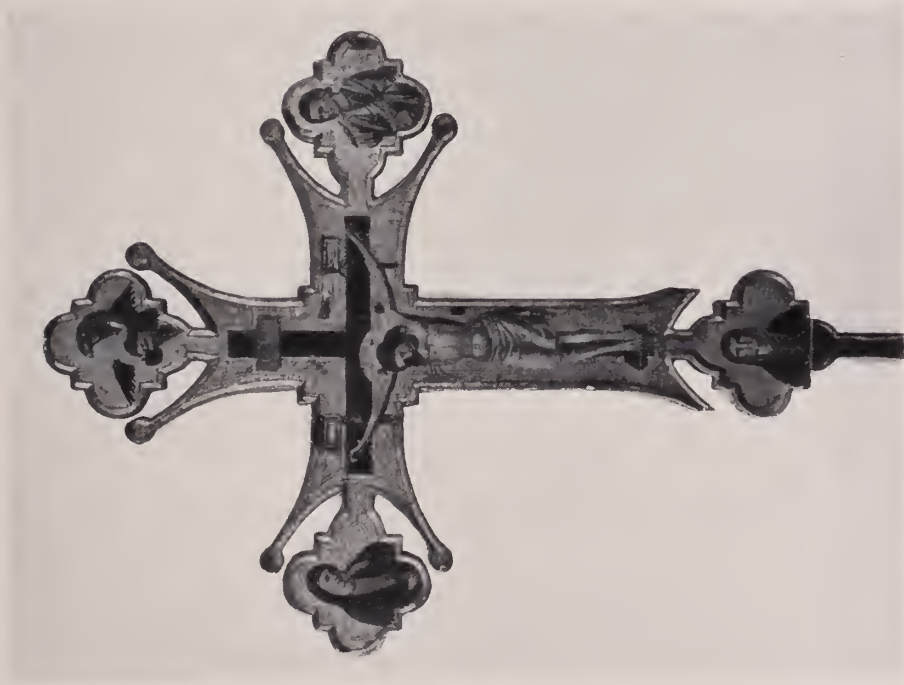
800-

Interesting cross *botonné*, finely preserved, and decorated on both sides on a gilded background with figures of saints, together with the Virgin Mother and St. John and a hovering angel, surrounding the crucified Christ. With case.

Height, 21½ inches; width, 17 inches

Collection of Charles Loeser, Florence

[See illustrations]



TWO VIEWS

[NUMBER 491]

GIROLAMO DEL PACCHIA

SIENESE: 1477-AFTER 1518

492. THE HOLY FAMILY

325- Half-length figure of the Virgin in scarlet robes and green cloak holding the nude Child; at the left appears the bearded head of St. Joseph and, at the right, a female saint, probably St. Catherine, with white hood and carrying the lily.

Panel: Height, 28¼ inches; width, 18 inches

[See illustration]



[NUMBER 492]



[NUMBER 493]

STEFANO DA VERONA

ITALIAN: *op.* 1348-1396

493. VIRGIN ADORING THE INFANT CHRIST

600 Graceful seated figure of the youthful Virgin in voluminous olive green robes etched with gold and white wimple, adoring the nude Child Who reclines in her lap; upon the flowery sword behind Him appears an angel in red robes. Gold background, with halos and floral tracery finely etched.

Panel: Height, 23 $\frac{3}{4}$ inches; width, 18 $\frac{1}{2}$ inches

Described by Dr. Raymond von Marle in the *Studio*, August, 1929

[See illustration]



[NUMBER 494]

CRISTOFORO DA BOLOGNA

BOLOGNESE: XV CENTURY

494. VIRGIN AND CHILD

Seated three-quarter-length figure of the Virgin, facing slightly to the right and wearing a brilliant red robe and greenish blue hooded cloak, the nude Child standing upon her left knee; gold background with halos and foliage design richly wrought in *bulino* work.

Panel incised: XROFORUS PINXIT 1467

Panel: Height, 25½ inches; width, 17 inches

[See illustration]

MARIOTTO DI NARDO

ITALIAN: XIV-XV CENTURY

495. VIRGIN AND CHILD WITH FOUR SAINTS

1200- Graceful enthroned figure of the Virgin in hooded black cloak, holding upon her left knee the Child wrapped in scarlet and olive green swaddling clothes; she is flanked by figures of St. Francis and St. Anthony and, in the foreground, is the kneeling St. John the Baptist, in rose cloak, and St. Catherine of Alexandria, draped in scarlet. In *tabernacolo* with spirally twisted colonnettes and leaf-carved and gilded arch.

Panel: Height, 36 inches; width, 21½ inches

[See illustration]



[NUMBER 495]

FLORENTINE SCHOOL

XIV CENTURY

496. THE CRUCIFIXION WITH SAINTS

1050 The gaunt figure of the Savior wrapped in a white loin cloth is suspended upon the Cross; beneath each arm are small figures of angels catching the precious Blood, and above, a pelican in her Piety. The Savior is flanked by the weeping figure of the Virgin, St. John, and St. Mary Magdalene cloaked in scarlet kneeling at the foot of the Cross; gold background, somewhat eroded. In pointed tabernacle.

Panel: Height, 32¾ inches; width, 18½ inches

[See illustration]



[NUMBER 496]

SIMONE DA BOLOGNA

BOLOGNESE: XIV CENTURY

497. CORONATION OF THE VIRGIN

1600- Before a scarlet and gold background, above which appears the golden firmament adorned with sixteen angel heads, is seated at the left the adoring figure of the Virgin in mauve gown and blue and gold hooded cloak, crowned by the Savior, Who wears a blue robe and rose cloak and carries a golden sceptre. *Tabernacolo* of Byzantine form, painted in green and gold and with spirally fluted colonnettes.

Panel: Height, 43½ inches; width, 21½ inches

Collection of H. R. H. the Count of Turin

[See illustration]



[NUMBER 497]

GHERARDO STARNINA

FLORENTINE: 1354-c. 1408

498. VIRGIN AND CHILD

350- Full-length figure of the Virgin seated upon a cushion on a scarlet floor and wearing a delicate white and gold robe and dark hooded cloak, the Child upon her left knee holding a pomegranate and loosely wrapped in a scarlet lined cloth; gold background with halos and *bulino* work, the whole very finely preserved. In *tabernacolo* with spirally twisted colonnettes and gilded leaf-carved arch.

Panel: Height, 41½ inches; width, 22½ inches

[See illustration]



[NUMBER 498]

GIOVANNI ANTONIO DA PESARO

ITALIAN: XV CENTURY

499. ST. MARK

750-

Full-length figure of the Apostle wearing grayish green robe marked with tongues of fire, overlaid with a cope of Gothic mauve brocade lined in olive green; he holds in his right hand an open book and by his right foot appears the diminutive figure of his attendant lion. The figure is effectively silhouetted against a well-preserved gold background, the gray bearded head encircled by a halo in *bulino* work.

Inscription below: 1463 *Iannuarii Johanes Antonis Pisavrensis Pix*

Panel: Height, 69 $\frac{3}{4}$ inches; width, 24 $\frac{1}{2}$ inches

Note: Dr. R. van Marle (*loc. cit.*) refers to this painting in the following terms: "It is a pleasing picture executed after the best traditions of Gentile [da Fabriano]; the Gothic calligraphic effects of the design are very good". A very rare master, by whom only three or four paintings are known.

Described in Dr. Raymond van Marle, *The Italian Schools of Painting*, 1927, Vol. VIII, p. 292

[See illustration]



[NUMBER 499]

PIETRO CAVALLINI

ROMAN: *op.* 1273-1308

500. THE VIRGIN AND ST. JOHN: TWO PANELS FROM AN ALTARPIECE

Full-length figures of the mourning Virgin with clasped hands and wearing aubergine cloak, and St. John with green robes and aubergine cloak standing beside a species of tomb pilaster with a mosaic design upon scarlet; dark background.

Panels: Height, 46½ inches; width, 16¼ inches

2700-
Note: A very important pair of thirteenth century panels of the proto-Renaissance. Cavallini is first heard of in 1273 and composed his most famous work, the mosaics in Santa Maria Trastevere in Rome, about 1290. It is important to note, as has been stated in the foreword, that these paintings show already a complete emancipation from the Byzantine tradition; although the figures are not yet naturalistic, they are possessed of a depth and a virility which is in striking contrast to the paintings of the Greco-Byzantine tradition. A *Nativity* by Cavallini was sold in the collection of Prof. Elia Volpi at the American Art Association in 1927.

Authenticated by Dr. Osvald Siren

[See illustrations]

NERI DI BICCI

FLORENTINE: 1419-1491

501. CHRIST AND ST. THOMAS WITH FOUR SAINTS

1600-
In the centre the figure of the Savior in robes of rose and dark green cloak, His right arm uplifted to allow the doubting Thomas, who wears green robes and scarlet cloak, to touch the wound in His side. At the left appear the figures of St. Paul and St. John the Baptist, and at the right those of St. Peter and of St. Francis of Assisi in monkish habit.

Panel: Height, 55¾ inches; length, 56¼ inches

[See frontispiece]



[NUMBER 500]



[NUMBER 500]

THE ACHILLE DE CLEMENTE COLLECTION

POMPEO BOTONI

ITALIAN: fl. 1730

502. POPE CLEMENT XII (1730-1740)

130 Three-quarter-length seated figure to half right wearing white robes with lace alb, scarlet mantle, and gold-embroidered sky blue stole; seated in a carved and gilded scarlet armchair, and holding in his left hand a document.

Height, 52½ inches; width, 36½ inches

NORTH ITALIAN SCHOOL

XV CENTURY

503. ST. BERNARDINO OF SIENA

80 Full-length figure of the Saint in gray robes and holding a scarlet missal, his right hand pointing to a golden medallion of IHS; turquoise blue background beneath a cusped arch in rose.

Panel: Height, 50½ inches; width, 16½ inches

FERRARESE SCHOOL

XV CENTURY

504. PREDELLA: CHRIST AND THE TWELVE APOSTLES

350 Long panel depicting in the centre the resurrected Christ appearing between the soldiers of the tomb; at the right and left, enclosed between pilasters, appear the twelve Apostles in pairs painted at three-quarter length against a landscape background.

Panel: Height, 25¼ inches; length, 108 inches

GIOVANNI DOMENICO TIEPOLO

VENETIAN: 1727-1804

505. PRESENTATION OF CHRIST IN THE TEMPLE

125 Interior of a round-arched temple hung with olive green drapery at the left, above the figure of the High Priest; in the foreground, the kneeling Mary in blue cloak and white veil presenting the Child, while behind her appear St. Joseph and a multitude of citizens.

Height, 22¼ inches; length, 28¼ inches



[NUMBER 506]

BERNARDINO BISSON

VENETIAN: EARLY XIX CENTURY

506. VENICE: A FESTIVAL

View of the lagoon with numerous gondolas and lateen-rigged vessels putting to and fro; in the distance, before the buildings lining the quay, is a state barge in red and gold. The whole is overlooked by a blue summer sky tinged with pink clouds.

Height, 24 inches; length, 33¼ inches

[See illustration]

THE ACHILLE DE CLEMENTE COLLECTION

IMPORTANT ITALIAN FURNITURE
OF THE XV-XVI CENTURY

507. WALNUT AND BEECHWOOD HATRACK *Florentine, XVI Century*
Oblong, with modillioned overhanging cornice, and arranged with six
turned pegs springing from diamond plaquettes.

30- *Height, 10 inches; length, 49 inches*

508. CERTOSINA INLAID WALNUT JEWEL CABINET

North Italian, circa 1500

Small coffer with fall front, disclosing interior fitted with six drawers;
exterior and interior beautifully paneled with inlaid tile arabesques in
colored woods and bone, within decorative bone borders of floral scroll-
ings and stringing.

50- *Length, 10 $\frac{3}{4}$ inches*

509. PAIR RENAISSANCE WROUGHT IRON AND BRONZE ANDIRONS

Florentine, XVI Century

Spirally fluted iron upright, with circular bronze cushion finial (one
replaced); on cusped and arched foot.

50- *Height, 33 $\frac{1}{2}$ inches*

510. GILDED PASTIGLIA JEWEL COFFER

Sieneese, XV Century

Oblong box, gilded and beautifully decorated in pastiglia relief about
the sides with figures of Roman soldiers amid cypress trees, and upon
the cover with strapwork cartouches of Renaissance scrollings and masks,
somewhat eroded.

50- *Length, 15 $\frac{3}{4}$ inches*

511. CARVED WALNUT VIOLIN CHAIR

Tuscan, XVI Century

Violin-shaped back, with narrow seat and two violin-shaped supports
joined by a shaped traverse; the back with a small oval medallion carved
with a fiddle and nine stars.

20-

512. CARVED BEECHWOOD SAVONAROLA CHAIR, WITH
CUT VELVET CUSHION

Florentine, XV Century

Serpentine X-shaped frame of eight laths, the front decorated with
gouge marks; quadrangular arms, low yoke-shaped back carved with
three rosettes. With loose cushion of sixteenth century Florentine leaf
green cut velvet with diaper design.

100-



[NUMBER 513]

513. RARE SCULPTURED WALNUT BAMBOCCI CABINET

Umbrian, XVI Century

375 Upright cabinet, with carved cornice, the frieze with two drawers and carved in full undercut relief with numerous corbel figures of nude putti; the open front with many paneled small drawers surrounding a cabinet of architectural form with concealed drawers, carved telamones and niche with putto figure. The angles are further adorned by tiers of putto figures fully carved and undercut. Important original piece, with rich dark patina.

Height, 25 inches; length, 27 inches

Esposizione di Arte Antica Umbra, Perugia

[See illustration]



[NUMBER 514]

- 550 514. PAIR RICHLY CARVED WALNUT SGABELLI *Florentine, XVI Century*
Vasiform back, bordered with voluted strap-scrollings and centred with
a leaf-carved escutcheon; shaped bowl seat on vase-shaped supports,
the frontal support richly carved to harmonize with the back and resting
upon twin dolphins. Some restorations.

[See illustration of one]



[NUMBER 515]

515. CARVED BEECHWOOD AND PINE SAVONAROLA CHAIR, WITH CUSHION

Florentine, XV Century

125- Serpentine X-shaped frame, of eight laths, the front rails decorated with gouge marks, the flat arms stamped with rosettes; pine back finely carved with three Gothic rosaces. With loose cushion of linen, with crimson silk embroidered border, of the sixteenth century.

[See illustration]

THE ACHILLE DE CLEMENTE COLLECTION

- 75 516. RARE CARVED WALNUT SIDE TABLE *Florentine, Early XVI Century*
Oblong top, on two cusped vase-shaped end supports braced by a traverse and standing on bar feet. Delightful original piece, with good patina. *Height, 28¾ inches; length, 40½ inches*
From the Villa Capponcina, near Florence
- 100- 517. CARVED WALNUT PRIE-DIEU *Tuscan, circa 1600*
Shaped and molded top with masked drawer, upon understructure with three pilasters and two round columns of graceful workmanship, stop-fluted and with Ionic capitals; molded box base with hinged cover. *Height, 36½ inches; width, 26 inches*
- 90 518. CARVED BEECHWOOD SAVONAROLA CHAIR, WITH CUSHION *Florentine, XV Century*
Serpentine X-shaped frame of eight laths with flat arms and a yoke-shaped bar back incised with three roundels. Loose cushion of linen, with crimson silk embroidered border, of the sixteenth century.
- 80- 519. FINELY CARVED WALNUT SGABELLO *Florentine, XVI Century*
Voluted and leaf-carved vasiform back centred with a cartouche and crested by a fluted and voluted pediment; small incurvate seat with vasiform frontal support, carved to harmonize with the back and resting upon twin dolphins.
- 60- 520. FINELY CARVED WALNUT SIDE CHAIR WITH CHEST SEAT *Brescian, Early XVII Century*
Quadrangular uprights with acanthus-scrolled finials and hinged seat; the seat apron and two back slats all richly carved with a design of reversed strap-scrollings and stems of lilies, enclosing plain oblong panels. Brilliant patina.
- 250- 521. CARVED WALNUT SIDE TABLE *Brescian, XVII Century*
Oblong top, of beautiful golden walnut, frieze carved with gadrooning and containing a drawer with peg handle; on open scrolled lyre-shaped supports with H-stretcher. *Height, 30 inches; length, 45 inches*

522. PISTOJA GLAZED TERRA COTTA OIL JAR *XVII-XVIII Century*

50- Ovoid two-handled jar, of red ware, with interesting mottled glaze simulating moss agate, in speckled green, blue, and yellow.

Height, 31½ inches; diameter, 27 inches

523. CARVED WALNUT CASSONE *Florentine, XVI Century*

125- Oblong hinged top with fluted edge, paneled front flanked by paneled stiles finely carved with voluted cartouches of female masks; the base with a chain of anthemion palmettes and resting on feet carved with pairs of dolphins. Original piece, with dark patina.

Height, 23 inches; length, 5 feet

[See illustration]



[NUMBER 523]

THE ACHILLE DE CLEMENTE COLLECTION

524. IMPORTANT CERTOSINA INLAID WALNUT ARMORIAL CASSONE

Florentine, XV Century

Oblong molded sarcophagus top, paneled front and sides; *marqueterie* in light and dark woods of interlacing diced ribbon borders, the two front panels with kite-shaped escutcheons from which spring scrolling branches of flowers; the dado with a latticed *parqueterie* design. Rare piece of good color and in excellent preservation.

Height, 32½ inches; length, 6 feet 4 inches

[See illustration]

450-

525. PAIR WROUGHT IRON TORCHÈRES

Tuscan, XVII Century

Square rod, buttressed with triads of strap-scrollings, on scrolling voluted tripod; pricket with floriform grease tray.

Height, 5 feet 2 inches

80-

526. PAIR TURNED WALNUT AND GOLD BROCADE SIDE CHAIRS

Venetian, Early XVII Century

300-

Oblong back with acanthus-scrolled finials, deep seat on turned and blocked legs with turned frontal stretcher; small restorations to frames. Covered with original crimson silk damask brocaded in gold with palmettes, leaf-scrollings, and *affrontés* peacocks.



[NUMBER 524]

THE ACHILLE DE CLEMENTE COLLECTION

527. RARE CARVED WALNUT LIBRARY TABLE *Ligurian, XVI Century*

Oblong top with diamond-carved edge, on plain frieze and interesting legs with balustered knees supported upon large mascarons terminating in lion-claw feet joined by a flat box stretcher. Interesting original piece of great rarity.

Height, 32 inches; length, 5 feet 3 inches

850

[See illustration]

528. WALNUT CASSONE WITH RENAISSANCE INTARSIA DECORATION

Florentine, XVI Century

Oblong hinged sarcophagus top, paneled front inlaid in sycamore with a symmetrical design of Renaissance scrollings of lilies, satyrs and grotesques, centring an escutcheon flanked by two winged female monsters; base with inlaid gadroons, on massive lion-claw feet.

Height, 25 inches; length, 6 feet

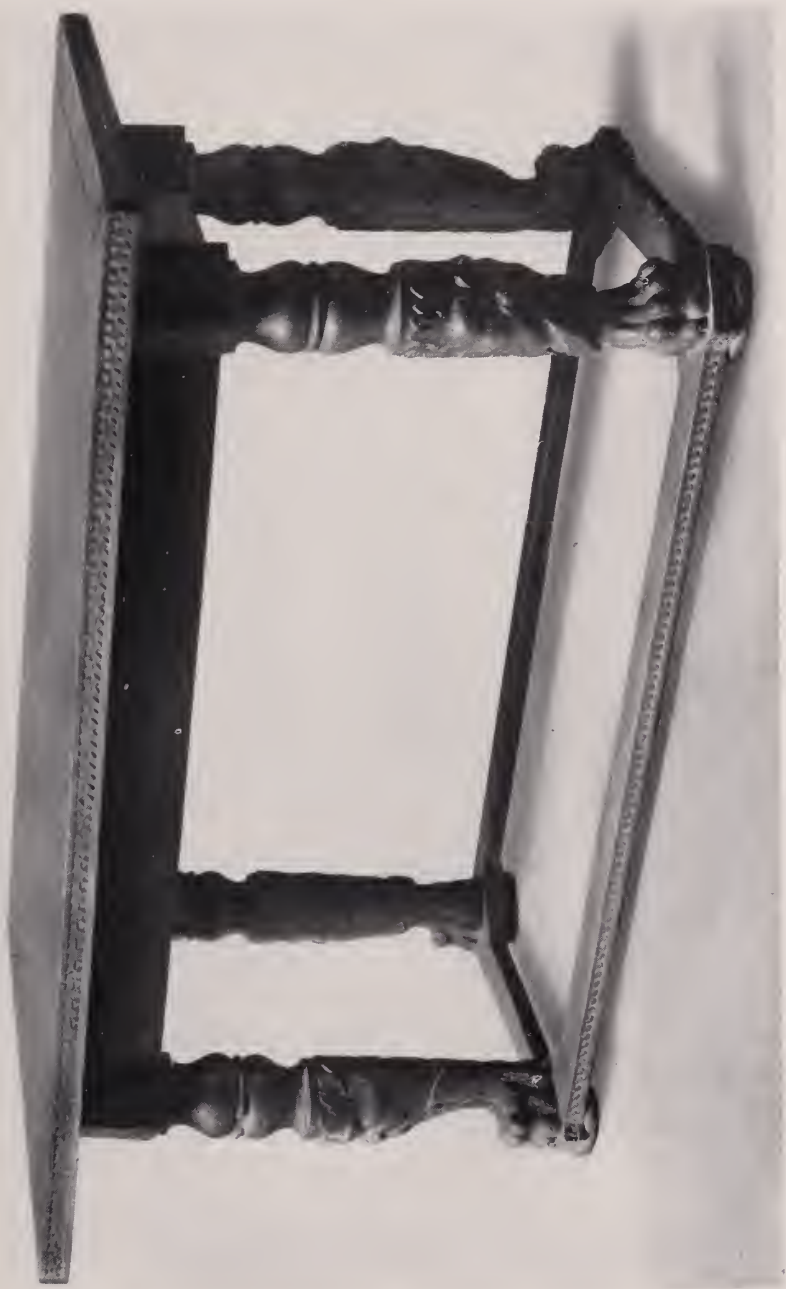
225

529. PAIR RICHLY CARVED WALNUT SIDE CHAIRS

Brescian, Early XVII Century

Quadrangular canted uprights, carved with imbrications and connected by two richly voluted slats ornamented with leafage and centring small oblong plaquettes; panel seat on square imbricated legs with apron and frontal stretcher carved to match the slats.

Pan



[NUMBER 527]

THE ACHILLE DE CLEMENTE COLLECTION

530. CARVED AND INLAID WALNUT CREDENZA *Sieneſe, circa 1500*

525 Oblong, with frieze inlaid with rosettes and triglyphs and containing two drawers; front and ſides ornamented with diamond-shaped panels centred with concave rosettes, the front containing two cupboard doors. Molded baſe on lion-claw feet. Rare early piece, with rich original patina.

Height, 44½ inches; length, 6 feet 4 inches

{See illustration}



[NUMBER 530]



{NUMBER 531}

531. PANELED WALNUT CREDENZA *Florentine, XVI Century*

175 Oblong, with molded and dentiled cornice, the panel frieze with two drawers; arranged below with elegantly paneled double cupboards and stiles, the former centred with turned handles. The frame is set off with agreeable pearl-and-bead and cabochon moldings. Original piece of distinguished simplicity and good color.

Height, 51 inches; length, 5 feet 9 inches

{See illustration}

532. CARVED WALNUT LIBRARY TABLE *Umbrian, XVII Century*

Oblong top with fluted edge, and two paneled long drawers with turned knob handles, the edge of the apron finely carved; on two Baroque scrolled and cusped lyriform end supports, joined by a carved traverse. Original piece with dark golden patina.

Height, 32½ inches; length, 5 feet 1 inch

485-

533. PAIR GENOESE VELVET AND CARVED WALNUT ARMCHAIRS

Central Italy, XVI Century

Oblong back with gilded acanthus finials, flat serpentine arms voluted and resting upon quadrangular supports with pierced and strap-scrolled front and rear stretchers. Back and seat covered in Genoese rose-crimson velvet of later date.

300-

534. PANELED WALNUT CREDENZA *Florentine, XVI Century*

Oblong top, with rounded front corners, frieze with paneled drawer and two quarter round cupboards at the sides; surmounting double cupboards flanked by paneled stiles and convex-fronted cupboards in the returns. Shaped and molded base with bracket feet.

Height, 45 inches; length, 5 feet

175-



[NUMBER 535]

535. PAIR FLEMISH TAPESTRY CARVED AND PARCEL-GILDED
WALNUT STATE CHAIRS

Florentine, Late XVI Century

100 Square back with gilded acanthus-leaf finials, flat voluted arms on quadrangular uprights with carved and gilded frontal stretcher developing voluted leaf-scrollings. Back and seat in Flemish tapestry of the period, developing respectively cartouched landscape vignettes and bunches of fruit.

[See illustration]



[NUMBER 538]

THE ACHILLE DE CLEMENTE COLLECTION

536. PAIR FLEMISH TAPESTRY CARVED AND PARCEL-GILDED
WALNUT STATE CHAIRS *Florentine, Late XVI Century*

Similar to the preceding, the tapestry developing bunches of fruit and flowers, centred upon the backs with mascarons.

650

537. CARVED WALNUT BENCH, WITH ARMS OF CHIARAMONTI
Florentine, XVII Century

Canted back divided into five lozenge-carved panels surmounted by elaborate cresting of festooned acanthus volutes, centred with an escutcheon carved with the arms of Chiaramonti; seat with scrolled and voluted apron.

Length, 6 feet 4 inches

200

538. CERTOSINA INLAID WALNUT CASSONE *Florentine, Early XV Century*

Important *quattrocento* cassone with hinged lid, the front and sides divided into square panels centred with molded diamonds and inlaid in light and dark woods with a crenellated border surrounding an eight-pointed star, the base dado inlaid with a cube *parqueterie*. Molded base on bracket feet.

Height, 31 inches; length, 6 feet 6 inches

275

[See illustration on preceding page]

539. CARVED WALNUT ARMORIAL CASSONE *Central Italy, XVI Century*

Oblong hinged top, front carved with two bearded telamon pilasters enclosing a panel richly carved in bas-relief with a symmetrical design of Renaissance scrollings of leafage and lilies terminating in female caryatids, grasping with one arm a bird monster and with the other one of the lions rampant supporting the central escutcheon. Gadrooned base on lion-claw feet. Deep chocolate brown patina.

Height, 25 inches; length, 5 feet 9½ inches

325

[See illustration opposite]



{NUMBER 539}

THE ACHILLE DE CLEMENTE COLLECTION

540. PAIR PARCEL-GILDED WALNUT AND SILK NEEDLEPOINT ARMCHAIRS

Italian, XVI Century

Oblong back, with gilded acanthus-leaf finials, flat molded arms on gilded acanthus supports; square legs with side stretchers. Back and seat covered in silk needlepoint developing imbricated scalloped leafage in colors, centred with figure of a peacock.

440-

541. PAIR PARCEL-GILDED WALNUT AND SILK NEEDLEPOINT ARMCHAIRS

Italian, XVI Century

Similar to the preceding.

440-

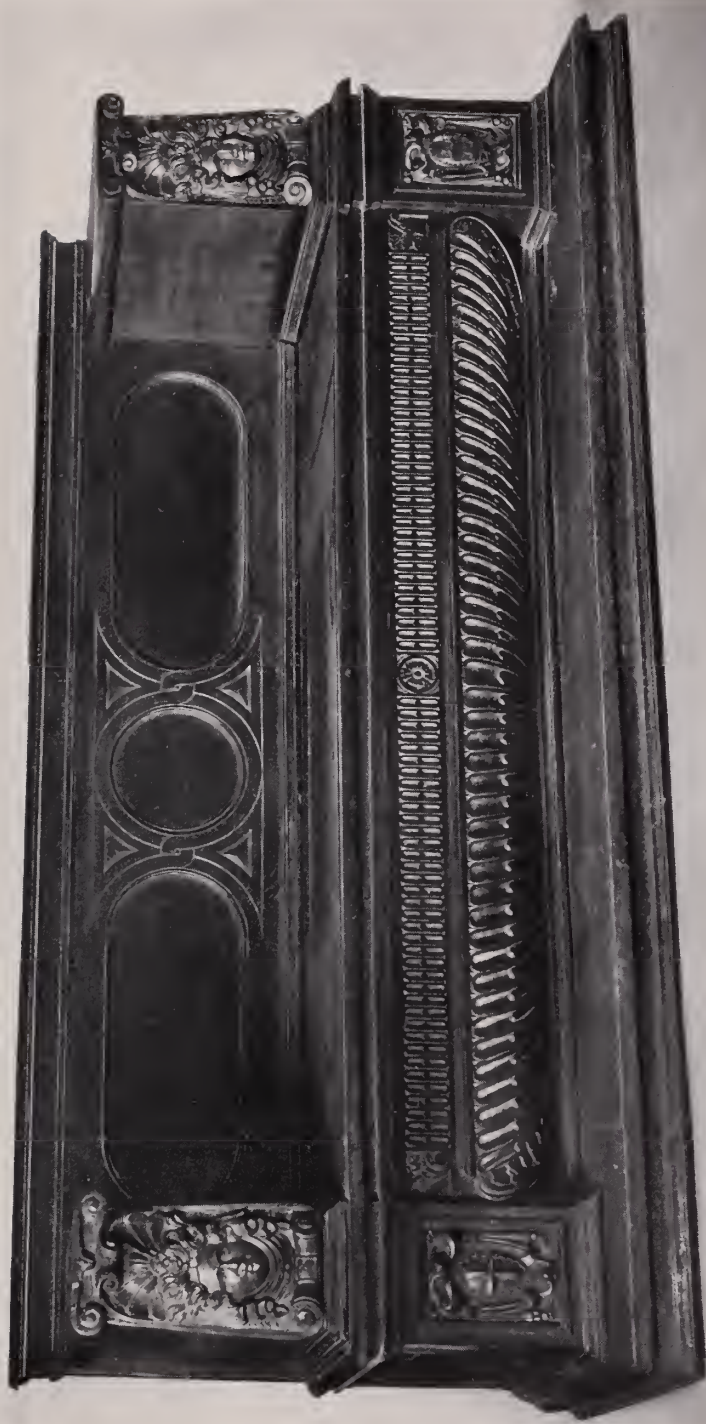
542. SCULPTURED WALNUT CASSAPANCA *Florentine, XVI Century*

Oblong back, with sunk oval and circular panels, the ends in the form of pylons carved upon the front faces with female masks crested by shell motives; hinged chest seat, the front carved with flutings and base border of hollow gadroons, flanked by plaquettes sculptured with escutcheons. On molded plinth of later date.

1000-

Height, 43½ inches; length, 8 feet 8 inches

[See illustration]



[NUMBER 542]

THE ACHILLE DE CLEMENTE COLLECTION

543. IMPORTANT WALNUT LIBRARY TABLE *Emilian, circa 1600*

200- Massive oblong top, of beautiful golden walnut, cleated and resting upon molded frieze with four paneled drawers trimmed with turned handles; on quadrangular legs with shaped brackets and joined by H-stretcher. *Height, 32 inches; length, 10 feet 1 inch*

[See illustration opposite]

544. PAIR CARVED WALNUT AND MOSS GREEN VELVET ARMCHAIRS

Central Italy, Late XVI Century

750- Oblong back and seat, covered in beautiful Genoese green velvet of the period, the back with carved mascarón finials; flat arms on knob-turned supports, square legs with *ajouré* frontal stretcher finely carved with blossoms and leafage.

[See illustration below]



[NUMBER 544]



[NUMBER 543]

THE ACHILLE DE CLEMENTE COLLECTION

- 175- 545. CARVED AND INLAID WALNUT CREDENZA *Florentine, XVI Century*
Oblong, with canted corners, frieze with three paneled drawers enclosed by four stile drawers ornamented with carved brackets of acanthus volutes; surmounting three paneled cupboards enclosed by inlaid and paneled stiles; molded base. Light golden patina.

Height, 42 inches; length, 7 feet 11 inches

- 100- 546. PAIR CARVED AND SILVERED CATHEDRAL TORCHÈRES

Sieneze, circa 1600

Balustered standard carved with acanthus leafage and festoons, with large vase-turned and gadrooned knop ornamented with festooned cherub heads; on trilateral acanthus-scrolled base, centred with three oval cartouches supported upon grinning mascarons.

Height, 6 feet 2½ inches

- 500- 547. SUIT OF THREE-QUARTER ARMOR WITH TARGE

Italian, Late XVI Century

Comprising: cabasset helm, gorget, peascod-form breast plate, and fluted back plate, arm defenses with laminated shoulder pieces and gauntlets, tassets with laminated taces, and circular target shield centred with a spike; the armor engraved with decorative bands of strap-scrollings and cartouches, and upon the shoulders with escutcheons; the targe with radial bands designed with fragments of armor and enclosing six pendant oval cartouches. Some restorations. With stand.

Collection Franchetti

[See illustration]



[NUMBER 547]

THE ACHILLE DE CLEMENTE COLLECTION

548. SUIT OF THREE-QUARTER ARMOR, WITH TARGE AND RAPIER

Italian, Late XVI Century

525- Comprising: cabasset helm, gorget, peascod-form breast plate, and fluted back plate, complete arm defenses with laminated shoulder pieces and gauntlets, tassets, circular target shield centred with a spike, and an ornamental basket-hilted rapier of different origin. The armor engraved with decorative bands of strap-scrollings with figures of putti and medallions of male and female personages; upon the shoulders and coudieres cartouches. Beautiful circular target shield molded with radial bands enclosing finely engraved leaf-scrollings terminating in dragon heads. Some restorations. With stand.

Collection Franchetti

[See illustration]

549. CARVED WALNUT CREDENZA

Sieneese, XVI Century

200-

Oblong, with overhanging fluted cornice, the front with double cupboard and two side cupboards ornamented with upright and diamond-shaped molded panels, respectively, centred with turned bronze handles and parted by flat tapering stiles with decorative flutings. Molded and bracketed base. Good original piece, with warm early patina.

Height, 48 inches; length, 8 feet 6 inches



[NUMBER 548]

550. SCULPTURED WALNUT CABINET À DEUX CORPS

Lucchese, XVI Century

1100- Upper section with leaf-carved and rosetted frieze and double cupboards carved with borders of imbricated oak leaves enclosing panels of arabesqued leaf-scrolls; the stiles beautifully sculptured in undercut relief, each with a nude putto figure upholding a capital and standing upon a mascarón hung with a pendant of fruit. Underbody with two leaf-carved drawers enclosed by stiles carved with mascarons, the centre one containing a secret drawer; surmounting double cupboards with panels and border of imbricated leafage, between pilasters sculptured with mascarons supporting hanging bunches of fruit. Magnificent original piece, with golden brown patina.

Height, 7 feet 8 inches; width, 5 feet 8 inches

[See illustration]



[NUMBER 550]

THE ACHILLE DE CLEMENTE COLLECTION

551. IMPORTANT CARVED WALNUT AND CHESTNUT LIBRARY TABLE

Florentine, Early XVI Century

325- Massive oblong board, of superb golden walnut, on two vase-shaped end supports beautifully carved with a sheaf of lotus leaves centred with a turned rosetted boss, and braced by an octagonal traverse; frieze with four drawers trimmed with peg handles. An original table of restrained design and agreeable proportions.

Height, 34 inches; length, 8 feet 8 inches

[See illustration]



[NUMBER 551]

552. IMPORTANT SCULPTURED WALNUT SACRISTY CABINET

Tuscan, XVI Century

450- In two parts. Recessed upper section with richly molded cornice and arranged with a row of seven small cupboards each paneled and beautifully carved in bold relief with a bunch of fruit or a mascarón. Underbody with three long drawers carved and enclosed by beautifully sculptured leaf and shell pilasters, surmounting four paneled cupboard doors carved with borders of fruit and wings and contained between stiles, each finely sculptured with a pomegranate hung by a drapery festoon from a leaf mascarón. Molded base restored with leaf-carved bun feet. A superb original cabinet, of important size, in warm ruddy walnut.

Height, 5 feet 8 inches; length, 9 feet 7 inches

[See illustration]



[NUMBER 552]



[NUMBER 553]

553. PAIR TURNED WALNUT AND GENOESE VELVET ARMCHAIRS

Italian, XVII Century

650- Oblong back, with gilded leaf-scrolled finials, serpentine arms terminating in acanthus volutes and resting on spiraled supports; spirally turned and blocked legs and stretchers. Back and seat covered in old rose-Crimson velvet, the back with appliqué escutcheon.

[See illustration]

554. PAIR TURNED WALNUT AND GENOESE VELVET ARMCHAIRS

Italian, XVII Century

500- Similar to the preceding.



[NUMBER 555]

555. CARVED AND INLAID WALNUT CREDENZA *Brescian, XVI Century*
Oblong top with canted corners, the frieze with two paneled drawers enclosed between three bracketed stile drawers carved with leafage; below are paneled double cupboards ornamented with voluted cartouches and enclosed by paneled pilasters centred with small plaquettes inlaid with a bird and twig motive. Molded base following the contours of the body, on carved and voluted feet. Superb golden brown patina.

425' Height, 40 inches; length, 5 feet 3 inches

[See illustration]



{NUMBER 556}

THIRD AND LAST SESSION SATURDAY · JANUARY 17

556. PAIR FINELY CARVED, GILDED, AND POLYCHROMED
CATHEDRAL TORCHÈRES *Sieneese, XVI Century*

2 70- Spirally fluted shaft with elaborate acanthus-carved baluster and vase-turned knop carved with festooned cherub heads; incurvate trilateral base carved with three festooned cartouches surmounting putto heads, the angles with voluted buttresses. Polychromed light blue and richly gilded. Rare. *Height, 6 feet 9 inches*

[See illustration]

557. CARVED WALNUT AND TOOLED LEATHER SIDE CHAIR

Tuscan, XVI Century

50- Oblong canted back with carved acanthus finials, square legs with voluted and leaf-carved frontal stretcher centred with a mascarón. Back and seat in old brown leather, the former tooled with an escutcheon and gilded floral border; trimmed with oval-headed bronze nails.

558. CARVED WALNUT CREDENZINA

Florentine, XVI Century

160- Oblong top, with fluted edge, paneled drawer with bronze dolphin handle between stiles carved with square mascarons. Paneled cupboard centred with a carved mascarón, between flat stop-fluted Ionic pilasters; molded base on claw feet. Original piece, with glowing dark patina.

Height, 37½ inches; width, 30 inches

559. CARVED WALNUT AND GENOESE VELVET FIRESIDE CHAIR

Italian, XVIII Century

90- Open horeshoe spindled back, carved with leaf-voluted frontal supports; low seat in fine seventeenth century rose crimson velvet, on round fluted and tapering legs.

560. CARVED WALNUT ARMORIAL SGABELLO *Central Italy, XVI Century*

140- Cusped vasiform back, centred with an oval plaque beautifully carved in bas-relief with an armorial escutcheon; plain seat on flaring lyre-shaped supports with small brackets. Rich dark patina.

[END OF SALE]

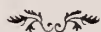
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